

INCLUDING TV TIMES & TV GUIDE

THE BIG ONE TV WEEK

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**RAQUEL WELCH
FOR LOGIES**



LYNDA 'MARRIES' HER MAN
BUCK ROGERS STAR COMING HERE
WIN A TRIP TO GRACELANDS,
THE PRESLEY MANSION
ROCK MUSIC
AWARDS
PREVIEW

WHEN THE TRAUMA OF PUNISHMENT GETS TOO MUCH JAMES C. STEELE ADOPTS A NEW CHARACTER

CALL JAMES C. Steele a clown and he'd consider it a compliment.

But he'd be just as happy if you accused him of being cruel, mean and tough.

James, one of the stars of Ten's new prison drama serial, **Punishment**, would take it as a measure of his success as a performer.

Because when he is not being seen as Gazza, the mean and aggressive prisoner in the serial, he's out clowning around with his entertainment company, J.J. and Co.

James and actress Jinx Huber set up the clowning company two years ago to entertain at parties, in shopping centres and official parades when they were not engaged in acting roles.

They became so popular they were appointed the official clowns for the Sydney Visitor's Bureau and spearheaded the 1980 Smile Campaign.

Climbing into a clown suit was an escape for James from the pressures of playing an aggressive character like Gazza.

"The clowning had to take second place while we were making **Punishment**," James explained.

"But when I did occasional weekend work as a clown it was a lovely relief from playing such a heavy little guy.

"I found the aggressiveness of the role was coming out in me in varying ways. I'm usually a pretty soft person, but at home I was starting to get a bit pushy and my flatmate started to comment.

"I was even getting aggressive with my driving!"

Clowning around can be a serious business and James says it has helped his acting a great deal.

"I used to be very shy but now I have a lot more confidence and the ability to communicate," he said.

James' clown, Jay, has curly purple hair that would make Jeanne Little green with envy. He wears an orange lame

shirt, floppy bow-tie and multi-colored trousers.

"Once you start talking to children they don't see your costume or make-up anymore," James said.

"They see right past it and will talk for hours.

"With children you have to be real. You can't be false. They know."

Punishment is James' first major television role, although he has appeared in series including **Silent Number**, **Luke's Kingdom** and an ABC historical drama called **Essington**.

He is tipped to become a popular new star of the '80s because of his role in the prison drama.

"Initially, I was terribly nervous," James said. "It's an incredible cast and I was working with many people I respect and admire.

"But everyone gave me an incredible amount of encouragement and help."

James is not worried about being cast as an aggressive character in future roles.

"You start feeling sympathetic towards Gazza despite yourself because he shows a soft side," he explained.

New Zealand born, James has always been interested in theatre, but he has an old aunt to thank for encouraging him to actually perform.

"My aunt ran an amateur theatre in Christchurch and encouraged me to be interested even at the age of seven. She used to take me to plays and that's how it all began," James said.

"It's that kind of encouragement and help we want to provide to other young people with J.J. and Co. We want to bring them a taste of true theatre, done professionally."

James has been in Australia for eight years and now considers this home.

It was only a chance meeting with the Ensemble Theatre's Hayes Gordon, who was in New Zealand directing a play, that prompted his move to Sydney.

"Hayes said he couldn't promise me work, but he did offer me a scholarship," James said.

"I sold my house, car and packed up all my things and went to live in a tiny room at the Ensemble.

"I was the theatre's security officer/cleaner. It provided a small income while I was studying."

Since then, James has rarely been out of work as an actor.

"I spend a lot of time chasing jobs and knocking on doors. I don't sit back and wait for my agent to find me jobs," he said.

J.J. and Co also fills in the gaps between acting roles.

James and Jinx are currently setting up a children's workshop at Sydney's Birkenhead Point shopping centre.

"We teach mime, puppet-making, how to create costumes and puppet shows, tight-rope walking, juggling and basic dance and movement," James said.

• **LEFT: James C. Steele as tough prisoner Gazza in Ten's new series **Punishment** . . . he has a soft side.**



Clowning around



• **MAIN PHOTO:** James clowns around in the manner that has made him a firm favorite with children and adults.

• **ABOVE:** With his co-clown Jinx Huber, James has established a satisfying and popular sideline away from the rigors of TV acting.

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RAQUEL WELCH FOR LOGIES

AND PATRICK,
ADAM AND
GIL, TOO

RAQUEL WELCH will be a star guest at this year's TV WEEK Logie Awards in Sydney.

The Hollywood glamor queen will head a stunning array of international presenters who'll attend TV's night of nights on Friday, April 10.

Already English actress Lesley-Anne Down has been announced as a presenter and now TV WEEK can announce that along with Raquel Welch, she will be joined by Patrick Duffy (alias Bobby Ewing of *Dallas*), Gil Gerard (alias Buck Rogers) and Adam Rich, the child star of *Eight Is Enough*.

And that's not all! Next week we will announce more international guests who'll take part in the awards night, being telecast nationally by Network Ten.

The telecast, which will also feature top UK interviewer Michael Parkinson, promises to be the best yet.

Raquel Welch (see story Pages 12-13) will be accompanied to the Logies by her third husband, writer Andre Weinfeld, whom she married last July.

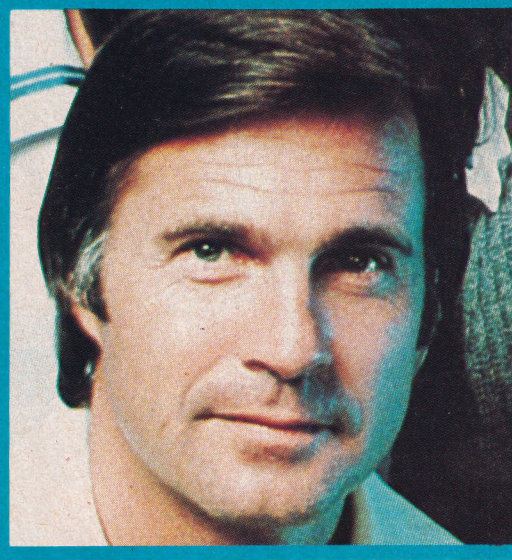
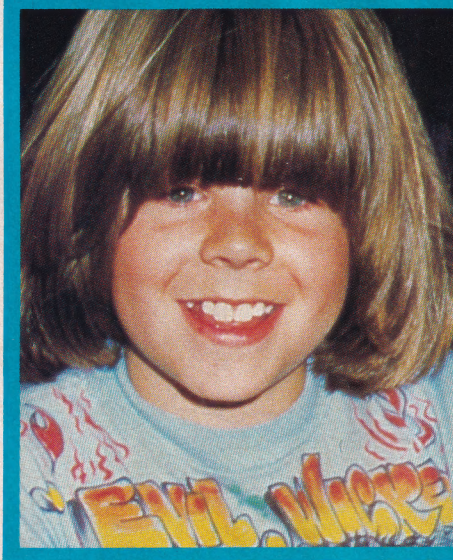
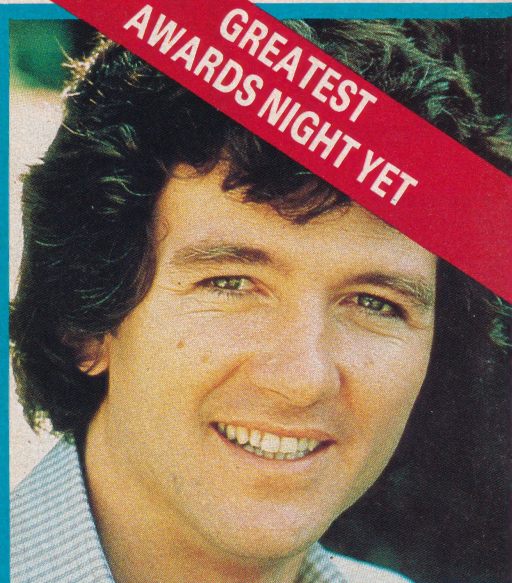
The couple's first Australian visit was clinched after weeks of negotiations.

Raquel is still gorgeous at 40.

Her first two marriages ended in divorce and Raquel vowed she would never marry again. But then she lost her heart to the charming Frenchman she met three years ago.

"I know I said never again, but he must have sent out the right signals, because 'never' didn't last that long," she laughs.

Raquel and 34-year-old Andre formed



GREATEST
AWARDS NIGHT YET

their own film and TV production company last October and are keen to talk to Australian film-makers.

"We're very aware of the growing Australian film industry and extremely impressed with what we've seen," Andre says. "We'd like to meet as many people as we can while we're there."

Both Patrick Duffy and Gil Gerard (see story page 11) have won almost overnight fame via their TV roles.

As Bobby Ewing, Patrick has played a perfect contrast to *Dallas*' JR and won a

• ABOVE: The all-star cast of guests for the TV WEEK Logies (clockwise from top left) Raquel Welch, Patrick Duffy of *Dallas*, Gil 'Buck Rogers' Gerard and Adam Rich.

legion of female fans. Gil has been just as effective playing space hero Buck Rogers.

Adam Rich, who plays Nicholas in *Eight Is Enough* (see Pages 90-91), will travel to Australia with his mother.

NEXT WEEK: MEET PATRICK DUFFY-DALLAS' GOOD GUY

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LYNDA 'MARRIES'



BUT IN REAL LIFE THEY'LL REMAIN THE BEST OF ROMANTIC FRIENDS

LYNDA STONER and John Walton, TV's real-life lovers, were married in a fairytale setting in Melbourne last week.

But only for the cameras.

It was a 'make-believe' day for the couple, who, as **Cop Shop's** Amanda King and Terry Lindford-Jones, tied the knot at an open-air ceremony.

For the "bride" it was like a dream — from being in the dress she would choose for herself, to having the right bridesmaid at her side and, especially, walking down the aisle towards the right "groom".

"Getting married in the storyline to someone you are in love with is a strange feeling," Lynda told TV WEEK.

"John and I (they have lived together for the past two years) never talk about getting married.

"We are very happy the way we are and our life together keeps getting better and better.

"We wouldn't want to tempt anything drastic happening by getting married."

But for the purposes of the **Cop Shop** episode, to air this week, Lynda wanted to make it like the real thing.

"I thought, if this is the only time in my life I am going to get married, I'm going to do it right!" she said.



THE MAN SHE LOVES

"I even went as far as wearing something old, something new, something borrowed and something blue."

Her something old was a delicate lace dress, something new a pearl bracelet and something borrowed was, once more, the dress — from a **Cop Shop** wardrobe lady.

And the something blue?

"I wore blue knickers," she laughed.

The only thing missing was a leg garter.

"The one I have is much too sexy to wear to a wedding, so I left it at home," Lynda said.

By her side for the wedding was **Cop Shop** co-star Paula Duncan and that's as it would be in real-life, too.

"Paula and I are so incredibly close," Lynda said.

"She even got a little misty-eyed when we were getting ready."

Lindford-Jones, alias John Walton, was very much "the nervous groom" before the ceremony.

Then corks popped and champagne flowed and the wedding turned into quite a party.

EXCLUSIVE PICTURES BY DAVID MASON

The only thing to dampen the day's joy, was the non-arrival of Riverside's Detective Mike Georgiou (John Orcsik).

Little did she know of the drama and the danger keeping Mike away . . .

Amanda's marriage to Terry ended what all good true love story books would call a stormy romance.

It was to Detective Danni Francis (Paula Duncan) that Terry first turned his attentions when he entered Riverside Police Station as a nuisance television reporter.

But their relationship wasn't to be.

When finally Terry set his sights on Amanda, it was an on and off romance right up to the very day.

And now that all is "in the can" and the joy of the occasion is there for all to see, the question remains.

Will it end up as a dress rehearsal for the real thing?

— JILL FRASER

• **TOP LEFT:** For the bride Amanda (Lynda Stoner), a moment of private thought.

• **FAR LEFT:** The ceremony . . . Amanda and Terry Lindford-Jones (John Walton) with bridesmaid Danni Francis (Paula Duncan) and celebrant, played by Noel Ferrier.

• **LEFT:** The flower girl, played by Rebecca Czapnik, looks on as Danni kisses Amanda good luck before they step out for the ceremony.

• **TOP RIGHT:** Another moment for memories . . . cutting of the cake.

• **BOTTOM:** It's celebration time, with Amanda and Danni joining Riverside workmates Baker (Gil Tucker) and Cameron (Terry Donovan).



THE UNKNOWN SIDE OF A SUPER TOUGHIE

BEHIND THE BRAWNY EXTERIOR OF SERGE LAZAREFF BEATS THE HEART OF AN INTELLIGENT, SENSITIVE MAN

IT'S BEEN a long campaign for easygoing TV tough guy Serge Lazareff.

After years of being a TV heavy, relieved only by his role as the genial forest ranger in **Young Ramsay**, Serge is going good-guy again as a regular star in **Prisoner** for several months.

It's surprising that for Serge it has been such a battle, because despite his rugged countenance he has a warmth that gets through to audience, particularly kids.

Serge has spent the past 13 years battling his screen image — that of an "idiot".

It all began when the actor played a "demented" role — that of Leopold Alexander Hamilton — in an early **Homicide** episode.

Serge turned in a top performance and was rewarded with other "idiot" roles in **Homicide** and **Matlock Police**.

Then came a comedy part in **The Thursday Creek Mob** series, where he played a "slow-speaking country boy".

Serge fears that people still identify him with those early roles.

He is quick to point out it is more than 10 years since he played that type of character.

That is, except for a small part in the **Young Doctors** as a demented male nurse who masqueraded as a doctor.

However, it looks like Serge, who has an economics degree and is a former finance journalist, will finally break with the screen image he loathes.

He is currently working in Network 10's **Prisoner** series playing school teacher David Andrews, who is brought in to help the inmates.

Serge told TV WEEK: "He's basically a giving sort of person — a positive idealist or, perhaps, an innocent enthusiast."

"But there is nothing shaky about him, he's totally committed to helping the prisoners."

"Some of them form an attachment to him — mainly because he's the only man around," Serge said with a laugh.

Although Serge enjoys working with an all-female cast he admitted that at first it was a daunting prospect.

"I was a bit apprehensive — the women are all pretty tough characters up on the screen and I wondered if they were really like that," he said.

"There were so many women there — and there was only one dressing room," he laughed.

"It's fantastic working with women though — they're much more honest and direct than men."

Serge's **Prisoner** character is far removed from those he played in **Homicide**, **Matlock**, **Cash & Co** and movies like **Eskimo Nell**.

Serge said: "He's probably too much of a goody-goody."

"It's a nice change, but I like playing the villains — someone who is making the action."

'GOODIES CAN ONLY SAVE THE WORLD AND THAT'S USUALLY PRETTY BORING'

"Goodies can only save the world and that's usually pretty boring."

Looking back on his numerous and varied roles there is one production that comes readily to mind, the controversial **Eskimo Nell**.

"It didn't get too much of an audience — the Festival Of Light helped kill that one," he said.

"Though we had nothing to be ashamed of — not as far as the Alvin Purple's were concerned."

Another memorable part in his early career was a small role in the Ned Kelly film with Mick Jagger.

"We all thought we were heading off to Hollywood and stardom," he said.

"Then when we saw the film it was so chopped that none of us ever had a chance to do anything — but that's showbiz."

Serge is philosophical about his acting career. Although he has been in constant work for 13 years, people can rarely put a name to his face.

He said: "People recognise my face but usually can't place me — they say 'I know you' and I think 'My god, do I owe them ten bucks'?"

"I get recognised more often in Melbourne. I can walk down the main street of Sydney and no one bothers — you know you've made quite an impression."

But Serge doesn't regret giving up journalism to act.

"I've got a good life out of acting, even though you work on your nerves," he said.

Serge lives in a trendy, inner-city suburb in Sydney with actress girl friend Judy Morris.

He prefers to keep the relationship private. It has been going for eight years and, he admits, that's a long time — especially in the entertainment industry.

Serge said: "The relationship is open-ended, unlike marriage which is an unnecessary cramp."

Serge spends his spare time writing and although none of his scripts have been accepted yet, there has been some interest shown in them.

"I try to work out my fantasies in writing," he said with a smile.

"I like writing about contemporary life with a lot of action."

"I've been writing since I was 17 and the only thing I've got to show for it is that I won a short story competition once."

"It was sponsored by a NSW radio station and I got first prize out of 2300 entries."

"I also had a few articles published while I was at uni."

And what about the future?

"I guess I'll have to end up doing a long-running role in a series."

"It's the only way to earn some decent money," he said candidly.

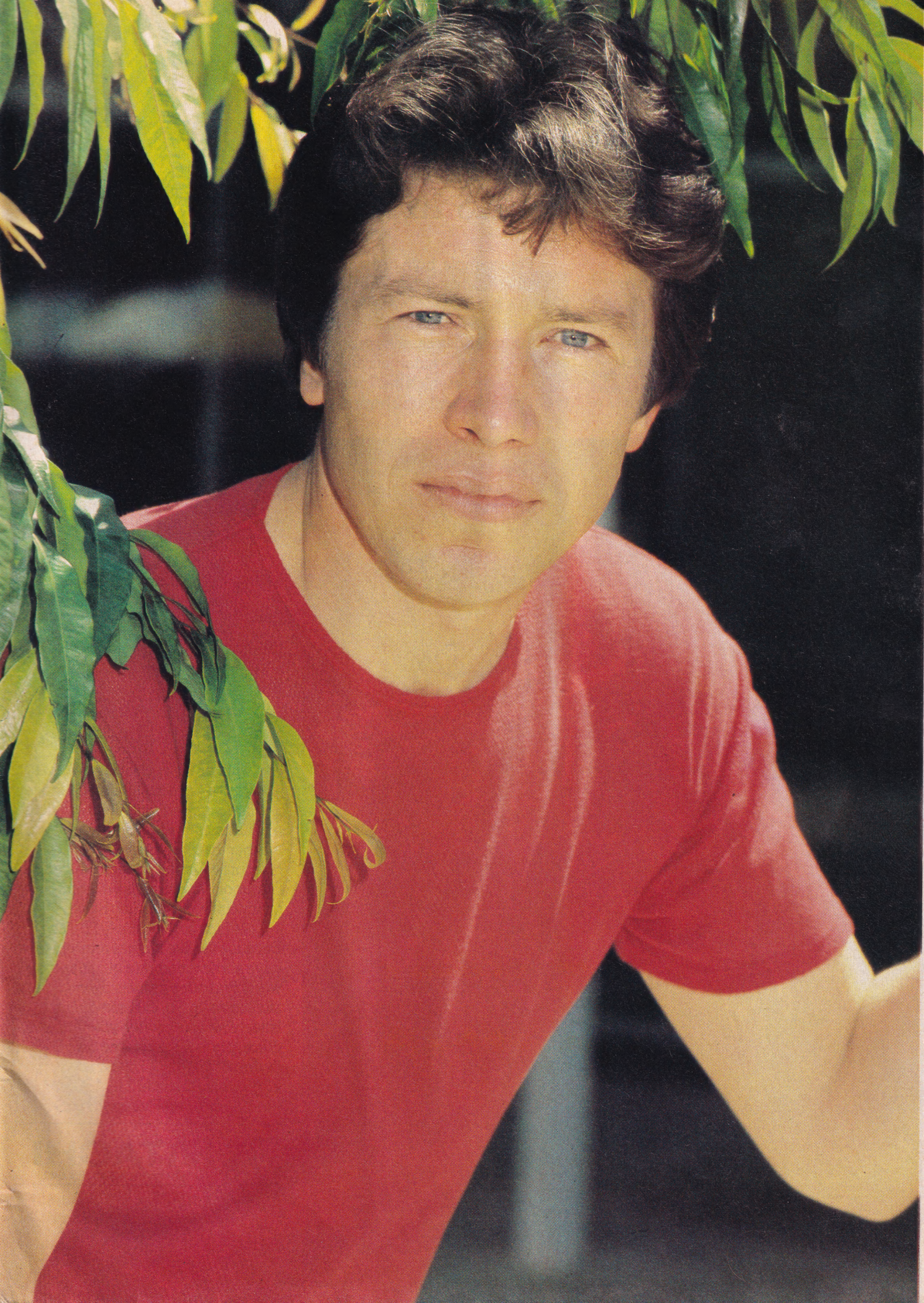
"I don't think I'll wait for the great role."

Words: JANINE PERRETT
Photos: BARRY SPROSON

• RIGHT: Serge Lazareff . . . plays school teacher David Andrews in the Network 10's **Prisoner**.

• LEFT: Serge poses with young fans on the set of **Prisoner**.





The Hitachi Hi-Tech Series: These new portables will play your favourite tracks and skip the rest.

Not too many years ago, a 'portable' was designed to do two things well: it played the wireless and it made your carrying arm sore.

Of course, most of today's portables do much more than that — but few go as far as the Hitachi TRK8180 and TRK8020 radio cassette recorders.


For example, both of them have this rather science-fiction DRPS function. It stands for Digital Random Programme Selector, and it lets you play the tracks of a cassette in any order you fancy — automatically. You tell the machine which tracks to play in which order, and which tracks not to play at all.

It's the sort of thinking that makes the difference between equipment and kidstuff. And it's the sort of thinking that makes the 8180 and 8020 members of the Hitachi Hi-Tech Series.

Both machines push out a big stereo sound, with separate controls for bass and treble. And, naturally, both play AM and FM. The 8180 even picks up short-wave. All that and they barely weigh 10lbs each.

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Buck yearns for Australia



TV WEEK Logie Awards guest Gil "Buck" Gerard sings some down under praise

GIL GERARD, the ruggedly handsome star of **Buck Rogers In The 25th Century** and special guest at this year's Logie Awards, has long wanted to visit Australia.

"I've heard a lot about Australia in the past few years and I'm honored to have been invited to the Logies," Gil told TV WEEK.

"I'm a real fan of your films, particularly **My Brilliant Career** and **The Last Wave**. I've got a high respect for all Australian films I've seen.

"I'd love a chance to work in Australia and I'm looking forward to meeting some of the people involved."

The success of **Buck Rogers** has made Gil one of the most popular new faces on American TV.

He recently finished filming the show's second season of episodes and is hoping for a short holiday in Australia.

Known in Hollywood as a charmer, Gil would like to fit in some swimming, tennis and perhaps horseback riding while down under.

"I'D LOVE A CHANCE TO WORK IN AUSTRALIA"

Now 36, Gil's acting success has come rather late in life. Twice he turned down the chance to play the 500-year-old displaced astronaut Buck Rogers.

"I kept saying 'no'," he recalls. "I saw shades of Batman and Robin in the role and I didn't want to get involved in playing cartoon cardboard characters. But then I read the script and found that Buck had a great deal of humanity, he is very vulnerable and he also has a great sense of humor."

At 26, Gil was a hotshot business executive, the vice-president of a chemical firm and an adviser to the late Arkansas governor Winthrop Rockefeller. He had everything — but happiness.

"I looked back through my life and found the thing I enjoyed most was acting," he says.

So he turned his back on a guaranteed \$50,000 a year salary to start a 10-year climb to the top in the gruelling but more glamorous acting profession. And he has made it.

From LINDSAY SCOTT
in Los Angeles

• LEFT: Gil Gerard as Buck Rogers in the hit TV series with his co-star, Erin Gray ... he turned down the role twice before accepting.

Raquel

**'MORE
THAN
JUST
A SEXY
BODY'**

TV WEEK'S
LOGIE AWARDS
GUEST REVEALS
HOW SHE FOUND
INNER PEACE

THE ABILITY to laugh at herself is just one of the qualities which makes Raquel Welch one of the great sex symbols of the silver screen.

It's an attitude even the bravest movie sex queens, anxious to preserve their image, would never attempt.

Raquel, who'll be a special guest at this year's **TV WEEK Logie Awards**, has used her sense of humor as a defence against the pitfalls of her profession.

The busty star demonstrates her fun approach to the sex symbol image in a TV special — **From Raquel With Love** — which will be screened on Network Ten to coincide with her Logies appearance.

The early part of her career might not have suggested it, but Raquel has proved one of the screen's most durable sex symbols.

When she turned 40 last September, Raquel said: "Being a sex object is behind me. I have started using my head instead of my body. I am older and enjoy my age and maturity."

"Forty is too old to be a sex symbol. It's time for someone else to take over."

It's hard to believe that the youthful-looking Raquel is the mother of a 20-year-old son and an 18-year-old daughter.

Married to charming Frenchman Andre Weinfeld, her third husband, Raquel has firm ideas on where her career is to go from here. Andre and she are working on it together.

The couple's first joint venture is the TV special.

Andre was writer and executive producer on the special, which also features Mickey Rooney and Douglas Fairbanks jnr.

Raquel plays a glamorous film star in the musical-comedy fantasy.

"I'm doing a take-off on my own image," she says. "We have a little fun with it instead of the 'overdose-on-sleeping-pills' sort of thing."

Andre has also written an action-comedy film for his wife and another screenplay based on her relationship with her own daughter.

Their company is also developing a Broadway musical and several comedy shows.





But Australia's good luck results from Raquel's bad luck.

In January she was dropped from the starring role opposite Nick Nolte in the film **Cannery Row**, unexpectedly giving her several months free.

Rumors that Raquel had been 'difficult' on the set swept Hollywood, but still no official reason has been given for her sacking.

Raquel answered the gossip with a \$24.5 million lawsuit against M-G-M and the film's producers and directors.

She claims the studio is holding her professional conduct up to speculation and ridicule, thereby making her the scapegoat for its own faults.

She further charges that the producer used her name to get final financing for the project then dumped her on trumped-up charges.

Raquel comments: "The suit won't do me any good now. It will take years to get to court and at this point I have no idea when I'll be working again."

Soon after, Raquel and Andre considered a proposal for her to star in a regular TV series of **Scruples**, an extension of last year's successful mini-series which starred Lindsay Wagner.

But the couple did not want to commit themselves to a gruelling TV schedule which could have tied up Raquel for years.

They are now in Europe selling Raquel's TV special and will return briefly to their Los Angeles home before flying to Australia for the big Logies night on April 10.

At a time when age knocks confidence and making a new mature career is a challenge, Raquel has found a perfect ally in her new husband Andre.

"I had decided that marriage was not for me," she said. "I couldn't combine being a housewife, actress, sex symbol and mother."

"I loved being at home but I felt I was the equal to a man and able to carve out a freedom for myself. Andre has changed my mind about marrying again."

Raquel first married when she was 16, married again in the '60s to Patrick Curtis, then met Andre while making **l'Animal** in Paris in 1977.

"Andre was polite and charming. He did not push himself on me. Many actors I meet think that because of my screen image I am a pushover," she said.

Shortly before their marriage, Raquel said: "I am in love with him and he makes me laugh. What could be more important?"

Raquel has no illusions about the quality of some of the movies in which she has appeared. So many of them were inferior vehicles using her to sell them.

"Most of them were bad," she admits.

Now, with Andre backing her up and with her new-found self-confidence, Raquel believes she can begin to show the world that there are many twists to the old saying 'life begins at 40'.

Raquel plans a new image for the next phase of her career.

• **MAIN PHOTO:** Raquel Welch . . . a woman of beauty and a lot of strength. **INSET:** The glamorous Raquel, in a scene from her TV special **From Raquel With Love**.



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**WHATEVER
HAPPENED
TO TV's
BEST-KNOWN
SEX SYMBOL?**



ABIGAIL ON THE MOVE

FORMER NUMBER 96 sex symbol Abigail is hoping this is the year she makes her mark in the movie world.

She already has one film lined up in Los Angeles, another in Paris and a couple of movies are being talked about in Australia.

There is also the possibility of her own TV series in Australia.

"I'm superstitious," Abigail said. "People in the theatre tend to be. One of my particular superstitions is I don't like to talk about things before they happen."

However, the bubbly honey-blondé did reveal some details.

"I have to get back to Los Angeles some time this year to make a film. I've the lead in a movie with a fairly large budget. It's a love story," she said.

"At the moment scripts are being re-written. The question is where it is to be shot — part of it will be in Hollywood and part of it will possibly be shot here.

"At the end of the year there's another film proposition in Paris.

"There are a lot of movies being made in France, much more than in England. A lot of Australians are moving to Paris from London."

Making a movie in France presents no problem for Abigail — she speaks French fluently.

Abigail and her fiancé/manager Mark Hashfield, spent 20 months travelling in America and Europe before returning to Australia early last year.

Even though it was meant to be a holiday, it was during that time that the movie deals were arranged.

"It was mainly sight-seeing. I hadn't had a long holiday for years, but I knew a lot of people over there and we saw them socially as well as at the studios."

Since she returned to Australia, Abigail hasn't been idle.

Apart from **Home Sweet Home** and appearing on talk shows, she guest-starred in the second Australian series of **Are You Being Served?**

The TV series in the pipeline is the result of a brief guest appearance she made in the second series of the ABC's

Home Sweet Home — to be screened later this year.

"There is the possibility of a series for the ABC, but it's at very early stages," Abigail said.

"The synopsis is being done at the moment. It would be a comedy series."

In her guest appearance in **Home Sweet Home**, Abigail played a patient, who thinks taxi-driver Enzo (played by John Bluthal) is the doctor.

Until March 21 she's playing in a stage comedy — **A Bedfull Of Foreigners** — in Sydney, possibly followed by a national tour.

"We're getting some terrific audiences and it's a very funny play, but I don't know whether I can go on tour with it. It depends on what comes up and when," Abigail said.

"I've started to work on a comedy script but, because I've been doing the play, I haven't had much chance to work on it."

"I'm also writing a novel. It's about the movie industry, has a love theme and is set in several countries."

— JULIE KUSKO



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ROCK AWARDS

CLIMAX

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THE 1981 TV WEEK Rock Music Awards next Sunday night will be the biggest gathering of Australian rock talent on one stage in history.

Apart from our two special guest presenters, U.S. stars Suzi Quatro and Jermaine Jackson, the awards will boast the most formidable line-up of local stars ever assembled.

And they won't be there just to accept awards — many of them will be performing.

The awards, to be staged at Sydney's Regent Theatre, will be televised by the ABC as a 90-minute **Countdown** special from 5.30 pm.

And, as well as the surprises in the announcement of the rock industry's top awards, the show promises to provide only the best in rock entertainment.

Air Supply has arranged a medley of their three 1980 Top 10 hits in the U.S. — *Lost In Love*, *All Out Of Love* and *Every Woman In The World*.

Split Enz will perform the next single from their new album and Cold Chisel will be there to celebrate — live on stage — the release of their double live album.

Flowers will perform the title track of their hit album, *Ice House*, and Australian Crawl, who had a grip on Top 10 spots throughout the country for the better part of last year, also will be performing.

Then we'll have The Swingers, the three-piece New Zealand band which has crashed into the charts this year with the single *Counting The Beat*.

Apart from those top-liners, just about everyone who is anyone in the Australian rock industry will be on stage to help Suzi and Jermaine with the presentation of the awards.

Christie Allen will be back on television after a long break due to illness. Ross Wilson, Mondo Rock's lead singer, will be there, as will the likes of John Farnham, James Freud, Sharon O'Niell, **Sounds** compere Donnie Sutherland and **Nightmoves** frontman Lee Simon.

RADIO PREVIEWS BIG NIGHT

RADIO STATIONS around Australia will present a preview of the awards at 1 pm on Sunday before the telecast begins.

Performers in contention for awards and visiting superstars will give their views on who'll win what and there'll be lots of music from award favorites.

The program will be presented by the



• **LAST YEAR'S** winners Jon English and Christie Allen ... both are strong contenders for the 1981 Rock Awards.

TV WEEK Rock Music Award Radio Network (4IP Brisbane, 2SM Sydney, 3XY Melbourne, 5AD Adelaide, 6PM Perth, 2NX Newcastle, 2CC Canberra and 7HT Hobart.)

And who'll win the awards? You have already cast your votes for the five categories decided by the public.

Jon English, last year's winner of the Most Popular Australian Male Performer, must feature heavily again in 1981.

But he will have plenty of opposition from singers of two of our top bands — Cold Chisel's Jim Barnes and Australian Crawl's James Reyne.

Christie Allen won the Most Popular Female category last year and, despite the illness which has kept her off the

scene these past few months, must feature heavily in the voting this year, too.

But, again, bands provided some great female singers during 1980 and Annalisse Morrow (*The Numbers*) and Lynda Nutter (*The Dugites*) are just two.

Rock journalists and radio programmers from rock stations around the country have cast their votes for seven other categories, including the Major Award for the Most Outstanding Achievement in the industry during 1980.

Air Supply, with their three big hits in the U.S., must be a big chance. But what about Split Enz, whose *True Colours* album broke all sales records ... ? And Cold Chisel, who had *East* in the national Top 10 for months on end. ... ?

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NO *FLASH* IN THE PAN

SAM SHAPES UP FOR

**HIT ROLE
AS MOVIE
SUPERHERO**

AUSTRALIA IS about to see the return of one of the world's greatest superheroes.

He's Flash Gordon, the comic strip dynamo of 300 newspapers on six continents.

Flash, with the help of producer Dino De Laurentiis and a multi-million dollar movie production, has been translated to the big screen in an epic which promises to be the hit of the year.

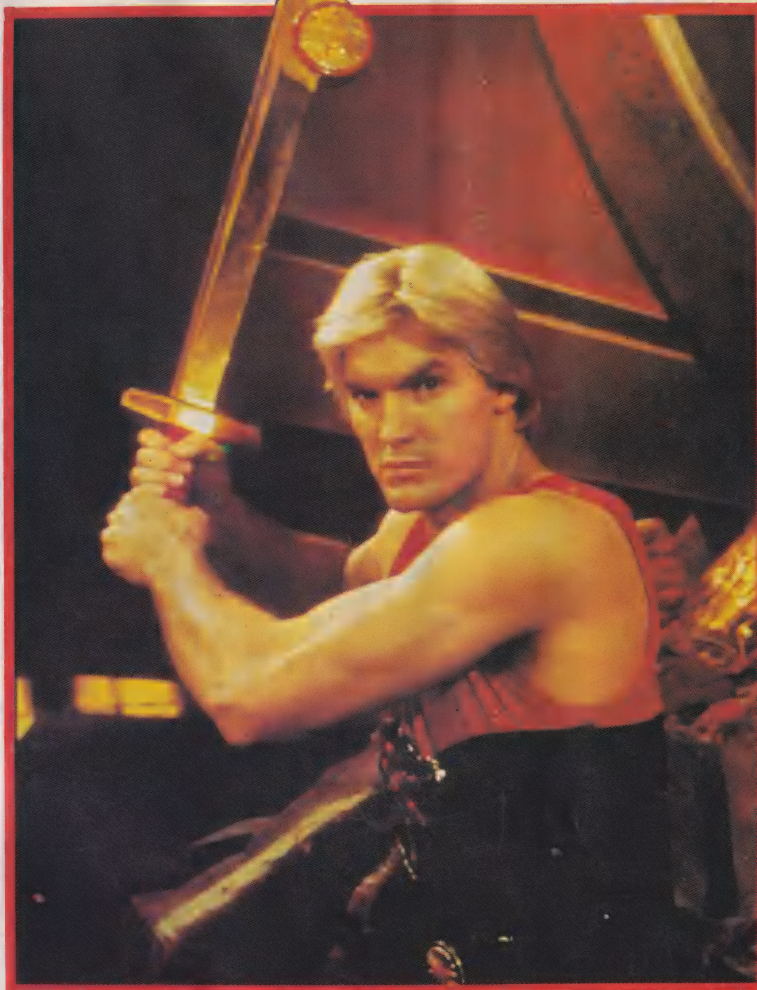
The movie, starring some-time professional actor Sam Jones in the title role, will give Flash a whole new legion of fans.

Flash Gordon first appeared as a newspaper strip in 1934, the brainchild of Alex Raymond, World War II combat artist in the South Pacific.

Raymond's brilliant career ended prematurely in a fatal motor accident in 1956.

Since 1951 the Flash Gordon strip has been written and drawn by Dan Barry, a highly skilled comic craftsman and accomplished painter.

Sam Jones won the role of Flash after being spotted appearing on a late-night U.S. TV show, *The Dating Game*. Three bachelors, one of them Sam, were lined



• ABOVE: Sam Jones, a newcomer to the silver screen, cuts a dashing figure as the comic-strip superhero come to life — Flash Gordon.

up and a girl questioned them, then chose one as her ideal date.

Sam missed the girl, but won the notice of a watching matron, who just happened to be the mother-in-law of Dino De Laurentiis.

Things happened quickly.

"When my manager telephoned me and said 'Dino De Laurentiis thinks he has found his Flash Gordon!' I just didn't want to get my hopes up," Sam said.

"I had been through that kind of thing so many times before so I let it go in one ear and out the other. Only when it is down on paper do I believe it".

He flew to England — along with about half a dozen other likely lads, and stayed for nearly three weeks.

There was also a relentless round of daily workouts to hone him to Olympic fitness for the punishing action sequences in the film.

To match the original Alex Raymond comic

strip, Flash Gordon had to be blond, so Sam's light brown hair needed considerable attention.

"The only side effect I've noticed is that I think being blond makes my face look older," he said.

WIN 'FLASH' POSTERS AND PREVIEW TICKETS

TV WEEK readers across Australia can be among the first to see *Flash Gordon* at special previews in Sydney, Melbourne, Adelaide, Brisbane and Perth on Thursday, April 2.

And every TV WEEK reader is eligible to write in and ask for a copy of a superb *Flash Gordon* pin-up poster which will be mailed to you, absolutely free!

The poster, pictured left, shows Flash (Sam Jones) and his cohort in crime prevention Dale

Arden (Melody Anderson).

Simply fill in the coupon and post it to the address for your State.

All applications for posters will become eligible for a lucky draw. 400 TV WEEK readers in each State will receive two free tickets to the special previews.

The previews and the posters are being organised by the Roadshow company, distributors of *Flash Gordon* in Australia.

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KODA 0240

HIS FANS KNEW ONLY HIS VOICE AS
RADIO HERO LARRY KENT, BUT

TV WARDER KEN CAUSED A RIOT!

KEN WAYNE, **Punishment's** tough chief prison officer Jack Hudson, who brutally curbs rebellious and riotous prisoners, once almost caused a riot himself.

It happened back in the days when radio was king, when thousands of listeners used to tune in to hear Ken, every week for 10 years.

Ken was one of Australia's biggest dramatic stars as the hard-boiled private detective, **Larry Kent**.

At its peak **Larry Kent** was tops, along with the Bob Dyer and Jack Davey programs.

It takes a lot of prodding for Ken to talk about **Larry Kent** or any of his several successes overseas. As far as he's concerned it's history.

He'd much rather talk about the role he's playing in **Punishment**.

"I get as much a kick out of the work I'm doing in a good part such as **Punishment** as anything else I've done.

"Jack Hudson is tough and brutal. He believes that the way to run the jail is: 'You get on top of them (the prisoners) or they get on top of you'. He honestly believes that.

"In the old days Hudson would have become superintendent one day. Now, with the appointment of an outsider and an academic as superintendent (played by Barry Crocker), he sees that it will never happen.

"He's of the old school that believes prisoners are in jail to be punished, not to be reformed, and that brings him into conflict with the new superintendent."

As research for his part, Ken spoke to former prisoners and prison officers.

"Discussing it, the ex-prisoners said they prefer my man. They know how far they can push him. He's predictable. They're suspicious of the new type.

"They have a grudging respect for the Hudson type, no matter how hard he is, if he's straight."

Despite his many roles as a tough, one of Ken's most successful parts was in a comedy.

He had the satisfaction of seeing his name up in lights in London's West End when he starred as sloppy Oscar in the Neil Simon play, **The Odd Couple**.

Ken believes he probably inherited his love of acting from his actress mother.



• KEN WAYNE . . . plays the tough prison officer in Network 10's **Punishment**.

"I never wanted to do anything else," he said.

"I began as an extra when I was a kid in short pants at the Cinesound Studios with Ken Hall. Then I graduated to bit parts. At 14 I went to acting classes at the Kursall Theatre, in Sydney.

"I remember my first major movie — **Sons Of Matthew** with Michael Pate and Johnny Ewart. Michael was the romantic lead and I played the brother.

Another big movie he appeared in later was **On The Beach**, in 1959, which starred Gregory Peck, Ava Gardner and Fred Astaire.

Ken went to London in 1959 intending to stay for only 12 months. He ended up staying 13 years.

Among his film credits are **The High Commissioner**, **The Dirty Dozen**, **The Small World Of Sammy Lee** and **The MacIntosh Man**.

His TV roles included parts in **Softly, Softly** and **Z Cars**.

His many stage roles included **Licence To Murder**, **12 Angry Men** and he starred as the father in Arthur Miller's play **All My Sons** at the Sadler's Wells Theatre.

He returned to Australia in 1973.

"A lot of things were starting to happen here. Fifty per cent of the top shows were Australian. The only way to find out what was happening was to come back."

Since then he has guest starred in almost every Australian-made TV series.

ELVIS

BY DAVID FROST

— A SENTIMENTAL LOOK BACK

NOT LONG ago I was moving from one apartment to another and came across a pile of old albums I hadn't looked at since I was at school.

Most of the covers were split or lost, some of them were old 45s with the middle knocked out, and all looked as though they had been played with a blunt needle in a sandpit for a hundred years.

But among the groups I couldn't even remember — now long retired to run a seaside hotel or perambulate around the northern clubs — was my collection of Elvis.

And as I leafed through them I could hear the voice singing Hound Dog and Heartbreak Hotel, and remember the incredible feats of economy and daring bordering on fraud which had gone to scrape together the money for each one.

When I was a boy we supported two things: the local soccer team and our "group".

For me the former was the "Gills" — or Gillingham — and the latter — well, I can't claim it was always Elvis since the sway of fashion and economics dictated differently from day to day. But Elvis was always in the top two or three. Particularly when the female returns were in.

The difference between Elvis and the others was that he made films.

You could go and see him at the local Odeon, combining the terrific cultural treat of the cinema with the slightly illicit thrill of pop music and a date.

Not surprisingly, Elvis films did very well and for days afterwards the local kids would smarm their hair back,

hopefully comb their hair down their cheeks to look like the King's sleek sideburns, and gyrate around the street singing Jailhouse Rock.

Unfortunately we were fickle in our tastes for pop, like most other things.

When Bill Haley actually came to town, for just one night Wellingborough was the centre of the cultural universe. We went round the streets with milk bottles full of soapy water, selling it as Haley's bathwater.

If Elvis had come we would perhaps have found a better, though, I hope, equally profitable, way of showing how keen we were on him.

Years later, in the early '70s, I did see Elvis perform at Las Vegas.

He was overweight and had lost some of his glowing, radiant good looks which had put him in so well with the girls years before in Gillingham and Welling-





• **DAVID FROST . . . "he looked like a slightly plump porpoise, but to everybody he was 'Elvis' and their childhood came back."**

borough. But he could still make an audience sigh and cry almost at will.

Perhaps objectively he looked like a slightly plump porpoise with fitful memory for the lyrics of his songs everybody in the audience knew word-perfect, but to everybody he was "Elvis" and their childhood came back.

It was as terrific and electric a night as any I've ever attended in Vegas.

Afterwards I was introduced to him in his dressing room.

He looked very tired, and very crumpled, and almost as though there was a glass wall between him and the rest of the world. (There was.)

But he was polite to his fans, and to the other stars who had come to see him and congratulate him.

He had small-town manners and an almost humble air — calling women "Ma'am" and some older fellows "Sir" — and had none of the pushy way about him almost anybody else in showbusiness being paid untold millions a night adopts.

There were lots of heavy people around him, though. Bodyguards with watchful eyes. Even in the packed dressing room you could feel them there.

For years many of the best stories in showbusiness were about Elvis — and about his manager Colonel Tom Parker, perhaps the greatest showman who ever lived, and the shrewdest.

A well-known British director remembers travelling with the unpredictable colonel on an internal flight in America.

ONE OF TV'S BEST KNOWN COMMENTATORS DISCOVERS WHY THE DEAD KING WILL REIGN FOREVER

"Are you a gambling man?" Parker asked my friend.

"Why, yes." My friend was well known for it, as indeed was the colonel.

"Like to play?"

"Sure."

"Think of a number, then."

"Ten, colonel."

The colonel lent forward and picked up the stake money. "I won," he said. "I thought of twelve."

There are dozens of tales like that about the man who took Elvis from his humble beginnings in Tupelo and made him the biggest-selling artist of all time.

In his early years he was rumored to have obtained sparrows, painted them yellow and sold them as canaries.

When he was representing another artist before Elvis, he was said to have organised a cage of live chickens so that his rodeo-stand qualified as a livestock exhibit, and thus avoided an entertainment surcharge.

When his artist fell ill, the good colonel apparently went out and purchased a hot plate, placed the little creatures on it, and proudly presented Colonel Parker's Amazing Dancing Chickens.

When, after becoming Elvis' manager, he was offered \$250,000 for one concert he accepted with the memorable words "That's fine for me — now how about my boy?"

'ELVIS DID PRECIOUS LITTLE TO MAKE IT EASIER FOR THEM'

Everybody in entertainment depends on their fans. But Elvis fans are something else. They show a devotion and a love like nobody else inspired.

And Elvis did precious little to make it easier for them.

He scarcely toured; it wasn't only Britain he never visited. It was the colonel's decision, they say, to ration himself like that.

And yet there were fan clubs, crazy with devotion, from Tokyo to Torquay. And they loved Elvis, not just tender, but seemingly forever.

The day he died they left what they were doing and came and stood outside his house in Memphis in their tens of thousands, travelling by Greyhound and Amtrak, as well as congesting brand-new Memphis airport until it snarled up with charter flights.

"And they stood and they wept and they smothered the turf for about half a mile around with giant floral tributes shaped like hearts and guitars and his image.

And they wept and tried to pull the leaves from the trees round his house to take home and say they'd spent the night that close to Elvis — dead or alive.

THE EXTRAORDINARY THING WAS THAT THE FANS KEPT COMING

Memphis, understandably, had never seen anything like it. The extraordinary thing was that the fans kept on coming.

They buried Elvis in a garden at Graceland, next to his mother's grave, and every single day hundreds of fans covered it in flowers.

The local florists must have all become millionaires and the six-foot high rose-colored guitars were turned out on a production line, their wire frames re-cycled and returned to do duty till the flowers, unlike the fans' devotion, wilted in the 100 degree-plus heat of Memphis.

For the town fathers it looked like an invasion and a tourist boom rolled into one. But for the fans it was a pilgrimage.

Opposite Graceland a shopping mall sprang up, while the street itself was renamed Elvis Presley Boulevard. And the souvenir shops stayed open round the clock. They had to, there were that many fans.

Then somebody asked me to go with the British fans, the Elvis Presley Fan Club of Great Britain, on their annual pilgrimage to Graceland in Memphis.

I was fascinated. What made them come? They couldn't ever have seen him alive. And Elvis had been dead almost four years.

Then I learned that there were to be 400 of them — and that fascinated me too. It's a long way and a very expensive trip, which nobody would take unless they really had to. So we accepted.

The fans were of all ages. There were young, pretty girls as well as their mothers — even whole families together.

They were all mad about Elvis, looked like walking badge stalls, had T-shirts showing their love — tender and sad and crazy.

As for us, we came to understand what Elvis still means to the fans. We were able to share all the experience, if not all the emotion.

**WIN A TRIP TO GRACELAND IN
OUR 'IDOLMAKER' CONTEST
—PAGE 85**

HAUNTED BY MEMORIES OF DEAD HUSBAND STEVE McQUEEN... BARBARA REBUILDS HER OWN LIFE

RETREATING TO a country life of log fires and peaceful walks through the snow, Steve McQueen's beautiful widow, Barbara Minty, is slowly coming to terms with her loss.

But the 26-year-old former model is still haunted by memories as she hides

away in the solitude of McQueen's Last Chance Ranch at the foot of the Rocky Mountains near Sun Valley, Idaho.

"I want to stay here, maybe always," said Barbara, who was devoted to McQueen during the last years of his life and stood by him as he vainly battled cancer.

Grady Ragsdale, McQueen's longtime

pal and odd-job man, who now works for Barbara, said: "Obviously, it's a very painful time for her."

"Barbara and Steve were as close as two people could be. They did everything together, and she hasn't yet gotten over his death."

"When people are that close it takes a long time to get over the loss of a partner."

"She doesn't know what to do at the moment, but she is keeping all Steve's possessions, including his 40 motorcycles and five antique airplanes."

And McQueen's 19-year-old son Chad, a would-be actor, added: "She still misses my father a lot. She's a really great person, and she just wants to be alone for a while."

Chad and his 20-year-old sister Terri — both from McQueen's first marriage to dancer Nelle Adams — joined Barbara at her ranch for Christmas to try to cheer her up.

And to help herself, Barbara occasionally ventured on to the ski slopes of nearby Sun Valley over the holiday.

But she preferred to stroll the snow-covered grounds of her home with pet dog, Bear, and spend her time in front of a roaring log fire, surrounded by the memories of her 11-month marriage.

At the ranch house, Barbara has altered nothing. The vintage horse truck which McQueen used to transport his beloved animals still stands in the driveway.

And notices the recluse superstar tacked to the front gate — "Keep Out," "Private Property, Keep Out," and "Beware Of The Dog" — are still there.

But she finds solace for her heartbreak by regularly attending Sunday services at a nearby church — a custom she and her husband began at their home in Santa Paula, California, before they married.

Barbara, still very young and in such an emotional situation, is suffering a let-down from the tremendous stress that went on while Steve, a man of tremendous determination, fought his last battle with the disease.

Friends say her strength in this time was amazing.

Now Steve's rest has come but Barbara has the problem of bringing her own life back to the ground. This she is doing by starting from the beginning... complete rest and restoration of peace of mind.

• **BARBARA MINTY and Steve McQueen at the premiere of his movie, Tom Horn, in California last April, seven months before his death. She is still haunted by memories.**



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FOR YEARS the controversy has raged about open air shows — they've either been quagmires, dustbowl or the scenes of riots.

I was tempted to write about this yet again several weeks ago when one of my other great loves, tennis, — or, more particularly, the Bjorn Borg-John McEnroe match in Melbourne — was marred by rain.

Then the furore over events at the AC/DC concerts again highlighted the need for an all-purpose venue, where sporting and music events could be staged with proper security and facilities.

Well, it was great news when I heard that the Victorian Government is doing just that, by converting the Olympic Pool complex into a world-class entertainment centre.

And so they should! It shouldn't have to be left up to private entrepreneurs to provide places for people of any State to be entertained.

Who knows — the Victorian Government could even find

IT'S TIME FOR ACTION ON VENUES

themselves involved in a profit-making venture!

Maybe Sydney and Adelaide will now get their acts together and follow Melbourne's lead. One out of three isn't bad — but it's still not good enough.

The whole problem brought to light by the disgusting behavior at the AC/DC concerts goes a lot deeper of

course, than just the lack of the right venue.

The youth of this country faces two major social problems — unemployment and drugs — and I include alcohol under the drugs heading.

So, while that continues, so will the trouble at any public event which attracts a youth following.

But surely a good venue would help.

The AC/DC concerts in Melbourne proved just how hard it is to police an area like the Sidney Myer Music Bowl, which is set in parklands. The Angels, AC/DC's main support on tour, can tell you just how dangerous it can be to appear at other venues, such as outside the Sydney Opera House. A few of them were lucky not to be killed by flying bottles when they played there just over 12 months ago.

I say the various State governments should lead the way because if they controlled venues and rental to promoters, the prices of tickets sold to the public could be kept to an absolute low.

A lot has been said and written in the media since the ugly scenes at the AC/DC concert but, in my opinion, a lot of it has been negative.

If the godfathers of our newspaper and TV empires have as much pull with governments as everyone seems to think, perhaps it's time they started exerting pressure in that direction, rather than sitting back and tut-tutting about the "dreadful" youth of the day.



• **RIGHT: AC/DC in action ... the controversy over their Australian concerts highlights the poor standard of venues.**

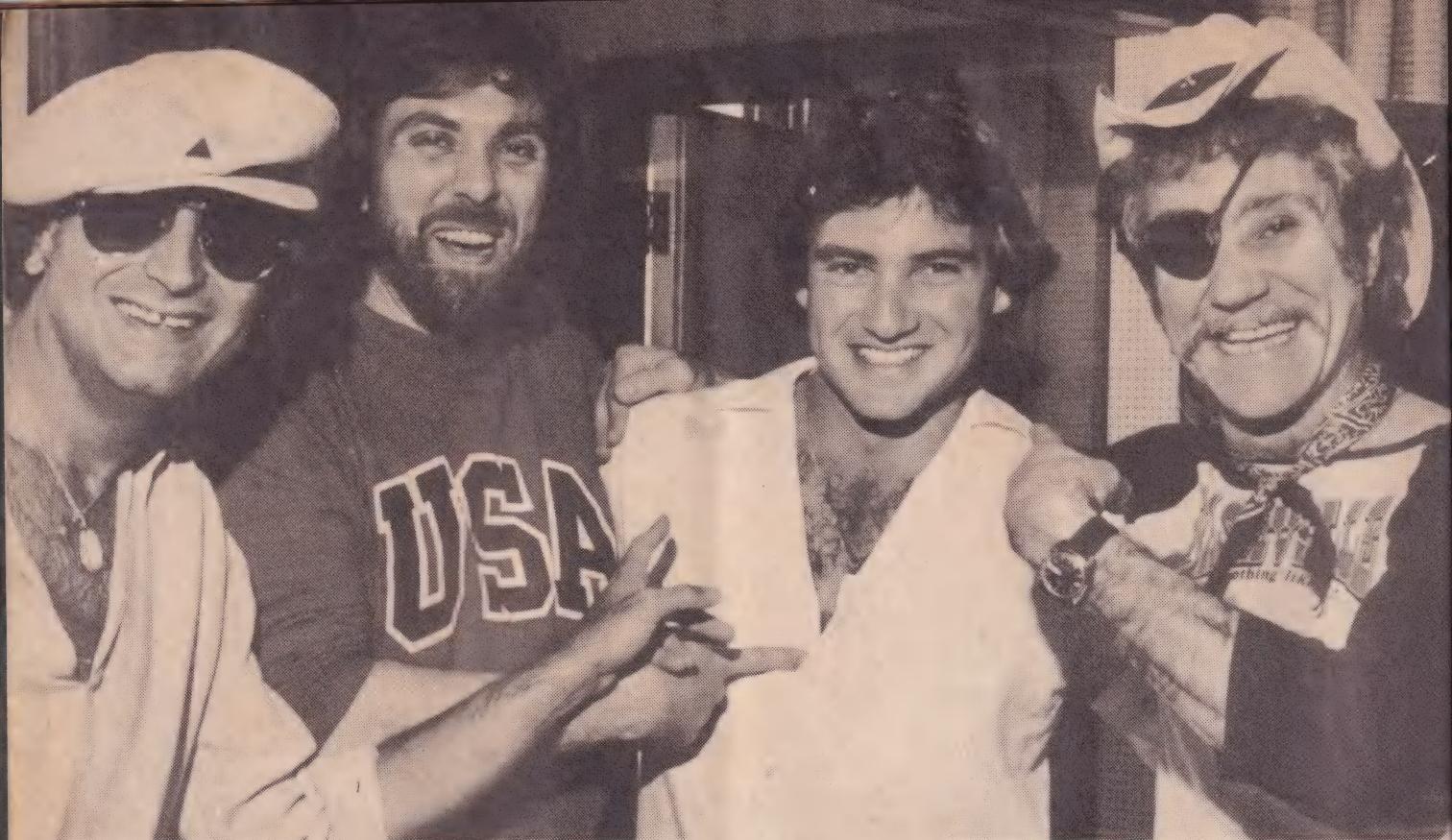


LOVERBOY HAS WON ME OVER

I MENTIONED a Canadian group called **Loverboy** on this page a few weeks ago and now I'm saying to really watch out for them. Their single is called **Turn Me Loose** and I'm predicting here and now that it will be a major hit ... **NUMBER ONE** on the U.S. albums chart this week. is **REO Speedwagon's** **Hi Infidelity**. Quite frankly, it should be getting a lot more airplay on both AM and FM stations in this country ... **HAD A** sneak preview of **Split Enz'** forthcoming album the other day and, boy, is it good! There are huge differences between the new set and **True Colours** but, nevertheless, I think the new album will keep the market the **Enz** won with **True Colours** and give them some new fans as well ... **COLD CHISEL**, with their live album about to hit, look set for '81 as well. **Flowers** can afford to bide their time for a while longer yet, but **Australian Crawl**, you must come up with something new soon

... **ALTHOUGH HEROES** are going over familiar ground with their single **The Star And The Slaughter**, the song is different from **Cold Chisel's** song **Star Hotel** and I think it deserves to be a hit. This group could become one of the big forces in 1981 ... **ONE OF** my favorite albums at the moment has to be **Steve Winwood's** **Arc Of A Diver**. The first single from it, titled **If You See A Chance Take It**, is exceptional. Winwood has been around for years and given me many hours of pleasure with his various groups and this solo album is a sheer delight to hear ... **DIRE STRAITS** are about to embark on a tour of this country and you'd have to be mad to miss 'em. Their current album, **Making Movies**, is one of the best around at the moment ... **PAUL KELLY And The Dots** continue to gain in popularity and I feel sure that within the next three or four months they will have broken nationwide ... **BLONDIE LOOKS** set to have another big hit with the single **Rapture**

from their **Autoamerican** album. I wish the group would come out here now and tour ... **ANOTHER NAME** in demand in this country is **Robert Palmer**. His last visit was purely promotional and there are a lot of people who would love to see him back here to perform ... **ANOTHER ALBUM** to watch out for is **Moving Pictures** by **Rush** ... **THE RUMOR** still persists that **Bruce Springsteen** will come out here in May, but nothing — repeat, nothing — about touring arrangements for him is concrete at this stage ... **ANOTHER NAME** being bandied about as a possible tour chance is **Supertramp**. I have no doubt they would fill the biggest stadiums in the country over and over ... **GENISIS' DRUMMER Phil Collins** has released a solo album titled **Face Value** and it's starting to gain momentum in this country due to some airplay for a track called **In The Air Tonight** ... **ONE ARTIST** I know in this country should forget about making records and stick to playing hotels.



• ABOVE: Dr Hook, one of the most popular groups to visit Australia, included a visit to Melbourne's 3XY in their itinerary. Here, their manager Ron Haffkine, Dennis Locorriere and Ray Sawyer are pictured with deejay Greg Evans. LEFT: Willie Nelson, another big name on tour, is pictured getting a congratulatory hug from Don Lane after receiving a batch of gold records after his first Sydney concert. BELOW LEFT: Johnny Young invited 16-year-old blind guitarist Graham Teague to appear on his show, Young Talent Time, after seeing Graham perform at a trophy presentation for the Daisy Club, which raises money to train guide dogs. BELOW: Jane Olivor (right) was another top overseas tourist in recent weeks. She is pictured in Melbourne at a party with radio man Derryn Hinch and French movie actress Genevieve Chenfront.





•SYDNEY HAS been the focal point for social activity in the TV world in recent weeks. Among the leading stars out on the town at Channel Nine's 25 Years Of Television at the Centrepont convention centre were (above left) Karen Pini and her husband Stephen Fitzsimmons and (above) Paul Hogan and his wife Noeline. BELOW: At the Sydney premiere of Evita were (bottom left) Mike Willesee and his wife Carol, and (below) Sixty Minutes reporter Ian Leslie and his wife Jan.

TV WEEK'S CONFIDENTIAL CAMERA





THEY ARE DEEPLY
INTO EASTERN
RELIGION AND HAVE
A LIFESTYLE MOST
WOULD CONSIDER
EXTREME

THE VERY UNUSUAL MULLINARS

THERE'S LITTLE that's mundane or conventional about the Mullinars.

Rod and wife Penny Ramsey are two very individual people.

They met in a Sydney pub 15 years ago and married six months after their first child, Amelia, now eight, was born.

In those days, that was unconventional and naturally, caused quite a stir.

But that's the way Rod, who shot to fame in **Ryan** and more recently appeared in **Water Under The Bridge**, and former **Prisoner** actress Penny have always lived their lives.

Both share a love for an eastern religion, are devoted to Guru Muktananda and have, in their time, turned their

backs on the acting profession and opted for life on a commune.

They still yearn for that type of life and are working towards returning to a total get-back-to-nature lifestyle.

Their inner-city terrace home displays the traits of both of those loves — there's an inside altar to Muktananda and what little space there is outside is healthy with vegetables and cascading vines which is all their own handiwork.

Their devotion to their guru is further explained by the name of their seven-year-old son, Bharat.

"It is the Hindu name for India," explained Penny, the daughter of former **Box** tea-lady, Lois Ramsey. "It also epitomises love and devotion."

Their daughter, Amelia (they call her Millie), also has a spiritual name —

Kusum — meaning flower, or little petal.

"I've found real inner peace through this religion," Rod said.

"I no longer worry about being approved of. There are no jealousies or insecurities anymore."

Rod, who has just finished a season for the Melbourne Theatre Company (the reason his hair is unusually long) in a "very demanding play, a total Greek tragedy, **Mourning Becomes Electra**," is about to go to India to work in an ashram for one month.

"I may even stay longer," he said.

"It will be a time of total discipline — no smoking, no drinking, early morning meditation and chanting."

"I'll be living a monastic celibate life for a month — that should straighten me out."

The ashram is situated 80 km from Bombay at Ganesh Puri.

"It is one of earth's paradises, with garden, fruit trees, mango trees, rose gardens."

"I'll work there gardening, building, doing whatever needs doing. I'm really looking forward to it."

He'll then visit his brother, who works in a bank, and his mother, both of whom still live in Rod's country of origin — England.

He admits also, that part of the reason for going to India is to work on a film script, seeking information, doing research and getting film footage only available in India.

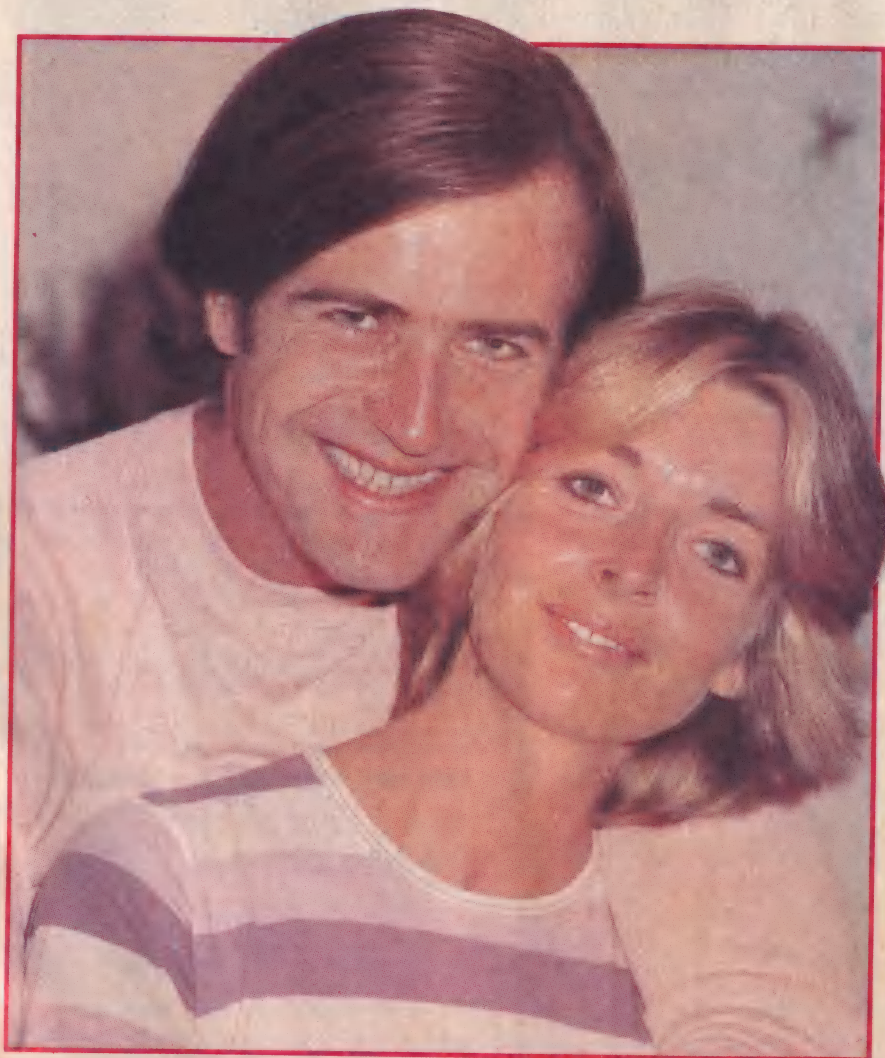
"It has vague connotations of the **Midnight Express** drug movie, but from an Australian point of view. That's all I can say."

However, before he leaves, Rod will complete a role in the Tim Burstall film, **Partners** (also featuring expatriate Aussie actress, Diane Cilento).

Penny will cope with his being away by taking on more work.

Penny last year featured as Jim Fletcher's (Gerard Maguire) estranged wife in **Prisoner** and she is currently filming a new ABC-TV series, **Bush Gang**, in which she plays the mother of a family who moves from the country to the city.

The series reveals how the family adapts to their new lifestyles.



**BRISBANE
PROGRAMS
PAGE 48**

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problems... conveniently,
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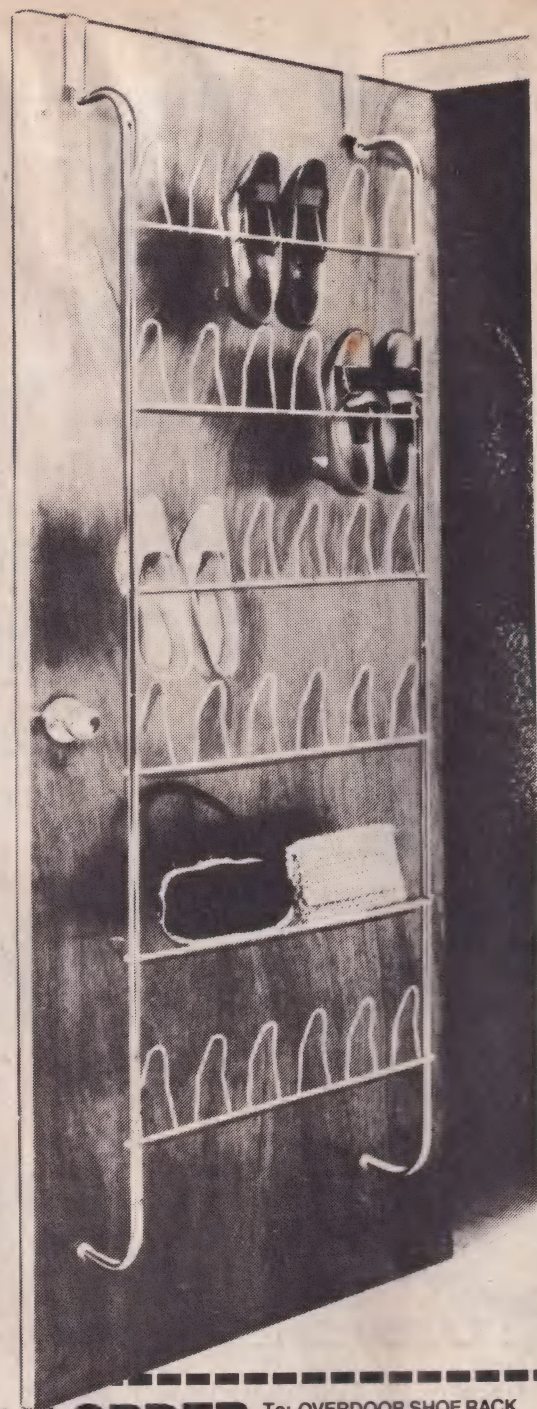
Merely slip over door top—unit will not interfere with opening and closing door—even mounts on sliding panel doors. You'll never know what you did without this amazing space-saving convenience. The price is only \$16.98 each (and certainly well worth the cost of saving huge space these days) and comes to you on a 10 day money back guarantee if you are not completely delighted. But hurry, order now.

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'I'M NOT A MODEL AND I'M NOT A DUMB BLONDE'

WHEN Kim Durant won the role of country singer Loretta Hart in the **Young Doctors**, the Nine Network's publicity machine set out to sell her as the popular soapie's new sex symbol.

But it wasn't long before Kim realised that the sexy image was ruining her singing career.

Now, three years later, Kim is determined to put herself on the pop music map.

She's already had one national hit with the song *How Do You Talk To Boys* and her new single, *One Way Love Affair*, is charting in Sydney. A new album is to be released later this year through Festival Records.

The latest song was written by Russ Ballard, an English songwriter who has written several hits for pint-sized singer Leo Sayer.

Also in the future are two big overseas recording contracts.

One is with a Japanese company, to distribute Kim's songs throughout Japan and Asia, and the other with Carrere Records in Paris for European and American releases.

The chatty blonde is also the support act for club shows by Barry Crocker, seen on Ten's new prison series **Punishment**.

"I started with Barry at first for only a five-month tour of Australia, New Zealand and New Guinea, but I've been with him since," she said.

"We're like a family."

Kim's reasons for shedding the sex symbol tag are obvious.

Her good looks tend to make people label her either as a model or a "dumb blonde".

But she not only sings — she also writes songs and plays piano and drums!

Kim began singing and writing at the age of 13 and by the time she was 16 had started singing professionally.

Now 23, Kim has the chance to act again, but this time she's quite happy with the idea.

"I've auditioned for the lead role in the Australian movie **Starstruck** which tells the story of a young teenager and her rise to stardom through her singing," she said.

Kim is on the "short list" and has been asked to audition for the producers for a second time.

Kim's stint with **Young Doctors** and her continuing recording success mark her as a "stayer" after a meteoric launch into national TV a couple of years ago on the **Paul Hogan** and **Don Lane Shows**.

At that time she was spotted by Peter Faiman while in Melbourne TV spots, and he predicted a bright future for her.

As so often happens, a couple of years of hard work has followed for the young singer who, until then, was really known only in her home State, Queensland. Now that hard work is starting to pay off.

— Stephen Cook
Pic: Geoff Clifford

KIM FIGHTS THAT SEX IMAGE



• **RIGHT: Beautiful Kim Durant . . . she doesn't want a sex symbol tag, she just wants to sing!**

YANKS SACK THE PLASTIC ANGELS

THE NEW season's *Charlie's Angels* has hit Australia and it is easy to see why the show met its end in America. In fact, it's a wonder it lasted so long.

Why, oh why, did the show have to seek out such plastic stars?

Surely, America can boast girls who not only look good but can act or, at least, put some personality into the roles?

The show's concept was good and the view has always been terrific but *Charlie's Angels* never did deliver the heaven they promised.

WHAT HAS happened to Friday-night television? Why do TV program managers hate it so much?

Friday used to be a great night for TV movies but, lately, re-runs and baloney are the best one can say about the few films offering.

The ABC turns the night into gardening, music shows and *Sportsnight*, and the commercials cater for the kids at tea time then toss in just anything.

It's a heck of a way to end a week.

THE SUDDEN axing of *Oz 81* was no surprise to anyone who had the misfortune to see it.

Despite producer Digby Wolfe's assertion that it was a new concept, *Oz 81* had a depressingly old look about it.

Viewers showed their displeasure by not watching it, and the low ratings led to an inevitable axing.

TALKING ABOUT ratings, the first audience surveys for 1981 in Sydney and Melbourne indicate quite a few programs



could follow *Oz 81* into oblivion. We'd name them — but we are not sure they will last until this edition of TV WEEK is printed!

THE *Prisoner* timeslot switch from the 8.30 to 7.30 in some states has had farcical effects.

The series was initially conceived for adults-only viewing, and script writers penned the dialogue accordingly.

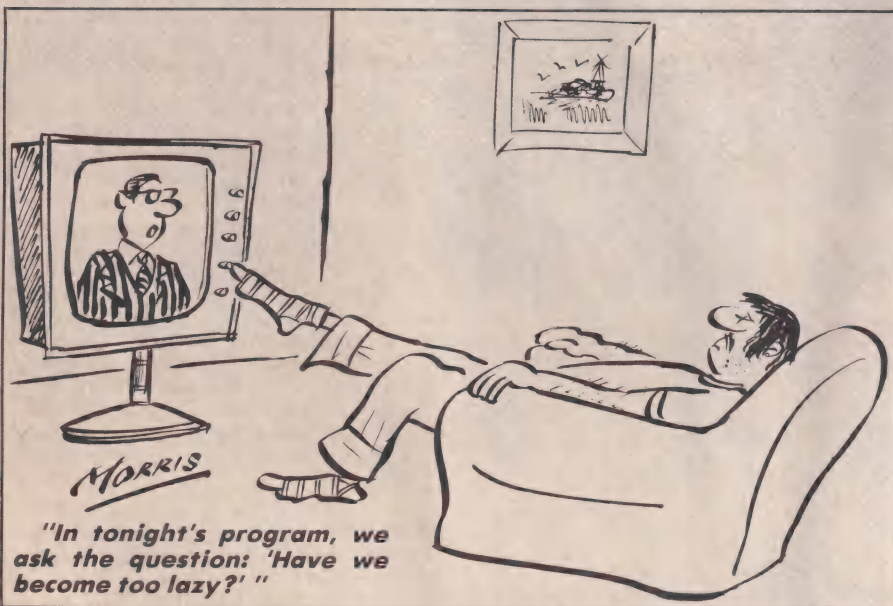
But now, with a bank-up of episodes completed and screening in a general exhibition timeslot, the censor has had to bring out his scissors.

Consequently, the viewer is faced with unfinished sentences, where an expletive once comfortably sat, or gaps of dialogue where two, three or more words have been scrubbed.

It makes for disjointed, annoying viewing.

Certainly, episodes now being made will adjust to general exhibition standards. But how can you produce a series about a tough bunch of prisoners without them letting slip with the occasional naughty word?

I mean, can you picture "Queen" Bea Smith slapping her leg and saying: "Oh darn, what a bother!" when someone double-crosses her?



on the

THE VINE is sorry to disillusion critics excited at Ian "Molly" Meldrum's clear diction on the new Commonwealth Employment Service commercials. The speaker isn't Molly. It's his brother, Robert.

IS CERTAIN national star aware his wife has been lunching frequently with his so-called best friend?

TWO LEADING radio stations have refused to run advertisements for Ten's new show, *Good Morning Australia*. Could it be they are worried the early-morning program, with up-to-the-minute film of news reports, might make inroads into their listening audience?

TV PROGRAM manager, famed for his eloquence, arrived at a dinner party to find a separate little table set up for him to eat in the kitchen, thus allowing other guests to get a word in...

TELEVISION AND club performer reckoned variety was the spice of life when he attended a big industry night. Left his wedding ring — and missus — at home and made sure every single girl there knew he was on the loose. He did not leave alone.

THERE WILL be two new faces in *The Inventors* when it begins on ABC-TV on April 1. As well as Paul Griffiths taking over the job as host from Stuart Wagstaff, there's a new panellist. He is marketing expert Graham Foster, replacing Ross Quinlivan. Ross, a regular last year, had to dip out for health reasons.

ONE NATIONAL identity, now off the grog, insists his visitors follow suit and sip fruit juice with him instead of his once-beloved amber fluid.

telequotes

There's only one performer in the history of performing arts who has never goofed or fluffed his lines — his name is Marcel Marceau.

Dennis Norden,
It'll Be All Right
On The Night,
Seven Network.

You remember *The Waltons*? They're the family that makes the Osmonds look like the dirty dozen.

Dennis Norden,
It'll Be All Right
On The Night,
Seven Network.

FIRST PRINT of the movie *Tess*, possible Oscar winner this year, was sent to Australia by air. But the Vine hears it disappeared en route. Replacement was sent over — sitting on a plane seat with an escort keeping a watchful eye on it.

FILM CREW of very popular series got a little stropy when a gun twice misfired on location filming, the second time nearly injuring a well-known actor. The windows of two cars were shattered by the blasts. Lunchtime talk that day was mainly about walk-offs but, fortunately, tempers cooled.

STATION PUBLICITY men never like to miss a good opportunity. One, on going to the home of a national star to sit in on an interview, brought his bathers along just in case the star asked him if he'd like to swim in his newly-completed pool!

THERE'S ONE very confused actor around town. All his industry contacts tell him he's landed the star part in a new TV series. The only problem is he hasn't been told and the people making the new show are keeping quiet about the deal.

GLOBE-TROTTER reporter looked rather put-out when he appeared in a national night-time program recently. Seemed another guest who shared the spotlight with the TV star knew more about the topic than the money-maker.

PRETTY FACE formerly seen around town with top variety show host strenuously denies there was ever anything romantic between her and the star. She states it was purely a publicity campaign aimed at helping both her and the star to further their stagnant careers.

I can see why they call this the dead heart — I've got these stabbing pains in my chest!

Norman Gunston at the top of Ayers Rock, Gunston's Australia, Seven Network.

Show me a milkman in high heels and I'll show you a dairy queen.

Fletcher (Ronnie Barker), Going Straight, ABC-TV.

You probably don't feel like doing your show sometimes.

Glen Shorrock.

Can you tell?

Mike Willesee, Willesee '81, Seven Network.

TITANIC SINKS FOR THE SECOND TIME

★ **RAISE THE Titanic!** Lord Grade and ITC's blockbuster for 1980, which cost well over \$30 million, has failed in America. So far it has only managed to chalk up a paltry \$5 million in American bookings.

It is clear, however, that the picture will eventually show a profit as a result of global earnings plus TV rights and cable-TV rentals.

Will ITC fare better with the far cheaper adventure epic, *The Salamander*, starring Austrian sex bomb Sybil Danning and Anthony Quinn?

The entire future of the British film industry seems to rest on current pictures from both ITC and EMI as both have announced major cuts in their plans for the future.

★ **ROGER MOORE** will earn a full \$2 million for his work in the current Bond epic *For Your Eyes Only*, as the result of a behind-the-scenes money squabble with producer Cubby Broccoli.

But Roger is not too happy about a remark made by one of his leading ladies in the new film.

"He reminds me of my father," says 23-year-old French actress Carole Bouquet of the 53-year-old Moore.

It seems that Carole had turned down a chance to star opposite Roger in a previous Bond film, *Moonraker*, but this time she accepted.

Roger feels that the girl should have kept her opinion to herself . . . especially



From TONY HAMILTON in London

SHOWBIZ AFTER DARK

in view of the fact that Roger has a daughter of his own, Deborah, and she is 'only 17'.

★ **BRITAIN'S CURRENT** highflyer in the pop music world, Adam Ant, says: "Going on stage is a very sensual experience — it's like making love to an audience and sex is very important to me. I go for quality instead of quantity."

Adam — whose real name is Stuart Goddard — is of gipsy descent and it took him and his group three years of hard slog around the punk clubs in Britain before they made the big breakthrough.

Pop's newest superstar doesn't drink, doesn't smoke, doesn't take drugs . . . and still goes home to mum and her cooking whenever he gets the chance.

"I'm fighting to put the glamor back into pop," he says.

★ **IN THE** early 'Forties, Sterling Hayden starred opposite Madeleine Carroll in a color saga called *Bahama Passage*.

He was hailed as 'a blond young god' and for years kept up the image until he finally discovered that he could actually act and went on to become a respected dramatic actor.

Now to be seen in a supporting role in *Nine To Five* with Dolly Parton, Jane Fonda and Lily Tomlin, Sterling has finally overcome a long battle with the bottle.

"I've always thought of myself as a part-time sailor, a part-time author, a part-time actor . . . and a full-time alcoholic," Sterling says.

He has written various successful novels during the long periods when movie bosses didn't want to employ him because of his heavy drinking.

"But I have started to take a drug called Antabuse, a miracle cure for hardcore alcoholics. It is doing the trick," he says.

"I don't think I'll want to set fire to my wife's house any more." (Third wife, Kitty, lives only half the year with him and for the rest of the time prefers to be in her own home.)

• **LEFT:** Beautiful Austrian actress Sybil Danning . . . she stars in *The Salamander*, one of the films which could decide the future of Britain's film industry.

Admiringly good looks could be yours

IT'S AS SIMPLE AS

A

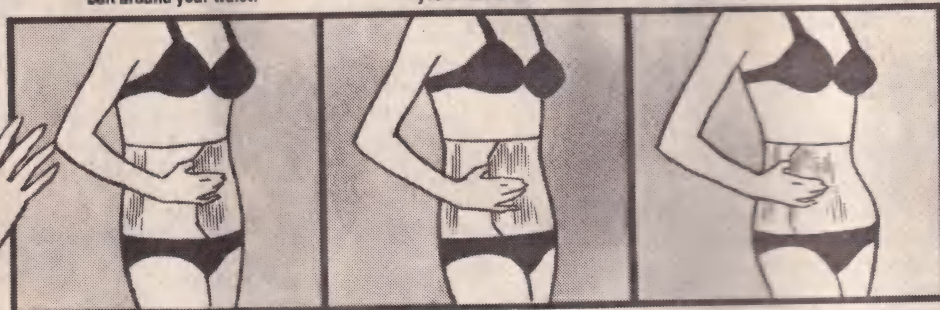
Place the amazing "Slim-You-Stay" belt around your waist.

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Pull across to the desired trimness you'd like to be.

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Press down magic Velcro fastener — no clips or pins, that's all you do!



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WOMEN:- Hold that tummy in the way you wished it always was. See if you can wear those fabulous clothes you like... clothes you can't get into at the moment. Win admiring glances as you say WOW! Look at me now! in my new trim shape!

- "Magic" Velcro closure for easy on/off
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DOCUMENTARY DUO TAKE TO THE OUTBACK

A CHARGING buffalo, sharing a boat with seven rogue crocodiles and facing a herd of wild pigs were just part of the "fun" when **State Affair** journalist Jim Sterling and cameraman Graham Edwards filmed a documentary in the Northern Territory.

The Last Frontier, was made independently by Jim, who had left **State Affair** briefly, and Graham, who was on holidays, on a shoestring budget of \$20,000.

The Queensland Film Corporation helped them financially.

"We called it **The Last Frontier** because Australia really is the last frontier for big-game hunting," Jim said.

"Safaris are big business in the Northern Territory now. People come from all over the world and pay up to \$1000 a day to hunt feral game.

"The traditional safari haunts are all fading out now. Africa has too many internal political problems and in the United States there is too much conservationist outcry about the killing of native animals.

"In Australia these problems don't exist because the animals hunted are feral. The conservationists don't mind them being killed, because they do so much damage.

"For instance, the latest

survey figures show there are more pigs in Australia than people."

Filming in the Northern Territory, Jim and Graham were in a hunting vehicle which was charged and almost overturned by a giant bull buffalo. It lifted the armored vehicle off the ground.

And during a night excursion with conservation commissioners they filmed the landing of seven big crocodiles which were pulled into the boat and later relocated.

On a pig-hunting expedition Jim took along his old .303 sporting rifle. It is 60 to 70 years old and cost \$10 three years ago, but that didn't stop Jim creating an Australian record by shooting a pig with 8½-inch tusks.

The International Safari Club has registered the record.

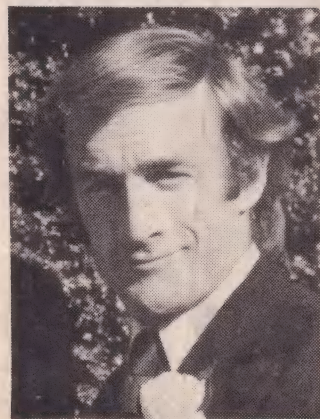
"It was pretty cheeky, really," Jim said. "Here were all these guys paying \$1000 a day and shooting with \$5000 rifles and I bagged the big one with an antique."

Jim and Graham spent six weeks shooting 20,000 feet of film and driving about 11,000 kilometres.

Negotiations are now under way to sell the documentary to an Australian network.

— KAREN MITCHELL

• **JIM STERLING ... game record came through the barrel of a \$10, 60-year-old gun.**



• **AWARD-WINNING actor Nick Tate has won the lead role in *Holiday Island*.**

TATE LANDS PLUM ROLE

NICK TATE, who tied for Best Movie Actor of the year in **Devil's Playground**, will return to Australia to head the cast of the new Crawford-Network 10 series **Holiday Island**.

Holiday Island is to begin production soon on location in Queensland and at the Melbourne studios of ATV10.

The series will start screening later this year.

In **Holiday Island**, Tate will play one of two brothers.

Story by FRED ROBERTSON

The other will be played by British actor Steven Grives, one of the stars of **The Flam-bards** series now screening on Nine Network.

Grives is now working on another Network 10 series, **Sara Dane**, in Adelaide.

Third member of the key trio in **Holiday Island** will be a girl, played by Sydney stage actress Caz Lederman. The

series will be her first major TV role.

Peter Mochrie, the handsome former heart-throb of **The Restless Years**, will be in the regular cast and this year's Best Movie Actress award-winner, Traci Mann, will be a regular in the early part of the series.

Also in the regular cast will be veteran actor Frank Wilson, glamorous actress Alyson Best and former children's TV hostess Marilyn Mayo.

We'll print a story book about your child, with all the Easter Bunnies IN Me And Mayor Stubbles



Next door to the jelly bean and basket factory there was a scurrying, hustling, bustling place. "This is Caroline," said Mayor Stubbles to the stout, smiling bunny who seemed to be in charge. "And these are her friends, Matthew and Diane and Jason."

"Can't stop to chat," said the other bunny. "We've made eighteen million of the regular chocolate bunnies. Now we're fixing special ones for children who live in Nozman."

Suddenly Caroline heard a giggling and clucking and cheeping and chirping across the

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Birthday Pets
Brothers
Sisters Even panel to say it's from you.
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young chickens who worked in the chick factory. They were playing and turning handsprings. They in circles around the kindly old after them.



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Delight your child with the wonder of his very own story book — with him as the star!

Just look at this delightful Me and Mayor Stubbles... and imagine the thrill as your child sees his or her own name printed on almost every page, the hero of this totally unique book.

Because your child is a special child — and the bunnies know it — they send Mayor Stubbles of Bunny Town for help in solving the Easter Egg problem. Together with friends, your youngster nibbles the magic carrot and is transported to a wonderland of chocolate bunnies and jelly beans — but there's a delay with the eggs. And Easter is near.

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TVWM2103

RECORD SERVICE TO SPORT, NOW IT'S A...

DESK JOB FOR RUGBY VETERAN



• **ARTHUR DENOVAN ...**
"It's a pleasant way to spend your working week."

ABC-TV rugby commentator Arthur Denovan has hung up his microphone after a record 22 years covering league matches.

Arthur has been with the ABC for 35 years and first called a match in 1958. It was an international clash between Toowoomba and Great Britain in Toowoomba.

"I missed a few matches while I was in Hobart, in 1969, but I have been here for them all since then," Arthur said.

"That's a Queensland record."

For the past 10 years Arthur has been the ABC's sports editor.

His retirement from commentating doesn't mean he is ready to take things easy.

His job as sports editor has become more demanding and will step up further with the ABC's involvement in broadcasting the 1982 Commonwealth Games.

"My job is to co-ordinate and plan things and with an

extra show on Friday nights, plus the added work for the Commonwealth Games coverage, I need more time in the office," Arthur said.

"We have added staff to handle the commentating side of things.

"Over the years I've had a lot of enjoyment out of commentating. It's a pleasant enough way to spend part of your working week and there have been some memorable matches."

Arthur said the most sensational match was at Lang Park during the Sixties when Wests captain Barry Muir, a Queensland and Australian representative, was ordered off and the whole team walked off, ending the game.

"It was a dramatic walk-off," he said. "I've never seen anything like that."

Arthur's place in the commentary box will be taken by Peter Meares, a former ABC radio commentator.

Peter will be joined by former Queensland and Australian rugby representative David Wright, who has provided expert comments for TVQ0 during the past two seasons.

Peter Longman will take over the radio commentary.

— KAREN MITCHELL



BEACH GIRLS ON PARADE

"I JUST love the scenery," quipped British singer Des O'Connor during the BTQ7 telecast of this year's Miss Surfgirl Quest.

And he was particularly appreciative of the winning trio.

At the final judging at the Twin Towns Services Club, Tweed Heads, pretty Leigh Morgan (centre in our picture), 19, from Kirra, took out the title and won a stunning array of prizes, including a Holden Gemini.

Second was dusky Ruth Smith (left), 19, of Nobby's Beach, with lovely Louise Poulson, 20, third.

GABLE and LOMBARD

FIRST TIME
ON TV.



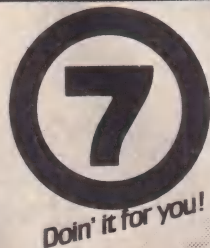
GABLE AND LOMBARD (AO)

The torrid love affair that became a legend!

Clark Gable was the 'King' — the immortal screen lover. Carole Lombard was the 'Queen of Comedy' — tameless as a tiger. Together they set Hollywood on fire with filmdom's most talked-about love affair — from its passionate beginnings to its poignant, tragic ending!

Stars JAMES BROLIN, JILL CLAYBURGH

SUNDAY 8.30



THE WORLD IS FULL OF MARRIED MEN (AO)

Erotic! Shameless! Wild!

From Jackie Collins' Best Seller
A shattering experience for every man... and for
any woman whose husband didn't come home
last night!

Stars TONY FRANCIOSA, CARROLL BAKER

MONDAY 8.30



FIRST TIME
ON TV.

FOR THIS VETERAN PERFORMER IT'S THE SAME OLD STORY . . .

FIRE BLOCKS BRIAN'S STAGE SHOW-AGAIN

VETERAN showbusiness performer and TV personality Brian "Twink" Tait is beginning to think someone up there doesn't want him to continue his stage career.

The theatre he was working in has been destroyed by fire — twice.

Six years ago Frank Mesh's The Living Room theatre-restaurant in Brisbane was gutted when an explosion triggered a fire.

Brian and his three co-stars were unemployed until Frank set up a new Living Room, in Edward Street, seven months later.

Then, three weeks ago, the nightmare was repeated when an electrical fault started another fire and razed the second building.

"I just couldn't believe it," Brian said.

"Somehow it was easier to accept the first building being burnt down — it seemed sort of fragile.

"But the second one was so sturdy and invincible. I didn't think it was possible."

Luckily for Brian, this time he was out of work only three weeks.

Producer and co-star David Bermingham found a buyer for Brian's show, **Music, Mirth And Mayhem**.

The manager of Brisbane's Melbourne Hotel, Gary Balkin, snapped up the act to turn his hotel's Henry Africa's Bar into a theatre-restaurant.

Sheila Bradley, Maggie Gray and pianist Eddie Trueman are in the show with Brian and David.

Brian plans a return to television.

"I have been negotiating to become the compere of a talent show," he said.

"Nothing definite has been arranged yet but if it eventuates, I will still perform in **Music, Mirth And Mayhem**."

— TRACEY COX



• SHEILA BRADLEY and Brian Tait at the launching of their new stage play **Music, Mirth And Mayhem**.

WIN A TRIP TO THE ROCK AWARDS

★ TEN lucky couples round Australia will be VIP guests at TV WEEK's Rock Music Awards on Sunday, March 22, in Sydney.

They will receive this super night out as prizes in contests being run by radio stations 4IP (Brisbane), 2SM (Sydney), 3XY (Melbourne), 5AD (Adelaide) and 6PM (Perth).

A couple from each city will be taken to the awards, put up at a top hotel and also be at the Rock Awards party after the presentation.



SEVEN SIGNS UP DJ PAUL

IN A bid to get children more involved in **Studio One**, Channel Seven has signed 4IP drive-time disc jockey Paul J. Turner to host the two-hour Saturday morning show.

He replaces Eric Summons,

• LEFT: Paul J. Turner . . . Channel 7 has signed him for **Studio One** in a bid to reach more kids and get them involved.

who left the program to devote more time to his hosting roles in **Wombat** and the resurrected **Boris' Breakfast Club**.

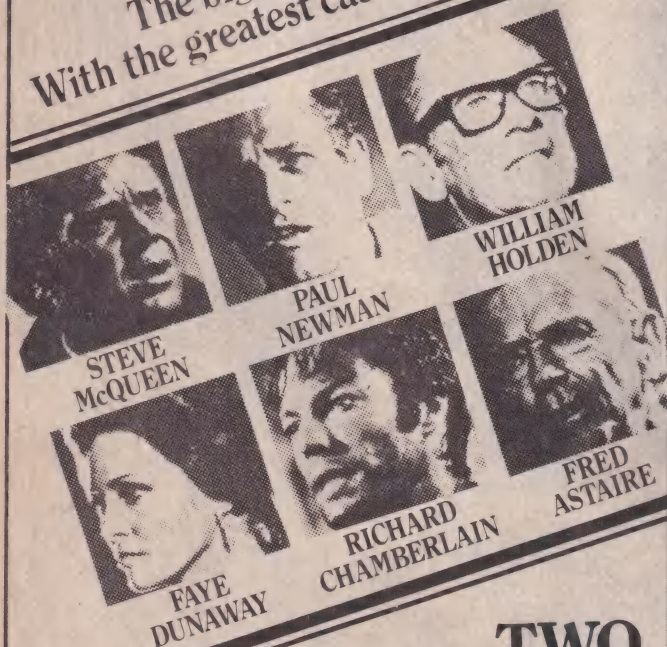
Now **Studio One** is concentrating more on live interviews, specials on artists and groups and viewer involvement.

Producer Cherrie Bottger said: "Eric was more of a host, while Paul is more of a compere and interviewer. "We hope in this way to reach more kids."

A TELEVISION FIRST

THE TOWERING INFERNO^{AO}

The biggest disaster film.
With the greatest cast ever assembled!



TWO
PART SPECIAL

Sun. &
Mon.
8-30



QTV 5557

AT YOUR CINEMA

SCHONELL THEATRE

THE TIN DRUM (Drama) R: A multi-award-winning film dealing with the political changes in Danzig from the early part of the century to World War II. It revolves around a dwarf-like creature called Oskar, who deliberately fell down steps when he was three so he could remain a child in appearance but have the brain of an adult. He communicates by playing a tin drum.

VILLAGE TWIN CINEMA

DIVINE MADNESS (Musical) M: The raunchy Bette Midler stars in this explosive movie, which follows Bette through several of her concerts.

THE STUNT MAN (Adventure-comedy) M: Peter O'Toole was nominated for an Academy Award for his role in this brilliant film.

HOYTS REGENT ENTERTAINMENT CENTRE

HOPSCOTCH (Comedy) M: Glenda Jackson and Walter Matthau ham it up in an entertaining comedy.

CLOSE ENCOUNTERS OF THE THIRD KIND: SPECIAL EDITION (Drama) NRC: Now there is more. Director Steven Spielberg has filmed additional scenes to expand the original film.

RAGING BULL (Drama) R: Robert DeNiro stars as an ageing boxer in his most ambitious role yet.

TRIBUTE (Drama) NRC: Solid New York family melodrama starring Jack Lemmon and Lee Remick.

GREATER UNION CINEMAS

PRIVATE BENJAMIN (Comedy) M: Goldie Hawn stars in this hilarious comedy about a mix-up which lands the very feminine Goldie in a male army camp (George Cinema).

THE JAZZ SINGER (Musical) G: Neil Diamond and Luci Arnaz star in this dramatic portrayal of a Jewish boy who rebels against his religion and his father, played by Sir Laurence Olivier, to pursue a career in pop music (Forum Cinema).

THE ELEPHANT MAN (Drama) M: John Hurt stars in this moving story of a disfigured man. It is a story highlighting courage and human dignity (Albert I).

FLYING HIGH (Comedy) G: Robert Hayes and Julie Hagerty star in this zany comedy about a jetliner, enroute from Los Angeles to Chicago, which is endangered when the pilot and co-pilot are stricken with food poisoning (Albert II).

ANY WHICH WAY YOU CAN (Comedy) M: Clint Eastwood and Clyde the Chimp are at it again in the sequel to *Any Which Way But Loose* (Albert III).

DRIVE-INS

EASTLANDS

THE BLUE LAGOON (Adventure-romance) NRC: An entrancing story about two teenagers shipwrecked on a beautiful Fijian island.

BABY BLUE MARINE (Action-drama) NRC: Jan-Michael Vincent stars as a marine who is sent to Vietnam. At Warwick and Dalby from March 18-22 and Chinchilla and Oakey from March 19-22.

BIRCH, CARROLL, COYLE, BOONDALL, OXLEY and WOODRIDGE

EXORCIST (Horror) R: A classic thriller starring Linda Blair as a young girl who becomes possessed by a demon spirit.

FRIDAY THE 13TH (Horror) R: A holiday camp is prowled by a murderer — and the guests begin to die one by one.

CAPALABA, KEPERRA and IPSWICH

BREAKER MORANT (Drama) NRC: Starring Edward Woodward and Jack Thompson. The story of the court martial of Breaker Morant.

THE MAN WITH BOGART'S FACE (Satire) M: The amazing Robert Sacchi stars in a Bogart-type film.

DOWNSTOWN, TOOWOOMBA

BREAKER MORANT (Drama) NRC: As above. **THE MAN WITH BOGART'S FACE** (Satire) M: As above.

ON STAGE

LA BOITE THEATRE

COLONIAL EXPERIENCE: A remake of an early Australian play first produced in 1868, this sparkling comedy is all about Australian manners.

BRISBANE ARTS THEATRE

MAJOR BARBARA: Adapted from the classic novel by George Bernard Shaw. A wealthy munitions manufacturer returns to the family he deserted, only to find that his daughter has become a major in the Salvation Army, a development that causes unprecedented conflict. This entertaining play was directed by Jennifer Radbourne.

HER MAJESTY'S THEATRE

RIGOLETTO: The Australian Opera Company performs Verdi's play in Italian. It tells the tragic story of a hunchback jester.

THE BARBER OF SEVILLE: Written by Rossini, this is the story of the irrepressible Figaro, a man dedicated to helping others.

Both plays run on alternate nights.

TWELFTH NIGHT THEATRE

CHARLEY'S AUNT: A musical comedy starring Ken Lord and Bette Davidson. This play is set in the 1900's at Oxford University.

TV WEEK'S CROSSWORD CORNER

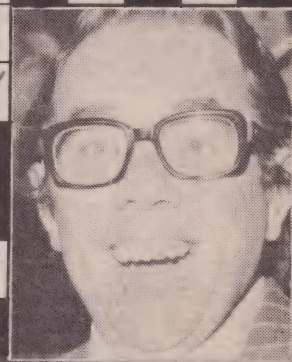
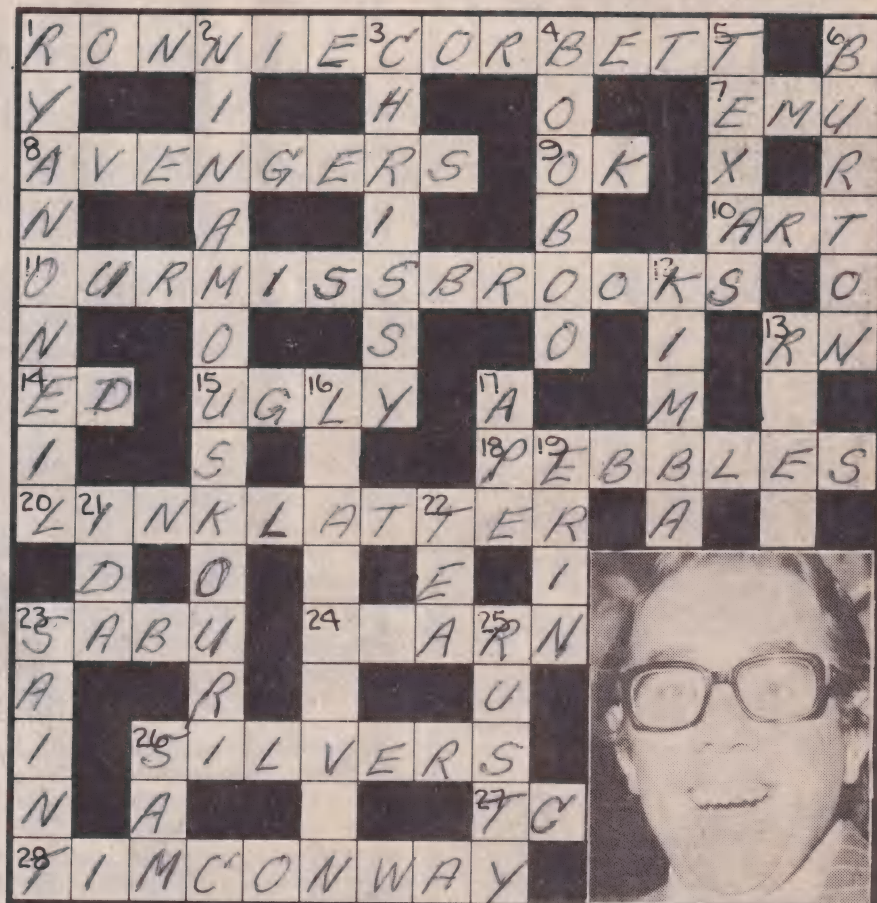
STRAIGHTFORWARD CLUES

ACROSS:

1. The pictured comedian (2 words).
7. Strange companion of Rod Hull.
8. What Emma Peel and John Steed are.
9. Crackerby's initials.
- 10 and 20. American host of early **People Are Funny** series (2 words).
11. This comedy was a winner for Eve Arden (3 words).
13. Sailor depicts life in this service.
14. Talking horse.
15. How Phyllis Diller describes herself.
18. One of **The Flintstones**.
20. See 10 across.
23. Elephant boy.
24. **F Troop** corporal.
26. He immortalised the role of Bilko.
27. Initials which plague Officer Dibble.
28. Seen as Ensign Parker in **McHale's Navy** (2 words).

DOWN:

1. He was Rodney Harrington in **Peyton Place** (2 words).
2. Greek singing sensation (2 words).
3. Shares a flat with Jo and Robin.
4. He thinks of Yogi as his hero (2 words).
5. Where **Dallas** is filmed.
6. You'd expect to find him with Liz.
12. Heroic cartoon white lion.
13. Kent McCord is this **Adam 12** police officer.
16. Well-known Hollywood actor (2 words).
17. Roddy McDowall is seen as one called Galen.
19. She is Joanie in **Happy Days**.
21. Miss Lupino.
22. What Paddy blows her whistle for.
23. Simon Templar's alias.
25. Young corporal in **Rin Tin Tin**.
26. What Darrin calls his bewitching wife.



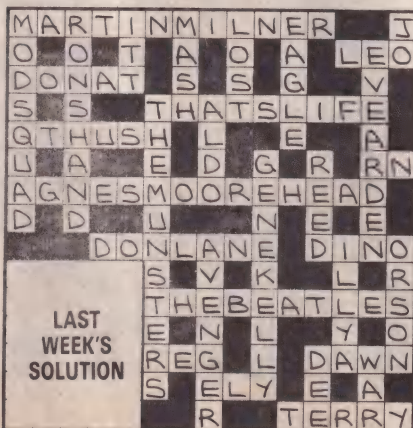
CRYPTIC CLUES

ACROSS:

1. Well! It's got to be one of the two (6,7.)
7. Look them up and get the bird (3.)
8. Evan's joined Reg with Steed and company (8.)
9. That's all right for the burly one's role (2.)
10. The skill of 20 across (3.)
11. This teacher is not yours! (3,4,6.)
13. It's initially for the British sailors (2.)
14. Talkative side of 13 down (2.)
15. There's nothing pretty about this one (4.)
18. One young lass who's stoney broke (7.)
20. Join the message for art's sake (10.)
23. It seems a bus has an elephant boy aboard (4.)
24. A Turkish commander joins the service in 13 across to become a corporal (5.)
26. Broken slivers make Phil shine through (7.)
27. Two letters for an alley cat (2.)
28. Many put it with the cow and go out on a patrol boat (3,6.)

DOWN:

1. It's only near a break-up for this star (4,5.)
2. It's all Greek to her! (4,9.)
3. A robin helps to feather her nest, you might say! (7.)
4. Mistake it for a bear? (3,3.)
5. Those rangers are in a fine state! (5.)
6. Rub it back with some weight for Richard (6.)
12. Miss Novak gets her degree from a lion (5.)
13. Three drunks are holding the policeman (4.)
16. The evil namer upsets the star (3,6.)
17. This animal is out of shape (3.)
19. Joanie is from Ireland like a poet (4.)
21. Sid Abbott has that Lupino woman with him (3.)
22. Whistle stop (3.)
23. A tin's kicked around by a virtuous one (5.)
25. One corporal who's under the weather (5.)
26. My American uncle is bewitching (3.)



LAST
WEEK'S
SOLUTION

SPORT HIGHLIGHTS

PACERS WIND UP

PACING THE culmination of the year's most exciting pacing competition — the final of the **1981 Inter-Dominion Championship** — will screen on ABC-TV on Saturday.

The live telecast of the final, in which horses compete for a total of \$300,000 in prizemoney, will start at 9.15.

George Grljusich will describe the final.

RUGBY LEAGUE BRISBANE Rugby League fans are in for an exciting season. Beginning with the Woollies Pre-season Final to be telecast on ABC-TV on Sunday.

The game is the grand final of a mini-premiership competition which annually kicks off the season.

All Brisbane teams compete with the winners playing in the grand final at Brisbane's Lang Park.

The Woollies Pre-season Final starts at 9.30.

ATHLETICS OUR top athletes will vie for national titles at the **1981 Australian Athletic Championships** this weekend.

The two-day event at Adelaide's Olympic Park will be featured on ABC-TV in two two-hour sessions — on Saturday at 4.00 and Sunday at 3.30.

YOUR WEEKEND IN SPORT

SATURDAY

7.00 am (QTQ9) Wonderful World Of Boating
Nautical talk with Chris Conroy.

7.30 am (QTQ9) Turf Talk
Presented by Andy Stevens.

8.30 am (TVQ0) Waterline

11.00 am (QTQ9) Philips Soccer
Top teams contest PSL Soccer.

Noon (BTQ7) Big League Soccer

1.00 (ABC-TV) Soccer: The Road To Wembley
FA round six, match two.

2.00 (ABC-TV) Pot Black

4.00 (ABC-TV) Athletics: Australian Championships

Track and field. From Olympic Park, Adelaide.

7.15 (ABC-TV) Sports Review

9.15 (ABC-TV) Pacing: Inter-Dominion Championship

SUNDAY

10.30 am (BTQ7) Sportscene

A weekly roundup of sporting events by Billy J. Smith and Frank O'Callaghan.

11.30 am (QTQ9) Wonderful World Of Boating

Nautical talk with Chris Conroy.

3.30 (ABC-TV) Athletics: Australian Championships

Track and field. From Olympic Park, Adelaide.

9.30 (ABC-TV) The Big League.



KAREN MITCHELL'S

PRIME TIME

THE BLUE KNIGHT ★★★ (Drama)

HOLDEN'S ROLE

WILLIAM HOLDEN gives a powerful, Emmy Award-winning performance in this excellent tele-movie based on Joseph Wambaugh's best-selling novel.

Holden is Bumper Morgan, an ageing Los Angeles street cop. The story details Morgan's last four days on the force. He is obsessed with his hunt for the brutal murderer of a prostitute and it becomes a race against time as he is determined not to retire with the unsolved crime on the sheets.

To add to the tension, his beautiful lover — played by Lee Remick — can't

wait for him to retire and subsequently marry her as planned.

It is a well-done, authentic police story and superbly acted.

Originally it was a four-part, three hours and 40 minutes mini-series; this movie is a condensed version.

The Wambaugh name on the credits will be a familiar — and respected — one to many TV viewers. His **Police Story** was a popular long-running series and the movie version of his novel **New Centurions** was also a box-office and TV ratings winner.

DAYTIME

BUS STOP ★★★ (Comedy-romance) THURSDAY, QTQ9, 10.00 am

MARILYN STOPS THE SHOW

THIS IS a hard film to classify exactly — it has elements of humor, romance and drama. But its quality isn't in doubt, it's marvellous entertainment and an engaging showcase for the lovely Marilyn Monroe.

In 1956 when it was made, MM's talent as a comedienne was only just emerging into the Hollywood spotlight.

Here she is a "chantoosie" (in her words, but she means chanteuse) a slightly soiled, wide-eyed innocent in pursuit of a new life in a new world.

She proves her talent, playing the role with a sensitivity which saves the character from being too tacky or tough.

Don Murray is perfectly cast as the naive and gauche young cowboy who meets her at a bus stop.

He is on his annual one-day trip to the city for a rodeo — but on this trip he is sidetracked when he falls for her, despite the warnings of his friend.

His raucous, earsplitting image of a cowboy — wooing and winning the lady with as much finesse as King Kong — shows immense skill.

Arthur O'Connell, as a hoary old cowpoke on the sidelines of the affair, and Betty Field, as the cafe waitress, are both excellent also.

The film was adapted from William Inge's Broadway success.

• **MARILYN MONROE plays a wide-eyed innocent who meets a naive cowboy in Bus Stop, a movie of many moods.**



FOR REVIEWS SEE PAGES 48-60

FRIDAY

QTQ9, 9.30

COPS AN EMMY



• LEE REMICK and William Holden are unlikely lovers in *The Blue Knight*.

WEEKEND VIEWING

THE GREATEST SHOW ON EARTH

★★★ (Drama)

SUNDAY, TVQ0, 3.00

UNDER THE BIG TOP

BY 1952 Cecil B. De Mille had covered (in epic form) almost every historical event worth noting — so this time he turned his attention and undoubted talents to the circus.

It is an ideal setting for a De Mille film. Using as ingredients the vast excitement of life under the Big Top, the swirling color of the three-ring circus and the loves and hates of the circus people, he once more comes up with a superb, swiftly moving spectacle.

The Greatest Show On Earth was a multi-million-dollar extravaganza which captivated audiences around the world despite a number of vehement protests about its selection by the Academy as the year's top movie.

In true three-ring style, the movie has three story-threads. The final outcome in each is predictable, but the characters are believable and human.

Betty Hutton is a spirited trapeze artist who is romantically involved with two men — the circus manager (Charlton Heston) and a crippled former high-wire performer played by Cornel Wilde.

NIGHT OWLS

A MAJORITY OF ONE ★★★

(Comedy-romance)

WEDNESDAY, TVQ0, 11.00

VINTAGE CHARACTER stars Rosalind Russell and Alec Guinness are featured in this amusing film.

Written by Leonard Spigelgass, the story concerns the romance between an elderly Jewish widow (Russell) and an ageing Japanese tycoon (Guinness).

The widow, Molly Goldberg, is at first determined to dislike the rich industrialist. For years she has resented all Japanese — particularly rich ones — because her son was killed in the war.

Russell's Brooklyn accent and Jewish shrugs look the genuine article — and Guinness, a most unlikely Japanese, enlivens his characterisation with a sensational Tokyo brogue.



• ROSALIND RUSSELL

STAR RATING ★★★★★ SOMETHING SPECIAL ★★★★★ EXCELLENT

★★ ABOVE AVERAGE

★ AVERAGE

PROGRAM HIGHLIGHTS

CROOK GOES ON TOUR

SATURDAY 6.30 THE beauty of northern Queensland is explored in a special episode of *Top End Down Under* screening this week on TVQ0. Producer and compere of the show, John Crook, begins his travels in Cooktown — where Captain Cook and the crew of the Endeavour made repairs to their ship.

Crook then goes to the Miva station at Gympie where more than 500 horses roam.

The highlight of the show is Fraser Island, which John claims to be the most unspoilt and attractive area he has ever encountered.

SUNDAY 5.30 THE night the rock music industry has been waiting for — the **TV WEEK Rock Awards** — screens live on ABC-TV.

The awards, at the Regent Theatre in Sydney, will be hosted by Ian "Molly" Meldrum.

All the big names of Australian rock will be there, and two international guests — Jermaine Jackson and Suzi Quatro — will help present the awards.

Performers include Mi Sex, Marcia Hines, the Little River Band, and last year's winner of the Best Female Performer, Christie Allen.

MONDAY 8.25 THE real-life story of TV's *Six Million Dollar Man* is told in a special episode of ABC-TV's popular documentary series *The World On Monday*.

Titled *The Real Bionic Man*, this program looks at the spare-part surgery business and finds that many problems remain.

The BBC producers visited medical centres in the United States and Britain in search of bionic men and found many people with artificial limbs and organs.

But, despite their efforts, they failed to find a Lee Majors equivalent — so producer Stuart Harris tries to visualise what a real bionic man would look like.

The result is very odd indeed.

The Real Bionic Man, screens on ABC-TV, Monday at 8.25.

TUESDAY 11.30 FOLLOWING a trend in taking out and dusting off old shows, B'TQ7 has resurrected an old favorite — *Dad 'N' Dave*.

Starring Garry McDonald — who later became Norman Gunston — it is about two true-blue Australians living in Snake Gully.

Other stars include Gordon Chater as Dad, Marion Edward as Mum and Dianne Craig (now Norman's real-life spouse) as Mabel.

If you're looking for a sophisticated, slick entertainment don't watch it — but if you enjoy the old-style Australian comedy you will welcome its return.

PROGRAMS SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

1.00 SOCCER
The Road To Wembley. F.A. Round Six — Match Two.



2.00 POT BLACK —R.

2.25 TO BE ANNOUNCED

4.00 ATHLETICS
1981 Australian Championships. Track And Field. From Olympic Park, Adelaide.

7.30 FIONA'S SATURDAY

10.00 STUDIO ONE

12.00 SOCCER
Big League Soccer. —R. English Football.

1.00 MOVIE
•
She Wore A Yellow Ribbon (1949). Western. Starring John Wayne, Victor McLaglen, Joanne Dru, John Agar. Undermanned U.S. Cavalry outpost makes a desperate attempt to repel invading Indians.

3.00 SOUNDS
Hosted by Donnie Sutherland, featuring contemporary music and today's hit makers with special interviews with your favorite recording stars.

5.00 NICK ERBY'S COUNTRY CLOSEUP
Nick Erby brings you all the best in country music and guest stars and all the news from overseas.

6.00 PROLOGUE

6.05 HELP! IT'S THE HAIR BEAR BUNCH —R.

6.30 CLUE CLUB —R.

7.00 WORLD OF BOATING

7.30 TURF TALK

7.50 PRICE RITE HANDY MAN

7.55 CUT PRICE SAM

8.00 SUPER SATURDAY SURPRISE SHOW

11.00 SOCCER

12.00 LITTLE HOUSE ON THE PRAIRIE. —R.

1.30 MOVIE
Son Of Sinbad (1955). —R. Adventure-drama. Starring Dale Robertson, Sally Forrest. Sinbad, captured by Khalif of Bagdad, must bring him the secret of Greek Fire to gain his freedom and free the city from the forces of the mighty Tamarlane.

3.10 MOVIE
Girls, Girls, Girls (1962). —R. Musical-comedy. Stars Elvis Presley, Stella Stevens.

5.00 STAIRWAY TO THE STARS

8.30 WATERLINE

R. A look at the world of boating and water sports. Featuring interviews with water sport personalities, a fishing clinic and new marine products.

9.00 CARTOONS —R.

10.00 IN TOWN TODAY
R. With Rosemary.

10.30 THE GREEK VARIETY SHOW

11.30 THE MAGIC WOK

12.00 TARZAN —R.

1.00 WONDER WOMAN —R.

2.00 COMBAT —R.

3.00 ANIMAL MARVELS —R.

3.30 MOVIE
Oliver Twist. Animated. Oliver Twist is Dickens' classic story of the orphan boy who triumphs over every sort of adversity and finally finds peace through family love.

5.00 YOUNG TALENT TIME
Host Johnny Young and his team present a musical variety show with special guests and contestants.



Ivan Hutchinson's MOVIES ON TV

SON OF SINBAD (QTQ9, 1.30). STARS: Dale Robertson, Vincent Price, Sally Forrest; 1954.

Sinbad is captured by a wicked caliph and must perform arduous tasks to win his freedom.

This dull fantasy had censorship trouble in the United States after its first release. But it looks tame today — and trite.

Zzzz...

KEYS OF THE KINGDOM (QTQ9, 9.30). STARS: Gregory Peck, Thomas Mitchell, Vincent Price, Edmund Gwenn, Roddy McDowall, Sir Cedric Hardwicke, Peggy Ann Garner. Directed by John M. Stahl from the novel by A. J. Cronin; 1944.

Few actors won screen stardom more quickly than Gregory Peck. It only took him two films to reach the top. In his third, *Spellbound*, he got equal billing with Ingrid Bergman, then one of Hollywood's top actresses.

Coming to Hollywood from the stage, where he had played opposite America's Queen of the Theatre, Katharine Cornell, Peck first appeared in *Days Of Glory*, in which he had the role of a Russian partisan leader, this being the era when Hollywood was nice to the Soviets.

Under the leisurely direction of veteran John M. Stahl, the film was a slow-moving story of the trials, tribulations and ultimate spiritual triumphs

of a young Roman Catholic priest.

The film met a mixed reception from the critics, but not Mr Peck — he was made.

It did take him a little while to shake off a faint odor of sanctity, but *Duel In The Sun*, three years later, did this very successfully.

★ **Slow, rambling**

THE BERMUDA TRIANGLE (TVQ0, 10.30). STARS: John Houston, Claudine Auger, Marina Vlady.

If you're not fed up with unlikely stories about the mysterious Bermuda Triangle and the supposed happenings within that area, this new movie will possibly appeal.

To enjoy it, park your brain in neutral and join the Marvin family, underwater photographers, who charter a yacht in order to photograph the ruins of a sunken city. Before long, they find themselves the recipients of

radio messages from ships in trouble on entering the Triangle area, and then are victims themselves of a bizarre set of events.

The plot is beyond belief, but the cast do their best to appear frightened and concerned.

★ **Sunk without trace**

JIVARO (QTQ9, 1.45 am). STARS: Fernando Lamas, Rhonda Fleming, Brian Keith. Directed by Edward Ludwig; 1954.

Jivaro are a tribe of South American head-hunting Indians who specialise in shrinking the heads of their victims. And it is to their land that intrepid hero Fernando Lamas travels, hot on the trail of gold, with Miss Fleming hot on his trail.

It's a colorful action adventure with a touch of romance and plenty of excitement to keep you from turning off.

★ ★ **Head hunt**

You won't believe your eyes!

See the world's most amazing, mind-boggling people and events

for yourself on **THAT'S INCREDIBLE (G) TONIGHT 6.30**



MARCH 21

SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

bpm

6.00 COUNTDOWN

R. Catch the newest Top 40 releases plus the latest pop news and gossip on Countdown. (55 mins.)

6.55 WEATHER (5 mins.)

7.00 NEWS (15 mins.)

7.15 SPORTS REVIEW (15 mins.)

7.30

7.30 SHIRLEY BASSEY

International singing star Shirley Bassey is joined by guests in a series of six programs filmed in some beautiful and exotic locations. (45 mins.)

8.15 FOUR CORNERS

Focus on current issues and people that shape our lives at home and abroad. Compere is Caroline Jones. (45 mins.)

8.30

9.00 NEWS, WEATHER

(15 mins.)

9.15 PACING

Inter-Dominion Championships, 1981. Grand Final. Australia's top pacers compete in the \$300,000 championship. From the RAS, Hobart. Commentator: George Grljusich. (25 mins.)

9.30

9.40 TARGET

The Trouble With Charlie.—R. Hackett hunts desperately for the link between a sensuous blonde and two seemingly motiveless killings. Then he discovers that the link is himself. Stars Patrick Mower. (45 mins.)

10.25 JACK JONES

American singer Jack Jones is joined by guests Sarah Vaughan and Bruce Johnson. (Final program.) (45 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 NEWS, WEATHER

Comprehensive coverage of the day's events with film clips and interviews. Presented by Frank Warrick. (30 mins.)

6.30 THAT'S INCREDIBLE

New series that's all about things that just can't happen but do — and the people they happen to. Hosted by John Davidson, Cathy Lee Crosby, Fran Tarkenton. (1 hr.)

7.30 EIGHT IS ENOUGH

Holly. A girl named Holly is called in to help Tommy with the lyrics for his songs and he believes he is in love with her. She is an unmarried mother and when she plans to go to San Francisco, Tommy declares that he will go with her. (A.) (1 hr.)

8.30 KNOTS LANDING

The Lie. Laura sees her chance to lie about her escapade in picking up a young artist in a bar when the neighborhood is the scene of several rapes — but Val Ewing knows that her story is false. Starring Michele Lee, Joan Van Ark. (A.) (1 hr.)

9.30 STONE

Just A Little Blow Between Friends. Dan Stone's 16-year-old daughter is arrested for possession of cocaine which involves a gang suspected of killing a policeman. Stone is warned off the case but defies the order. Starring Dennis Weaver. (A.) (1 hr.)

10.30 MOVIE

Night Of Dark Shadows (1971). Drama. Stars Kate Jackson, David Selby. Drama about the re-incarnation of evil spirits, as a blonde female who has been dead for over 200 years lives again to tempt the master of the mansion she had been buried in. (AO.) (1 hr. 40 mins.)

12.10 NIGHTMOVES

An alternative rock music show with Lee Simon. (2 hrs.)

6.00 NEWS

Ron Markland and Melody Iliffe present local and overseas news with sporting details from Alan Thomas. (30 mins.)

6.30 GAMES PEOPLE PLAY

Games People Play is a celebration of sports and a salute to the competitive spirit of men, women and youngsters who participate in a variety of sporting activities around the world just for the fun of it. Hosted by Bryant Gumbel. (1 hr.)

7.30 YOUNG DOCTORS

Brian Denham, immersed in furtive, special tests, arouses Mark and Peter Holland's suspicions. Sam Wilkinson double-dates and double-crosses Jody Carter and Julie Holland. Jody, emotionally upset, gets into trouble with Vivienne Jeffries. Stars Julie Wilson. (1 hr.)

8.30 THE SULLIVANS

Geoff maps out his future. Whilst in Morotai, the Dawn Force decides to rectify the beer rationing situation. Tom receives a surprise visitor. Stars Paul Cronin, Maggie Miller, Andy Anderson, Steve Tandy, Norman Yemm, Megan Williams. (1 hr.)

9.30 MOVIE

Keys Of The Kingdom (1945). — R. Classical-drama. Starring Gregory Peck, Thomas Mitchell. Based on A. J. Cronin's famous novel of the Scottish missionary whose devotion to humanity conquers the forces which set out to destroy his mission in China. (A.) (2 hrs. 15 mins.)

11.45 THE LAST RESORT

The Price Of Love. Gail is repelled by a ghoulish celebrant at a morticians' convention. (A.) (30 mins.)

12.15 EPILOGUE

(5 mins.)

LATE SHOWS

12.20 The Secret Life Of John Chapman. Ralph Walte (A.); 1.45 Jivaro (1954).—R. Rhonda Fleming (A.); 3.15 The Busy Body (1967). — R. Sid Caesar (A.); 4.45 Magic Serpent (1966).—R. Tomoko Ogawa; 6.00 Prologue.

6.00 NEWS

Presented by Kay McGarth, John McCoy, Jacki MacDonald. (30 mins.)

6.30 TOP END DOWN UNDER

Host John Crook visits Cooktown and relives a little of Captain Cook's visit to the small location, then it's out to the quaint Lion's Den Hotel. Fraser Island is the featured location in this program, and then to Miva Station near Gympie. (1 hr.)

7.30 ROCKFORD FILES

Trees, Bears And TT Flowers (Part 1). Rocky's old friend, T. T. Flowers, clings tenaciously to his three-acre farm, Freedom, despite a clever conspiracy to drive him off, but when his life is threatened, Jim comes to the old chap's rescue at the risk of his own. Stars James Garner. (A.) (1 hr.)

8.30 PUNISHMENT

A massive security clampdown brings tension in Longridge Prison to boiling point. Larry is unwillingly forced into a dangerous role . . . prison thief. Gazza Cooper watches his family victimised, and finds a target for his anger . . . Paul Wells. (1 hr.)

9.30 NIGHT STALKER

Horror In The Heights. A trail of murders leads Kolchak into a confrontation with a creature that assumes a likeness of a trusted friend and woos victims to a bizarre death. (AO.) (1 hr.)

10.30 MOVIE

The Bermuda Triangle. Drama. Stars John Houston, Claudine Auger, Marina Vlady. Based on the reality of a long list of ships and planes lost in the centre of the vertices formed by the Bermudas, Puerto Rico and Florida (the famous triangle). The Marvin family, avid underwater photographers, charter a yacht in order to photograph the ruins of a sunken city. (AO.) (2 hrs.)



**BRIAN CAHILL
DES McWILLIAM**
Your eyes on News



**EYEWITNESS
NEWS**

NIGHTLY AT SIX

QTV 5559/D

MARCH 21, 1981—TV WEEK—Page 49

PROGRAMS SUNDAY

ABQ2

BTQ7

QTQ9

TVQ0

11.00 DIVINE SERVICE
Box Hill, Melbourne, Victoria.

12.00 COUNTRYWIDE —R.

12.40 IN YOUR GARDEN —R.

1.00 FOUR CORNERS —R.

1.45 MOVIE

I Want You (1952). —R. Drama. Starring Dorothy McGuire, Dana Andrews, Farley Granger.

3.30 ATHLETICS
Australian Championships, 1981. Track and field, from Olympic Park, Adelaide.

5.30 COUNTDOWN

★ **SPECIAL TV WEEK** Rock ★
★ **Music Awards.** See details on ★
★ next page. ★

7.30 JERRY FALWELL HOUR

8.30 DAY OF DISCOVERY

9.00 IT IS WRITTEN

9.30 STINGER

10.00 THIS IS ORAL ROBERTS AND YOU

10.30 SPORTSCENE

A weekly round-up of all major sporting events. Hosted by Billy J. Smith and Frank O'Callaghan.

1.30 MOVIE

Daleks Invasion Of Earth (1966). Science-fiction. Starring Peter Cushing.

3.00 MOVIE

The Mating Game (1959). —R. Comedy. Starring Debbie Reynolds, Tony Randall, Paul Douglas, Fred Clark.

5.00 GET SMART

Day Smart Turned Chicken. —R; **Satan Place.** —R. American-produced comedy series starring Don Adams and Barbara Feldon.

6.00 PROLOGUE

6.05 INCREDIBLE WORLD OF ADVENTURE

Families.

6.30 GO!

7.00 MERRIE MELODIES —R.

7.30 CURIOSITY SHOW (C.)

8.30 JULIE'S PLACE

9.00 JIMMY SWAGGART SHOW

10.00 A NEW WAY OF LIVING

10.30 GOOD NEWS

11.00 REX HUMBARD SHOW

11.30 WONDERFUL WORLD OF BOATING. —R.

11.55 ANSWERS FOR TODAY

12.00 STAR TREK. —R.

1.00 MOVIE

The Little Ark (1972). Adventure. Starring Genevieve Ambas, Theodore Bikel.

3.00 MOVIE

The Night Of The Grizzly (1966). —R. Western-adventure. Starring Clint Walker, Martha Hyer, Keenan Wynn, Nancy Kulp.

5.00 REG LINDSAY'S COUNTRY

HOMESTEAD —R.

8.10 FRED PRICE

9.10 MEDITATION

9.40 HOUR OF POWER

10.40 CANDID COMMENTS

10.50 VARIETY ITALIAN STYLE

National variety show including segments from European production numbers, current top pop artists and documentary and sporting items.

11.50 POINT OF VIEW

12.00 MOVIE

The Silver Chalice (1955). —R. Drama. Starring Paul Newman, Virginia Mayo, Pier Angeli.

2.30 ANIMAL MARVELS —R.

3.00 MOVIE

The Greatest Show On Earth (1952). —R. Drama. Starring Charlton Heston, Betty Hutton, James Stewart.



Ivan Hutchinson's MOVIES ON TV

THE SILVER CHALICE (TVQ0, noon). STARS: Virginia Mayo, Paul Newman, Jack Palance, Pier Angeli, Joseph Wiseman, Lorne Greene. Directed by Victor Saville; 1954.

This was the film in which Paul Newman made his screen debut. He plays Basil, the defender.

The film concerns the Greek who was credited with designing the cup used in the Last Supper.

It is an uneventful film with Jack Palance playing Simon, the magician, Pier Angeli in the role of Deborra and Virginia Mayo looking lush as the seductress Helena.

Settings try to magnify a false grandeur for the movie

which is starchily directed by Victor Saville.

★ **Tarnished**

THE MATING GAME (BTQ7, 3.00). STARS: Debbie Reynolds, Tony Randall, Paul Douglas.

This is based on a riotously ribald novel, **The Darling Buds Of May**, by H. E. Bates, in which the central characters romped lustily in the English hay.

The movie transports the scene to Maryland, and the trans-Atlantic trip cleans it up so that the comedy is broad but no longer bawdy.

Douglas plays an old beer-bellied paragon of old-fashioned vices: civic irresponsibility and the right to shirk. His 90-acre estate comes

under the scrutiny of the taxation boys and one of them, Tony Randall, shows up.

★★ **Good fun**

THE GREATEST SHOW ON EARTH (TVQ0, 3.00).

★★★ See Karen Mitchell's Movie Form Guide, pages 46-47.

GABLE AND LOMBARD (BTQ7, 8.30). STARS: James Brolin, Jill Clayburgh; 1978.

A trip down memory lane when stars were worshipped as idols.

Revolves around two of Hollywood's best-loved characters who had a sizzling love affair on and off screen.

Terrible

LITTLE BOY LOST (QTQ9, 8.30). STARS: John Hargreaves, Lorna Lesley, Tony Barry; 1978.

A touching movie, based on fact, about a little boy who becomes lost during sheep-herding. One of the biggest searches mounted in Australia

produced a happy ending.
★ **Tears for the ladies**

THE TOWERING INFERNO (Part One). (TVQ0, 8.30). STARS: Paul Newman, Steve McQueen. Directed by John Guillermin and Irwin Allen; 1974.

Big block-buster which really works. On a level of technical excellence, never less than stunning.

Even if the writing is cliché-ridden and leaves a lot to be desired, the characters are all so glamorous that you feel it all really matters. No one wants to see such attractive people go up in smoke!

★★★ **Million-dollar fireworks**

★★★★ **SOMETHING SPECIAL**

★★★ **EXCELLENT**

★★ **ABOVE AVERAGE**

★ **AVERAGE**

Kate meets the Queen!

Lesley tries to teach Kate how to mind her P's and Q's when the Press Corps elect her to meet the Queen, on

DAILY AT DAWN (A)
TONIGHT 7.30



91

MARCH 22

SUNDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 COUNTDOWN (CONT)
SPECIAL TV WEEK Rock Music Awards.
 Featuring international stars of rock music, **Suzi Quatro** and **Jermaine Jackson**, in a live telecast of the rock music awards of Australia from the Regent Theatre in Sydney. Hosted by **Ian "Molly" Meldrum** and featuring **Mi Sex**, **Christie Allen**, **Marcia Hines** and the **Little River Band** and others. (55 mins.)

6.55 WEATHER (5 mins.)

7.00 NEWS

Includes Weekend Magazine. Prepared by a team of top ABC-TV journalists. (40 mins.)

7.40 TO SERVE THEM ALL MY DAYS

A proposal to build a war memorial suddenly becomes a controversial issue at the school. David's decision to fight it causes some bitter hostility. Stars **John Duttine**, **Frank Middlemass**, **Patricia Lawrence**, **Alan McNaughton**. (50 mins.)

8.30

8.30 OUTBREAK OF LOVE

Summer Ripeness. Diana's friendship with Russell grows stronger. At a Government House ball Diana is shattered by the arrival of an unexpected guest. As she is making plans to start a new life, she receives some unexpected news. Stars **Rowena Wallace**. (55 mins.)

9.25 NEWS, WEATHER

(5 mins.)

9.30

9.30 THE BIG LEAGUE

Woolies Pre - Season Final. Commentary by **Peter Mears** and **David Wright**. (55 mins.)

10.25 WORLD OF MUSIC

Andre Previn's Music Nights. **Mayumi Fujikawa** (violinist.) (50 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 NEWS, WEATHER

With **Mike Higgins**. Up-to-date summary of events, local and abroad. (30 mins.)

6.30 WONDERFUL WORLD OF DISNEY

Sultan And The Rock Star. A teenage rock singer flees his dominating manager and finds himself on the island fortress of a ruthless millionaire. He befriends **Sultan**, a 400-pound Bengal tiger. (1 hr.)

7.30 DAILY AT DAWN

Robert Mitchum Meets The Queen. Gil finds a way of giving blood for money and Lesley tries to teach Kate royal etiquette when the Press Corps elect her to meet the Queen. Stars **Noeline Brown**, **Julianne Newbould**, **Henri Szeps**. (30 mins.)

8.00 DICK EMERY

Comedy series hosted by **Dick Emery**. (A.) (30 mins.)

8.30 MOVIE

Gable And Lombard (1976). Romance - biography. The stormy courtship and marriage of screen stars **Carole Lombard** and **Clark Gable**. (AO.) (2 hrs.)

CAST

Clark Gable **James Brolin**
Carole Lombard, **Jill Clayburgh**
Louis B. Mayer, **Allen Garfield**
Ivan Cooper **Red Buttons**
Dixie **Melanie Mayron**
Noreen **Carol McGinnis**
Hedda Hopper **Alice B. Backes**
 Also starring **Morgan Brittany**, **Noah Keen**, **Joanne Linville** and **William Bryant**.

10.30 MOVIE

Strange Cargo (1940). - R. Drama. Stars **Clark Gable**, **Joan Crawford**. Escaping prisoners from a penal island in the tropics find religion, love and mysticism in the South American jungle. (A.) (2 hrs.)

6.00 NEWS, WEATHER

With **Ron Markland** and **Melody Iliffe**. Sport: **Alan Thomas**. Weather: **David Kidd**. (25 mins.)

6.25 CITY REPORT (5 mins.)

6.30 60 MINUTES

Featuring in-depth news coverage and world-wide, hard-hitting investigative reports and interviews. Reporters are political interviewer and newspaper columnist **George Negus**, globe-trotting diplomatic correspondent, **Ray Martin** and award-winning investigative reporter **Ian Leslie**. (1 hr.)

7.30 SAFEWAY NEW FACES

Talent show in which contestants appear before a panel of judges. Hosted by **Bert Newton**. Judges include **Geoff Harvey**, **Ron Tudor**, **Tim Evans**, **Bobby Limb** and **Athol Guy**. (1 hr.)

8.30 MOVIE

Little Boy Lost (1978). Drama. Stars **John Hargreaves**, **Lorna Lesley**, **Tony Barry**, **Nathan Dawes**, **James Elliott**. During sheep herding on a lonely farm near Guyra, New South Wales, in 1960, four-year-old **Stephen Walls**, son of a local farmer, wandered off and became lost. This is the true story of Australia's biggest search when, for four days and three nights a nation prayed and waited. (A.) (1 hr. 45 mins.)

10.15 SPECIAL

The One-And-Only Bob Hope (Part 2). Hosted by **Bob Hope** and featuring **Phyllis Diller**, **Ursula Andress**, **Ann-Margret**, **Jack Benny** and others. (1 hr.)

11.15 EPILOGUE (5 mins.)

LATE SHOWS

11.20 **Blind Date** (1934). **Ann Sothorn** (A.); 1.00 **The Vanquished** (1953). - R. **John Payne** (A.); 2.40 **The Lawless Breed** (1953). - R. **Rock Hudson** (A.); 4.15 **Muscle Beach Party** (1964). - R. **Frankie Avalon**; 6.00 **Prologue**.

6.00 NEWS

Comprehensive coverage of the day's events with film clips and interviews. (25 mins.)

6.25 POLICE FILE (5 mins.)

6.30 SOLID GOLD

A countdown of the current American Top 10 hits, with guest appearances by top recording stars. (1 hr.)

BEHIND THE SCENES ... Although supposedly still furious over her sacking from the movie **Cannery Row**, **Raquel Welch** is still considering the lead role in **Princess Daisy**, a spin-off from **Scruples**.

7.30 MASH

Comedy series revolving around a group of young doctors in an army mobile hospital in Korea who alternate between saving lives and bouts of some notable high-jinks. Stars **Alan Alda**. (1 hr.)

8.30 MOVIE

The Towering Inferno (1974). (Part 1). Adventure - drama. A blaze breaks out in the world's tallest building. Most of the fire's unsuspecting victims are guests at a party in the penthouse of the **Glass Tower**, a just-completed 138-storey edifice soaring on the **San Francisco** skyline. (2 hrs.)

CAST

Michael O'Halloran, **Steve McQueen**, **Doug Roberts** **Paul Newman**, **James Duncan** **William Holden**, **Susan Franklin** **Faye Dunaway**, **Harlee Claiborne**, **Fred Astaire**, **Patty Simmons** **Susan Blakely**, **Roger Simmons**, **Richard Chamberlain**, **Lisolette Mueller**, **Jennifer Jones**, **Jernigan** **O. J. Simpson**

10.30 MOVIE REVIEW

Jim Leigh takes an in-depth look at current and forthcoming movies in **Brisbane**. (30 mins.)

11.00 NUMBER 96

Series about the lives of the people living in the high-rise neighborhood of **No. 96**. (1 hr.)

12.00 CANDID COMMENTS

(10 mins.)

WE'LL SHOW YOU THE STARS!

8:30

TONIGHT ON NINE.

For four days and three nights a nation prayed, (A) and waited...

Little Boy Lost
John Hargreaves **Nathan Dawes**

First Release



PROGRAMS MONDAY

ABQ2

BTQ7

QTQ9

TVQ0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
9.30 CENTURY 3
10.00 WATCH
10.20 THE COLONIALS
10.40 INDUSTRIAL ARTS
11.00 FLIP, SLIDE, TURN
11.20 WORDS AND PICTURES
11.40 MUSIC TIME
12.35 WEEKEND
MAGAZINE — R.
1.00 NEWS
1.10 WEATHER
FOR SCHOOLS:
1.35 THE AUSTRALIAN
PLAGUE LOCUST
1.55 LOWER PRIMARY
SCIENCE
2.15 MUSIC WHEREVER YOU
GO
2.35 WRITERS' WORKSHOP
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 PLAYAWAY
You'll Never Believe It.
5.00 GRANGE HILL — R.
5.30 THE TYRANT KING
5.58 NEWS

7.00 BORIS' BREAKFAST
CLUB
Hosted by Boris the Black Knight.
Including: I Dream Of Jeannie and
Bewitched.
8.30 ROMPER ROOM
9.30 CROWN COURT — R. (A.)
11.00 TANDARRA
Tandarra. — R.
12.00 MOVIE
Son Of Ali Baba (1952). — R.
Adventure. Stars Tony Curtis,
Piper Laurie.
1.25 ASTROLOGY
With Kisha.
1.30 BAILEY AND THE BIRDS
2.30 CORONATION
STREET (A.)
3.30 FAMILY FEUD
4.00 WOMBAT
5.00 BEWITCHED — R.
5.30 CATCH US IF YOU CAN
Hosted by Bryan Davies.

6.00 PROLOGUE
6.05 NEW ED ALLEN SHOW
6.30 THE SECRETS OF
ISIS — R.
6.55 ANSWERS FOR TODAY
7.00 THE LUCY SHOW — R.
7.30 NEWS
7.35 GOMER PYLE — R.
8.00 DEVLIN — R.
8.30 HERE'S HUMPHREY
9.30 OVER ANN'S RAINBOW
10.00 MOVIE
Blindfold (1966). — R.
Suspense-drama. Stars Rock
Hudson, Guy Stockwell.
11.55 NEWS
12.00 MIKE WALSH
1.30 STEFAN
1.35 ANOTHER WORLD (A.)
2.30 THE YOUNG AND THE
RESTLESS (A.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (A.)
4.00 YOU ASKED FOR IT (C.)
4.30 SHIRL'S
NEIGHBORHOOD (C.)
5.00 TO BE ANNOUNCED
5.30 WELCOME BACK
KOTTER

7.00 BREAKFAST
With Jackie MacDonald.
8.30 FAT CAT AND
FRIENDS — R.
9.00 CARTOONS — R.
9.15 NEWS
9.30 BERNARD KING SHOW
10.00 JOHN CROOK SHOW
10.30 DIANNE WEEDON —
HOME ENTERTAINER
DEBUT
11.00 THE WALTONS — R.
12.00 MOVIE
A Love Affair: The Eleanor And
Lou Gehrig Story (1977). Drama.
Stars Blythe Danner, Edward
Herrmann, Patricia Neal. (A.)
2.00 TEXAS
Stars Beverlee McKinsey. (A.)
3.00 MARCUS WELBY (A.)
4.00 WONDER WORLD
With Simon Townsend. (C.)
5.00 \$50,000 LETTERBOX
5.30 PERSONALITY SQUARES



Ivan Hutchinson's MOVIES ON TV

BLINDFOLD (QTQ9, 10.00 am). STARS: Rock Hudson, Claudia Cardinale, Guy Stockwell, Jack Warden, Brad Dexter, Ann Seymour. Directed by Philip Dunne and based on a novel by Lucille Fletcher; Universal, 1966.

To cast the normally stolid Rock Hudson as the central figure in a sprightly send-up of the spy thriller would seem, at first thought, to be a classic case of mis-casting.

To give him, as co-star, the nubile and nascent Claudia Cardinale, would seem to compound the crime. Yet, somewhat surprisingly, it comes off remarkably well.

Perhaps this is because Hudson, for the first half-hour or so, has to play a blindfolded

and bewildered puppet who is at the mercy of fate and the plot. He is a psychologist who is nightly taken, by devious ways and firmly blindfolded, to treat a famed but mentally disturbed scientist engaged in top secret activities.

This, replete with strange meetings, shadowy figures and half-heard sounds, suggests a good, old-fashioned thriller with modern trimmings.

★ ★ ★ Enjoyable suspense

SON OF ALI BABA (BTQ7, noon). STARS: Tony Curtis, Piper Laurie, Susan Cabot, Victor Jory, Hugh O'Brian. Directed by Kurt Neumann; 1952.

Arabian Nights adventure was a popular form of matinee entertainment around this

era, and Tony Curtis fitted the requirements handily.

None too strong on the acting, he was nevertheless good-looking and athletic, and he made a good fist of such roles as Ali jnr.

★ ★ Fun frolic

THE WORLD IS FULL OF MARRIED MEN (BTQ7, 8.30). STARS: Anthony Franciosa, Carroll Baker.

A sexy story which shows once and for all that women are the stronger sex. A vain and ambitious advertising executive has an affair with a beautiful model, and in the process loses everything that matters to him.

Sagging soufflé

THE TOWERING INFERNO (Part One). ★ ★ ★ (TVQ0, 8.30).

See review for Sunday.

SANGAREE (QTQ9, 1.40 am). STARS: Fernando Lamas, Arlene Dahl, Patricia Medina,

Francis L. Sullivan. Directed by Edward Ludwig; 1953.

Made originally to cash in on the short-lived 3-D boom, this is a handsome but empty costume drama.

It is supposedly based on a novel by Frank C. Slaughter, and is set on a Southern plantation in the 1790s.

Lamas is the hero, Dahl the beauteous heroine and Sullivan the villain.

Sanguine

CARIBBEAN (QTQ9, 3.10 am). STARS: John Payne, Arlene Dahl, Cedric Hardwicke, Woody Strode, Francis L. Sullivan. Directed by Edward Ludwig; 1952.

An average movie in which we see the wooden John Payne costumed to requirements in a pirate romp set way back in the 18th century.

The swashbuckling tale has a few action scenes that may please the gullible.

★ Matinee fare

Romance, drama and madness!

TRAPPER JOHN TONIGHT 7.30

Watch the sparks fly tonight in Seven's
smash hit medical series



MARCH 23

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 KENNY EVERETT VIDEO SHOW
(25 mins.)

6.25 THE GOODIES R.
(30 mins.)

6.55 VIDEODISC (5 mins.)

7.00 NEWS
Compiled by a team of top ABC-TV reporters. (26 mins.)

7.26 WEATHER
With the latest outlook for tomorrow. (4 mins.)

7.30

7.30 GOING STRAIGHT
Going *Off The Rails*. Ingrid and Lennie decide to marry. As father of the bride, Fletcher wonders how he is going to pay for the reception. (Final program.) (A.) (30 mins.)

8.00 LEAVE IT TO CHARLIE
The Trouble With Harry. Harry, the caretaker, usually has an unfortunate effect on clients, so Charlie is asked to help him. (Final program.) (25 mins.)

8.25 THE WORLD ON MONDAY
The Real Bionic Man. The real-life story of TV's Six Million Dollar Man opens the program which looks at the spare-part surgery business. The program tries to visualise what an actual bionic man would look like — and the result is very good. (A.) (55 mins.)

9.20 NEWS, WEATHER (10 mins.)

9.30

9.30 NATIONWIDE (30 mins.)

10.00 POT BLACK
Ray Reardon (Wales) vs Steve Davis (England). This 1981 series features eight invited snooker professionals who all reached the quarter finals in the 1980 World Snooker Championships. (25 mins.)

10.25 INTERPROM SPECIALS
Jethro Tull. (50 mins.)

BEHIND THE SCENES
Loretta Lynn's younger sister, Crystal Gayle, has signed for her debut film titled *Bummer*. She'll play opposite Nick Nolte.

6.00 NEWS
With Mike Higgins. Including today's sporting results and weather report. (30 mins.)

6.30 STATE AFFAIR
Glenn Taylor hosts this program which covers public and current affairs events in Queensland. (30 mins.)

7.00 WILLESEE '81
Magazine-type program with satire, interviews, fun, information, investigation and reviews. Hosted by Mike Willesee. (30 mins.)

7.30 TRAPPER JOHN
Trapper John, chief surgeon of a San Francisco hospital, and his happy-go-lucky protege, Gonzo Gates, take on all-comers to save lives. Starring Pernell Roberts, Gregory Harrison. (A.) (59 mins.)

8.29 NEWS (1 min.)

8.30 MOVIE
The World Is Full Of Married Men (1979). Drama. An advertising executive trips over one floozie too many and falls in love. Obsessed with an ambitious model who proves a lot tougher than himself, he stumbles from one wrong move to the next, and then forfeits his marriage to have an affair. (AO.) (1 hr. 44 mins.)

CAST
Cooper Anthony Franciosa
Linda Carroll Baker
Claudia Sherrie Cronn
Gemini Paul Nicholas

10.14 NEWS (1 min.)

10.15 SPACE 1999
Earth Bound. — R. A strange space ship crash-lands on the moon and its alien inhabitants reveal that they are from a dying planet and hoping to reach Earth. (A.) (1 hr.)

11.15 HOMICIDE
Mother Superior. — R. (1 hr.)

6.00 NEWS
Presented by Don Seccombe and Paul Griffin. Comment with Barbara Bowers and weather with Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT
Current affairs program hosted by John Barton. Reporters: Michael Beatty, Jim Devine, Chris Adams and Colin McRae. (30 mins.)

7.00 SALE OF THE CENTURY
Quiz show which presents contestants with the opportunity of winning \$64,000 worth of prizes. Hosted by Tony Barber and Victoria Nicolls. (29 mins.)

7.29 NEWS (1 min.)

7.30 BUCK ROGERS IN THE 25th CENTURY
Return Of The Fighting 69th. From their base safely hidden in the Necrosis asteroid belt, the deadly Commander Corliss and his ally, Roxanne, seem invincible — until Noah Cooper, a retired starfighter and Captain Buck Rogers join forces to stop their evil ways. Stars Gil Gerard. (59 mins.)

8.29 NEWS (1 min.)

8.30 CHARLIE'S ANGELS
One Love . . . Two Angels (Part 1). Kelly falls into the lap of luxury when she is told she is the long-lost daughter of a wealthy hotel owner, but her newfound life takes some dramatic twists. Starring Jaclyn Smith, Cheryl Ladd, Shelley Hack. (A.) (1 hr.)

9.30 DON LANE SHOW
With Don Lane and Bert Newton. (1 hr. 45 mins.)

11.15 WIDE WORLD OF SPORT (1 hr.)

12.15 EPILOGUE (5 mins.)

LATE SHOWS
12.20 Charlie's Angels (1976). — R. Farrah Fawcett-Majors (A.); 1.40 Sangaree (1953). — R. Fernando Lamas (A.); 3.10 Caribbean (1952). — R. John Payne (A.); 4.40 The Wonderful World Of Puss 'N' Boots (1970). — R.; 6.00 Prologue.

6.00 NEWS
Presented by Des McWilliam, Brian Cahill and Rob Readings. Weather. Paul Bongiorno, Viewpoint: Jim Leigh. (30 mins.)

6.30 BLANKETY BLANKS
R. Quiz program hosted by Graham Kennedy with guest panellists. (30 mins.)

7.00 THE RESTLESS YEARS
Olivia finds that she has to face the consequences of her actions and finds herself in more trouble than she bargained for. Artie's attitude when he returns from camp causes trouble in the Williams household. (30 mins.)

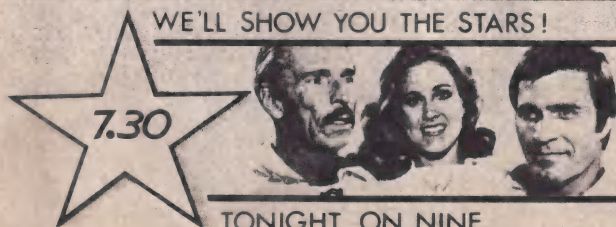
7.30 BELLAMY
My Favorite Policeman. A man, desperate to repay a gambling debt, kidnaps a teenage girl and demands a ransom, unaware that the girl is Bellamy's niece. There is a race against time for Bellamy to find his niece before she dies by virtue of a trap set by the kidnapper. Stars John Stanton. (1 hr.)

8.30 MOVIE
The Towering Inferno (Part 2). (1974). Adventure-drama. Stars Steve McQueen, Paul Newman, Faye Dunaway, Fred Astaire, Richard Chamberlain. Dramatic rescue begins when celebrators are trapped on the 138th floor of a burning skyscraper, and there's no way to stop the inferno. (2 hrs.)

10.30 MOVIE
Torture Chamber Of Dr Sadism (1969). — R. Suspense. Stars Christopher Lee, Lex Barker, Karin Dor. A baroness and her attorney are summoned to the legendary Blood Castle where she is to receive a great inheritance. Intercepted on the way, she is kidnapped with her maid. Her attorney finds them prisoners beneath the castle. (AO.) (1 hr. 30 mins.)

12.00 NUMBER 96
R. (1 hr.)

WE'LL SHOW YOU THE STARS!



Buck Rogers
in the 25th Century
Gil Gerard

The Original Spaceman Blasts onto your Screen in...

9
G

PROGRAMS

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
9.30 AN OUTLINE HISTORY OF EUROPE
10.00 FOR THE JUNIORS
10.20 BOOKWORM
10.30 OUT 'N' ABOUT
11.00 FOR THE JUNIORS
11.20 INVESTIGATING
11.40 WATERLOO STREET
1.00 NEWS, WEATHER
FOR SCHOOLS:
1.35 WATCH
1.55 SMEDLEY'S WEEKLY
2.15 THE MEDIA
2.35 OUR ASIAN NEIGHBORS
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 STORY BENEATH THE SANDS
The Lost Glory Of Iran.
5.00 FATTY AND GEORGE
The Champion.
5.30 PATCHWORK HERO
Starring Damon Herriman.
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB
8.30 ROMPER ROOM
Hosted by Miss Helene.
9.30 CROWN COURT — R. (A.)
11.00 TANDARRA
The Manly Art. — R.
12.00 MOVIE
The Iron Glove (1954). — R.
Drama. Stars Robert Stack, Ursula Thiess, Richard Stapley.
Prince James flees to France after his army is defeated by George I.
1.25 ASTROLOGY
1.30 BAILEY AND THE BIRDS (C.)
2.30 CORONATION STREET (A.)
3.30 FAMILY FEUD
4.00 WOMBAT (C.)
5.00 BEWITCHED — R.
5.30 CATCH US IF YOU CAN

6.00 PROLOGUE
6.05 NEW ED ALLEN SHOW — R.
6.30 THE SECRETS OF ISIS — R. (Final program.)
6.55 ANSWERS FOR TODAY
7.00 THE LUCY SHOW. — R.
7.30 NEWS
7.35 GOMER PYLE — R.
8.00 DEVLIN — R.
8.30 HERE'S HUMPHREY — R.
9.30 OVER ANN'S RAINBOW
10.00 MOVIE
The Perfect Furlough (1959). — R. Comedy. Stars Tony Curtis, Janet Leigh. (A.)
11.50 STEFAN
11.55 NEWS
12.00 MIKE WALSH SHOW
1.30 HANDYMAN
1.35 ANOTHER WORLD (A.)
2.30 YOUNG AND THE RESTLESS (A.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (A.)
4.00 K.O. (C.)
4.30 SHIRL'S NEIGHBORHOOD (C.)
5.00 TO BE ANNOUNCED
5.30 WELCOME BACK, KOTTER

7.00 BREAKFAST WITH JACKI MACDONALD
8.30 FAT CAT AND FRIENDS
9.00 CARTOONS — R.
9.15 NEWS
9.30 BERNARD KING SHOW
10.00 JOHN CROOK SHOW
10.30 ARCADE — R.
11.00 THE WALTONS. — R.
12.00 MOVIE
Claudelle English (1961). — R. Drama. Stars Diane McBain, Arthur Kennedy. A beautiful daughter of a tenant farmer, jilted by her fiancé, abandons herself to a reckless romance, bringing tragedy to neighbors, her family and herself. (A.)
2.00 TEXAS (A.)
3.00 MARCUS WELBY (A.)
4.00 WONDER WORLD (C.)
5.00 \$50,000 LETTERBOX
Hosted by Paul Makin.
5.30 PERSONALITY SQUARES



Ivan Hutchinson's MOVIES ON TV

THE IRON GLOVE (BTQ7, noon). STARS: Robert Stack, Ursula Thiess, Richard Stapley, Charles Irwin, Alan Hale Jr. Directed by William Castle; 1954.

Made five years before Robert Stack became Eliot Ness and three years before Alan Hale Jr. went railroading in *Casey Jones*, *The Iron Glove* is a costume drama, typical of its kind, set in 18th century England when Prince James was pretender to the throne occupied by George I.

There's plenty of swashbuckling action, with the pretender fleeing to France for refuge.

★ ★ Costume drama

CLAUDELLE INGLISH

(TVQ0, noon). STARS: Diane McBain, Arthur Kennedy, Will Hutchins. Directed by Gordon Douglas; 1961.

In recent years, many films have been made to the strains of insistent strumpets.

Claudelle is one, a common Dixie Doxy who starts out poor, but honest.

When her beau jilts her, she paints her lips and flips her hips, and the local lads react like fire horses to this summons from a hell's belle.

Her mother gets scared she might come a sharecropper and urges her to marry a rich man, but Claudelle prefers to hoe her row with the local yokels, until one kills another for lust of her.

★ Drab

TWENTY-ONE DAYS (ABC-TV, 10.00). STARS: Vivien Leigh, Laurence Olivier, Hay Petrie, Leslie Banks, Francis L. Sullivan, Esme Percy, Robert Newton, Victor Rietti. Directed by Basil Dean; 1937.

If stars alone guaranteed great movies, this would have been a great one. But it wasn't!

It's a stilted melodrama about a barrister's brother who kills a man and lets an old eccentric take the blame.

★ ★ Shows its age

GYPSY (TVQ0, 10.30). STARS: Rosalind Russell, Natalie Wood, Karl Malden. Directed by Mervyn Le Roy; 1962.

The large-scale musical, based on a Broadway success, used to be a staple of the old Hollywood, but not any longer. Until the recent *Grease* and *Hair*, even musicals were few and far between on the screen.

Gypsy is a less than first rate example of its type, but for those who like a good belting score allied to a fairly old fashioned but strongly written, back-stage biography plot, there is a lot to enjoy here.

★ ★ ★ Brassy

HAVING BABIES (QTQ9, 12.05 am). STARS: Desi Arnaz Jr., Adrienne Barbeau, Linda Purl. Directed by Robert Fay; 1977.

The interwoven story of four couples experiencing the pleasures and woes of natural childbirth.

A good cast are just able to cope with some very soap-opera-ish dialogue, but *Having Babies* will undoubtedly appeal to many simply because of its theme.

This was the first of three movies on a similar idea, and then they changed the format into a one hour series called *Julie Farr MD*.

★ ★ For the soft-hearted



JIM LEIGH

Your Eyes on Current Affairs

NIGHTLY AT SIX



EYEWITNESS NEWS

MARCH 24

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 8

6pm

6.00 THE KENNY EVERETT VIDEO SHOW
Comedy with British DJ Kenny Everett. (25 mins.)

6.25 THE GOODIES
R. Starring Tim Brooke-Taylor, Graeme Garden, Bill Oddie. (30 mins.)

6.55 VIDEODISC (5 mins.)

7.00 NEWS, SPORT, WEATHER (30 mins.)

7.30

7.30 BRITISH ACADEMY OF FILM AND TELEVISION ARTS AWARDS, 1981
Live from London in the presence of HRH Princess Anne, patron of the academy, all the great stars of film and TV compete for best actor and actress and many other awards. (1 hr, 50 mins.)

8.30

BEHIND THE SCENES . . .
Dallas star Victoria Principal's much-publicised divorce from Christopher Skinner is creating even more interest because of their palimony contract, which was drawn up when they WEREN'T married.

9.20 NEWS, WEATHER (10 mins.)

9.30

9.30 NATIONWIDE
Incisive public affairs reports on significant political and social issues by the ABC's reporters around Australia and overseas. (30 mins.)

10.00 MOVIE
Twenty-One Days (1937). Adventure. Stars Vivien Leigh, Laurence Olivier, Leslie Banks. Complications arise when the wrong man is blamed for a murder and the murderer spends three weeks' of riotous living with the victim's wife. (A.) (1 hr, 10 mins.)

6.00 NEWS, SPORT, WEATHER
Coverage of the day's events and interviews with Mike Higgins. Also a look at sporting events, and the weather forecast for tomorrow. (30 mins.)

6.30 STATE AFFAIR
Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

7.00 WILLESEE '81
Hosted by Mike Willesee. (30 mins.)

7.30 WORLD AROUND US
In Search Of Mexican Pyramids And Past Lives. Archaeologists are excavating in Central America and studying the pyramids built by the Aztecs and Mayans, hoping to find out what happened to those civilisations, and we also look closely at re-incarnation. (59 mins.)

8.29 NEWS (1 min.)

8.30 PROFESSIONALS
Drama about the activities of a special criminal intelligence unit, C15. Crowley, the tough, straight talking chief of C15, is joined by Bodie, the smooth, arrogant, totally immoral ex-mercenary and Doyle, the rough-and-ready ex-policeman. (A.) (59 mins.)

9.29 NEWS (1 min)

9.30 THE SWEENEY
Sweet Smell Of Succession. — R. The head of a protection racket dies and his son, an economics scholar, plans to develop the organisation's legitimate interests — or is he, as rival gangsters believe, planning to become the Crown Prince of Crime? Stars John Thaw, Dennis Waterman. (AO.) (59 mins)

10.29 NEWS (1 min.)

10.30 BIG LEAGUE SOCCER (1 hr.)

11.30 DAD AND DAVE
Lend Me Your Body For Seven Days. — R. (30 mins.)

6.00 NEWS, SPORT, WEATHER
Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers. Weather: Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT
Hosted by John Barton. With reporters Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (30 mins.)

7.00 SALE OF THE CENTURY (29 mins.)

7.29 NEWS (1 min.)

7.30 LOVE BOAT
Tell Her She's Great. Isaac causes comedic chaos when he convinces the crew to bolster his stagestruck aunt's ego. **Matchmaker, Matchmaker Times Two.** Two sets of parents go overboard trying to spark a romance between their respective children.

The Baby Alarm. An unwed mother's infant son has an unusual way of showing his disapproval to men who try to romance her. (A.) (59 mins.)

8.29 NEWS (1 min)

8.30 HART TO HART
Downhill To Death. Jet-set intrigue, set against the gleaming white slopes of the Bail, in Colorado, leads Jonathan and Jennifer into the midst of several bizarre murder plots, including an electrifying scheme against the Harts — hatched by a beautiful woman. (A.) (1 hr.)

9.30 CALLAN
Suddenly — At Home. (A.) (1 hr.)

10.30 DAN AUGUST
Bullet For A Hero. — R (A.) (1 hr.)

11.30 TALES OF THE UNEXPECTED
Poison. (A.) (30 mins.)

12.00 EPILOGUE (5 mins.)

LATE SHOWS
12.05 Having Bables (1976). — R. Desi Arnaz jun (AO); 1.45 Black Spurs (1965). — R. Rory Calhoun (A.); 3.15 Cease Fire (1953). (B/W); 4.30 The Savage Wild (1970). Narrated by Gordon Eastman; 6.00 Prologue.

6.00 NEWS, SPORT, WEATHER
Full coverage of the news from Australia and overseas with Brian Cahill, Des McWilliam. Paul Bongiorno, Rob Readings. (30 mins.)

6.30 BLANKETY BLANKS
R. Quiz show hosted by Graham Kennedy, with guest panellists. (30 mins.)

7.00 THE RESTLESS YEARS
Tim's attempt to call Stephen's bluff is unexpectedly foiled. (30 mins.)

7.30 PRISONER
Margo gets down to the bare essentials, Georgie turns a deaf ear to her family and good friends become enemies. Australian-produced drama series about the lives of the women prisoners and staff at Wentworth prison. (1 hr.)

CAST

Jim Gerard Maguire
Erica Patsy King
Vera Fiona Spence
Meg Elspeth Ballantyne
Bea Val Lehman
Lizzie Sheila Florance
Doreen Colette Mann
Judy Betty Bobbitt

8.30 MOVIE
Trial Of Billy Jack (1974). Adventure - drama. Billy Jack returns to the desert after serving a prison term, intent on finding life's meaning, only to witness destruction and corruption around him once again. (2 hrs.)

CAST

Billy Jack Tom Laughlin
Jean Delores Taylor
Doc Victor Izay
Carol Teresa Laughlin
National Guardsman, William Wellman jun
Russell Russell Lane
Michelle Michelle Wilson
Joanne Geo Anne Sosa

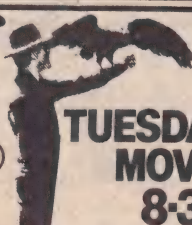
10.30 MOVIE
Gypsy (1963). — R. Musical-biography. An ambitious stage mother promotes her two daughters in stage careers. One girl makes it to the top as a striptease artist and achieves national recognition. (2 hrs.)

CAST

Rose Rosalind Russell
Louise Natalie Wood
Sommers Karl Malden
Tulsa Paul Wallace
Tessie Betty Bruce
Mr Kringelein Parley Baer
Grandpa Harry Shannon
Baby June Suzanne Cupito



The Trial of Billy Jack (AO)
(THE SECOND STORY)



"It takes up where Billy Jack left off."

TUESDAY MOVIE 8-30



QTV 5559 C

PROGRAMS WEDNESDAY

ABQ2

BTQ7

QTQ9

TVQ0

8.00 SESAME STREET

An entertaining way for young children to learn about themselves and the world around them.

9.00 PLAY SCHOOL:

A program for pre-schoolers.

FOR SCHOOLS:

9.30 ENCOUNTER GERMANY

9.45 SCIENCE WORLD

10.00 BEHIND THE NEWS

10.20 WORDS AND PICTURES

10.40 SMEDLEY'S WEEKLY

11.00 THE COLONIALS

11.20 THE MAGIC BAG

11.40 LOOK AT A BOOK

11.45 SCIENCE SCREEN

REPORTS

12.00 NEWS, WEATHER

FOR SCHOOLS:

1.35 FLIP, SLIDE, TURN

1.55 MUSIC WHEREVER YOU

GO

2.15 AUSTRALIAN HISTORY

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 LEATHERSTOCKING

TALE

5.00 WORMZEL GUMMIDGE

5.30 SEXTON BLAKE AND

THE DEMON GOD

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

8.30 ROMPER ROOM

9.30 CROWN COURT—R. (A.)

11.00 TANDARRA—R.

12.00 MOVIE

Yesterday's Child (1977). Drama. Stars Shirley Jones, Claude Akins. A wealthy family's three-year-old child was kidnapped. Fourteen years later, a stranger brings a 17-year-old girl to the mother and tells her that it is her daughter. (A.)

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS

2.30 CORONATION STREET (A.)

3.30 FAMILY FEUD

4.00 WOMBAT

5.00 BEWITCHED—R.

5.30 CATCH US IF YOU CAN

6.00 PROLOGUE

6.05 NEW ED ALLEN SHOW—R.

6.30 BIG JOHN, LITTLE JOHN—R.

6.55 ANSWERS FOR TODAY

7.00 LUCY SHOW—R.

7.30 NEWS

7.35 GOMER PYLE—R.

8.00 DEVLIN—R.

8.30 HERE'S HUMPHREY—R.

9.30 OVER ANN'S RAINBOW

10.00 MOVIE

Bedtime Story (1964).—R. Comedy-romance. Stars Marlon Brando, David Niven, Shirley Jones. (A.)

11.55 NEWS

12.00 MIKE WALSH SHOW

1.30 SEWING

1.35 ANOTHER WORLD (A.)

2.30 YOUNG AND THE RESTLESS (A.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (A.)

4.00 KO (C.)

4.30 SHIRL'S NEIGHBORHOOD

5.00 TO BE ANNOUNCED

5.30 WELCOME BACK, KOTTER

7.00 BREAKFAST WITH JACKI MACDONALD

8.30 FAT CAT AND FRIENDS

9.00 SEWING CIRCLE

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 JOHN CROOK SHOW—R.

10.30 ARCADE—R.

11.00 THE WALTONS—R.

12.00 MOVIE

The Crowded Sky (1960). Drama. Stars Dana Andrews, Rhonda Fleming, John Kerr. The story of the personal problems of the passengers and crews of a navy jet and a passenger plane flying in opposite directions, headed for disaster as they approach each other. (AO.)

2.00 TEXAS (A.)

3.00 MARCUS WELBY (A.)

4.00 WONDER WORLD (C.)

5.00 \$50,000 LETTERBOX

5.30 PERSONALITY SQUARES
Compered by Jimmy Hannan.



Ivan Hutchinson's MOVIES ON TV

THE CROWDED SKY (TVQ0, noon). STARS: Dana Andrews, Rhonda Fleming, Efrem Zimbalist jnr, John Kerr, Anne Francis, Troy Donahue, Keenan Wynn. Directed by Joseph Pevney; 1960.

Back in 1954, Warner Bros. made a rattling good air drama called *The High And The Mighty*. It was set in a crippled aircraft in which the various characters review their lives while their plane flies towards seeming disaster.

By 1960, the same studio, which had assembled a considerable collection of TV stars, some of whom were eating their heads off doing nothing, decided to take a second shot at the story.

The basic plot was altered a little, so that now the plane is on a collision course with another plane, but the developments are pretty much the same.

Like most remakes, it doesn't live 'up to its predecessor, but on its own, it comes out as a pretty acceptable drama. The large cast does what it can with the episodic script.

★ **Action replay**
CHRISTMAS LILIES OF THE FIELD (QTQ9, 8.30). STARS: Maria Schell, Fay Hauser, Fred Hart; 1979.

Sequel to the Oscar-winning movie *Lilies Of The Field*. In this follow-up Homer Smith returns to the chapel he built for some nuns in the Arizona

desert and again becomes the answer to their prayers. The nuns persuade him to build another building — this time for some orphan children who are coming for Christmas.

★ Sentimental

A MAJORITY OF ONE (TVQ0, 11.00). STARS: Alec Guinness, Rosalind Russell. Directed by Mervyn LeRoy; 1961.

Leonard Spigelgass's warm-hearted play about the romance between an elderly Jewish widow from Brooklyn and an ageing Japanese textile tycoon survives its translation to the screen as cosy, kosher entertainment.

The scenes on the Tokyo-bound ship, where the two stars first meet, drag a little, but the fun and the farce warm up once the story settles down in Tokyo.

Ray Danton and Madlyn Rhue are pleasant as Roz's daughter and son-in-law. Dan-

ton is an American Embassy counsellor who manages to foul up some important trade talks when he offends tycoon Guinness.

★ ★ ★ Cosy

HONEY BABY, HONEY BABY (QTQ9, 1.30 am). STARS: Diana Sands, Calvin Lockhart; 1973.

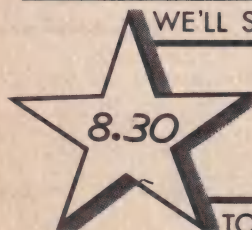
The Middle East is the setting for this moderate movie about a soldier of fortune who links up with an attractive and intelligent American woman and together they get involved with some rival political affairs.

There is a difference of opinion concerning the preservation of the body of a well-admired African premier.

It's another tale of intrigue using the Middle East with its complexities of government rulings as the backdrop for the drama.

★ No sting

WE'LL SHOW YOU THE STARS!



The Warmth, and the Love of...

Christmas Lilies of the Field
Billy Dee Williams - Fay Hauser

(G)

First Release



TONIGHT ON NINE.

MARCH 25

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

bpm

**6.00 KENNY EVERETT
VIDEO SHOW (25 mins.)**

6.25 THE GOODIES
R. Stars Tim Brooke-Taylor.
Graeme Garden and Bill Oddie.
(30 mins.)

6.55 BON APPETIT (5 mins.)

7.00 NEWS, WEATHER
With latest events from home
and abroad. Presented by a
top team of ABC-TV reporters
and weather experts. (30 mins.)

7.30

**7.30 THE STATIONARY ARK
WITH GERALD DURRELL**
Orangutans. — R. Everyone's
favorite zoo delight are, in fact,
complex, emotional and slow
to reach maturity. (30 mins.)

**8.00 JACK ABSALOM'S
OUTBACK**
Early Days. Jack returns to
Naretha, the tiny railway camp
on the Nullarbor where he
spent his childhood. (Final
program.) (30 mins.)

8.30

8.30 LEVKAS MAN
Paul Gerrard's arrival in
Greece and separation from
his colleagues on board the
Coromandel interest the Greek
police and infuriate the sinister
Borg. Others, beside Paul, are
anxious to find Dr Gerrard, but
only one knows where to look.
(50 mins.)

9.20 NEWS, WEATHER
(10 mins.)

9.30

9.30 NATIONWIDE
Incisive public affairs reports
on significant political and
social issues by the ABC's re-
porters around Australia and
overseas. (30 mins.)

10.00 ARMCHAIR THRILLER
Quiet As A Nun: Black Nun
(Part 2). — R. Television re-
porter Jemima Shore is inves-
tigating the death of a nun in a
convent tower. She returns to
the tower late at night — and
finds more than bats. Jemima
hears of the nun's hidden will,
and a warning and a funeral
both link the mystery of her
friend's death. Starring Kate
Binchy, Maria Aitken, David
Burke, Renee Asherson. (A.)
(50 mins.)

6.00 NEWS, WEATHER
Presented by Mike Higgins
and highlighting latest events
on the home and overseas
newsfront. (30 mins.)

6.30 STATE AFFAIR
With Glenn Taylor. (30 mins.)

7.00 WILLESEE '81
Mike Willesee probes con-
sumer rip-offs and takes a
bright and breezy look at the
people and events behind to-
day's headlines. (30 mins.)

7.30 CHIPS
American police drama series.
The Los Angeles freeway sys-
tem is the playground for two
young California Highway Pat-
rol officers. Their job is to
keep the traffic flowing smooth-
ly, but they usually manage
to get involved in more than
traffic control. Stars Larry Wil-
cox, Erik Estrada. (A.) (59 mins.)

8.29 NEWS (1 min.)

8.30 COP SHOP
A gangster's employee is mur-
dered when a general broad-
cast is put out on him. De-
tective school brings tempta-
tion to Tony. Australian-pro-
duced drama series about the
everyday lives of the men and
women at Riverside police
station. Stars Terry Norris,
Elizabeth Alexander, Gregory
Ross. (59 mins.)

9.29 NEWS (1 min.)

9.30 SKYWAYS
Simon and Kelly are in op-
posing teams in the great
Southern Cross air race. A
weekend of rigorous flying in
race condition faces them, as
well as some unorthodox
methods of competing.
(59 mins.)

10.29 NEWS (1 min.)

10.30 MOVIE
The Saint Meets The Tiger
(1943). — R. Mystery. Starring
Hugh Sinclair, Jean Gillie.
Simon Templar goes to Corn-
wall and trails a gang that plans
to transport stolen gold. (A.)
(1 hr. 15 mins.)

6.00 NEWS, WEATHER
Presented by Don Seccombe,
Paul Griffin and Barbara Bow-
ers. Weather by Kathy Davis.
(30 mins.)

6.30 TODAY TONIGHT
Hosted by John Barton.
(30 mins.)

7.00 SALE OF THE CENTURY
Tony Barber and Victoria
Nicolls host this quiz program.
(29 mins.)

7.29 NEWS (1 min.)

7.30 PAUL HOGAN SHOW
Funnyman Paul Hogan intro-
duces this half-hour special
which features some of his
funniest skits. (30 mins.)

8.00 WKRP IN CINCINNATI
God Talks To Johnny. Johnny's
claim that he's talked directly
with God has the WKRP staff
worried. (29 mins.)

8.29 NEWS (1 min.)

8.30 MOVIE
Christmas Lilies Of The Field
(1979). Drama. Starring Maria
Schell, Fay Hauser, Fred Hart,
Billy Dee Williams, Sam Di
Bello, Jean Jenkins, Julie Del-
gado. The sequel to the Oscar-
winning film Lilies Of The Field,
in which Homer Smith, an
easy-going drifter, encounter-
ed a group of impoverished
nuns and built a chapel for
them in the Arizona desert. In
this sequel, Homer returns to
the mission — and again be-
comes the answer to their
prayers. He is cajoled by the
sisters into another time-
consuming task: to build a
home for their orphaned
charges in time for Christmas.
(2 hrs. 15 mins.)

10.45 MARY
Starring Mary Tyler Moore.
(Final program.) (1 hr.)

11.45 EPILOGUE
(5 mins.)

LATE SHOWS
11.50 Having Babies II (1977). —
R. Tony Bill (A.O.); 1.30 Honey
Baby Honey Baby (1973). — R.
Diana Sands (A.O.); 3.10 The
Couple Takes A Wife (1972). — R.
Bill Bixby (A.); 4.30 Sergeant
Deadhead (1965). — R. Frankie
Avalon. 6.00 Prologue.

**6.00 NEWS, SPORT,
WEATHER**
Presented by Des McWilliam,
Brian Cahill, Rob Readings.
Viewpoint with Jim Leigh.
(30 mins.)

6.30 BLANKETY BLANKS
Quiz program hosted by
Graham Kennedy. (30 mins.)

7.00 THE RESTLESS YEARS
With all hope of rescue gone,
Clare is alone with a maniac.
Robyn finds that it is not as
easy to get justice as she had
imagined. (30 mins.)

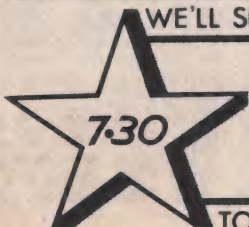
7.30 SPECIAL
The Making Of MASH. In
its nine years of blending
laughter and tears, MASH has
become one of television's
best-known series. How MASH
is put together is shown in
this special — in footage of
story sessions, script readings,
dress rehearsals and actual
shooting with stars like Alan
Alda. (1 hr. 30 mins.)

All programs are correct at
time of publication but are
subject to last-minute
alterations by channels.

9.00 TOOTH CUP
Twelve Sydney premiership
clubs with combined Brisbane,
Country of Queensland, Coun-
try of New South Wales, and
Central Districts New Zealand
compete for awards and prize-
money totalling over \$400,000.
Commentators are Ray Warren
and Keith Barnes. (2 hrs.)

11.00 MOVIE
Majority Of One (1962). — R.
Comedy. Stars Rosalind Rus-
sell, Alec Guinness. Mrs Ja-
coby reluctantly agrees to ac-
company her daughter, Alice,
and diplomat son-in-law, Jerry
Black, to Japan. On board the
ship she meets a Japanese
widower. (1 hr. 30 mins.)

WE'LL SHOW YOU THE STARS!



*Paul Hogan
Show*

TONIGHT ON NINE.

8.00



First Release
W.K.R.P.
in Cincinnati
Loni Anderson

PROGRAMS THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
9.30 ENSEMBLE
10.00 WATERLOO STREET
10.20 AUSTRALIAN PLAGUE
LOCUST
10.40 SECONDARY SCIENCE
11.00 SCIENCE ABOUT
11.20 ASIAN NEIGHBORS
11.40 LOWER PRIMARY
SCIENCE
1.00 NEWS, WEATHER
FOR SCHOOLS:
1.35 BEHIND THE NEWS
1.55 FOR THE JUNIORS
2.15 AVVENTURA
2.40 THE SURVIVORS
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 JAM SANDWICH
5.00 TOM GRATTAN'S
WAR — R.
5.30 THE BOY MERLIN
5.58 NEWS

7.00 BORIS' BREAKFAST
CLUB
8.30 ROMPER ROOM
9.30 CROWN COURT — R. (A.)
11.00 TANDARRA — R.
12.00 MOVIE
Song Of Bernadette (Part 1).
(1943). — R. Religious-drama.
Stars Jennifer Jones, Charles
Bickford, Vincent Price. France
1858: A peasant girl's faith and the
public consternation when she ex-
periences a miraculous vision in a
small grotto near Lourdes.
1.25 ASTROLOGY
1.30 BAILEY AND THE BIRDS
2.30 CORONATION
STREET (A.)
3.30 FAMILY FEUD
4.00 WOMBAT (C.)
5.00 BEWITCHED
Hippie Hippie Hooray. — R.
Comedy series about a witch mar-
ried to a mortal. Starring
Elizabeth Montgomery, Agnes
Moorehead.
5.30 CATCH US IF YOU CAN
Hosted by Bryan Davies.

6.00 PROLOGUE
6.05 ED ALLEN — R.
6.30 BIG JOHN, LITTLE
JOHN — R.
6.55 ANSWER FOR TODAY
7.00 LUCY SHOW — R.
7.30 NEWS
7.35 GOMER PYLE — R.
8.00 DEVLIN — R.
8.30 HERE'S HUMPHREY — R.
9.30 OVER ANN'S RAINBOW
9.55 THIS WEEK
10.00 MOVIE
Bus Stop (1956). — R. Comedy.
Stars Marilyn Monroe. (A.)
11.45 FRESH IDEAS FROM
C.O.D.
11.55 NEWS
12.00 MIKE WALSH
1.30 BILL GOES TROPICAL
1.35 ANOTHER WORLD (A.)
2.30 YOUNG AND THE
RESTLESS (A.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (A.)
4.00 K.O. (C.)
4.30 SHIRL'S
NEIGHBORHOOD (C.)
5.00 TO BE ANNOUNCED
5.30 WELCOME BACK,
KOTTER

7.00 BREAKFAST WITH JACKI
MACDONALD
8.30 FAT CAT AND FRIENDS
9.00 IN TOWN TODAY
9.15 NEWS
9.30 BERNARD KING
10.00 JOHN CROOK SHOW
10.30 ARCADE
R. Stars Syd Heylen.
11.00 THE WALTONS — R.
12.00 MOVIE
The Jazz Singer (1953). — R.
Musical-drama. Stars Danny
Thomas, Peggy Lee. A young
man chooses a career in
showbusiness rather than follow-
ing in his father's footsteps as a
cantor.
2.00 TEXAS (A.)
3.00 MARCUS WELBY MD
False Spring. (A.)
4.00 WONDER WORLD (C.)
5.00 \$50,000 LETTERBOX
5.30 PERSONALITY SQUARES
Features top Australian per-
sonalities trying to find the
answers to help the two con-
testants. Hosted by Jimmy Han-
nan.



Ivan Hutchinson's MOVIES ON TV

**THE SONG OF BER-
NADETTE** (Part 1) (BTQ7,
noon). STARS: Jennifer
Jones, Linda Darnell, William
Eythe, Charles Bickford, Vin-
cent Price, Anne Revere.
Directed by Henry King; 1943.

This sentimental religious
movie was adapted from
Franz Werfel's novel.

Its treatment of the miracle
of Lourdes is backgrounded
with a rich syrupy musical
score and quite a few out-of-
touch Hollywood settings.

Although it is slow, it has
some memorable passages.

A 24-year-old girl named
Phyllis Isley from Oklahoma,
who had made a few low-
budget John Wayne Westerns,
was chosen to play Ber-
nadette.

The fledgling actress chang-
ed her name to Jennifer Jones
and claimed an Oscar for the
role.

Part Two tomorrow, same
time.

★★★ Sweet song
GOD FORGIVES, I DON'T
(BTQ7, 8.30). STARS:
Terence Hill, Bud Spencer,
Jose Manuel Martin. Directed
by Giuseppe Colizzi; 1969.

A fast-shooting gunman and
an insurance detective track
down some vicious murderers
who robbed a train. The ac-
tion is fast-paced and the cast
good.

★ Standard fare
FLIGHT FOR FREEDOM
(TVQ0, 11.30). STARS:
Rosalind Russell, Fred Mac-
Murray, Herbert Marshall,

Eduardo Cianelli, Walter
Kingsford. Directed by Lothar
Mendes; 1943.

The 1920s was the era of the
solo aviator; Charles Lind-
bergh, Bert Hinkler, Amy
Johnson, Amelia Earhart.

Amelia Earhart was the
slim, freckle-faced flier the
Americans called Lady Lindy
— the first woman to fly the
Atlantic and one of the first to
fly round the world.

In 1937 she took off across
the Pacific. With her co-pilot
she was last heard from
somewhere near Guam, then
held by the Japanese.
Presumably out of gas, radio
contact lost, she was lost.

Or was she?

More than 30 years later,
two American writers say
Amelia Earhart is alive and
living in New Jersey. Her
flight, they say, was a spy mis-
sion. She was captured by the
Japanese, interned in the Im-
perial Palace in Tokyo during

the war and freed in a secret
hiding place.

★ War mystery

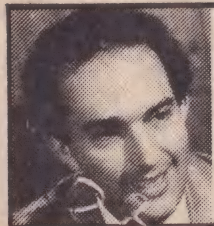
THE JAZZ SINGER (TVQ0,
noon). STARS: Danny
Thomas, Peggy Lee, Mildred
Dunnock. Directed by Michael
Curtiz; 1953.

In this 1953 remake, Danny
Thomas takes over the old
Jolson role of the cantor's son
who finds he desires the bright
lights of Broadway rather
than the holy glow of the City
Temple.

The story revolves around
his attempts to succeed in the
big-time and win back the af-
fection of his grieving father
(Eduard Franz). The cast take
it all seriously, but it's hard
for audiences to do likewise.

★ Schmaltz

★★★★ SOMETHING SPECIAL
★★★ EXCELLENT
★★ ABOVE AVERAGE
★ AVERAGE



PAUL BONGIORNO
Your Eyes on Weather

NIGHTLY AT SIX



**EYEWITNESS
NEWS**

MARCH 26

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

bpm

**6.00 KENNY EVERETT
VIDEO SHOW**

(25 mins.)

6.25 THE GOODIES

R. Comedy series about the Goodies who become involved in many incredible misadventures. Stars **Tim Brooke-Taylor**, **Graeme Garden**, **Bill Oddie**. (30 mins.)

6.55 TO MARKET (5 mins.)

7.00 NEWS, WEATHER
The latest news and weather details together with a comprehensive sporting roundup. (30 mins.)

7.30

7.30 HOLIDAY

Anne Stone reports from Tahiti, while **Mark Hamlyn** visits the north-west of Australia. (30 mins.)

8.00 BOTANIC MAN

White Death—New Life. Earth's ice ages have left behind a transformed soil enriched and broken down. This enabled, in the long run, large-scale agricultural development. Introduced by naturalist **David Bellamy**. (30 mins.)

8.30

8.30 NANNY

Waifs And Strays. Progressive intellectuals, **Lewis** and **Adela Quinn**, adopt two Cockney boys from slumland. (50 mins.)

9.20 NEWS WEATHER

(10 mins.)

9.30

9.30 NATIONWIDE

Incisive public affairs reports on significant political and social issues. (30 mins.)

10.00 ENCOUNTERS

The Chester Mystery Plays — **The Ministry Of Christ** (Part 1). The Fall Of Lucifer, The Creation, Cain And Abel and The Story Of Noah comprise the first group of 14th century plays. (45 mins.)

10.45 Q6

R. Features a series of off-beat sketches starring **Spike Milligan** and **John Bluthal**. (A.) (30 mins.)

6.00 NEWS

With **Mike Higgins**. Including the latest sporting details and weather information. (30 mins.)

6.30 STATE AFFAIR

Glenn Taylor hosts this program which covers public and current affairs events in Brisbane and throughout Queensland. Reporters include **Janet Wilson**, **Jill Sterling** and **Karen Berkman**. (30 mins.)

7.00 WILLESEE '81

Mike Willesee hosts this fast-moving magazine style program which looks at the people and events behind today's headlines. (30 mins.)

7.30 INCREDIBLE HULK

A sensitive scientist dedicates himself to finding the way to unleash man's secret source of strength. In an experiment on the effect of gamma rays on human strength, Dr Banner is accidentally injected with an overdose of dangerous gamma rays. The result is a terrifying Jekyll-Hyde personality that he cannot control. Starring **Bill Bixby**. (A.) (59 mins.)

8.29 NEWS

(1 min.)

8.30 MOVIE

God Forgives, I Don't (1969). Drama. Stars **Terence Hill**, **Bill Spencer**, **Gina Rovere**, **Jose Manuel Martin**. A fast-shooting gunman and an insurance detective track down the murdering robbers of a train, leaving a trail of destruction behind them. (AO.) (1 hr. 59 mins.)

10.29 NEWS (1 min.)**10.30 BARNEY MILLER**

Dietrich's Arrest (Part 1). Dietrich joins an anti-nuclear demonstration which turns into a riot. He is arrested and occupies the cell in his own squad room. (30 mins.)

**11.00 SADIE, IT'S COLD
OUTSIDE**

Stars **Rosemary Leach** (A.) (30 mins.)

11.30 BLUEY —R. (1 hr.)**6.00 NEWS**

Dan Secombe and **Paul Griffin** present overseas and local news with comment from **Barbara Bowers** and weather by **Kathy Davis**. (30 mins.)

6.30 TODAY TONIGHT

John Barton hosts this public affairs program which is relayed throughout Queensland. Reporters are **Michael Beatty**, **Jim Devine**, **Chris Adams**, **Spencer Jolley**. (30 mins.)

7.00 SALE OF THE CENTURY

Tony Barber and **Victoria Nicolls** host this quiz show with prizes totalling \$64,000. (29 mins.)

7.29 NEWS

(1 min.)

7.30 HAPPY DAYS

Hello, Roger. Marion's handsome nephew, **Roger**, moves to Milwaukee to coach basketball and teach English. (30 mins.)

8.00 MORK AND MINDY

Mork, The Monkey's Uncle. Mork turns the apartment into a hideaway for a young chimpanzee that he kidnaps from the Boulder Zoo in the mistaken belief that the animal's mother has been abducted too. (29 mins.)

8.29 NEWS

(1 min.)

8.30 LADIES' MAN

The Muggie. Stars **Lois Areno**. (30 mins.)

9.00 IT'S A LIVING

Comedy about five very different young waitresses in a posh Los Angeles restaurant. (30 mins.)

9.30 DON LANE SHOW

Gold Logie winner **Don Lane** presents this variety-talk program with many well-known international and Australian guests. (1 hr. 45 mins.)

11.15 LARAMIE

Barefoot Kid. — R. Set in Wyoming Territory of the 1870s. Stars **John Smith**, **Robert Fuller**. (A.) (1 hr.)

12.15 EPILOGUE (5 mins.)**LATE SHOWS**

12.20 **The Killer Who Wouldn't Die** (1976). — R. **Mike Connors** (AO.); 1.50 **The Bounty Killer** (1964). **Dan Duryea** (A.); 3.10 **Family Flight** (1972). — R. **Rod Taylor** (A.); 4.30 **Ski Party** (1965). — R.; 6.00 **Prologue**.

6.00 NEWS, SPORT

Presented by **Des McWilliam**, **Brian Cahill** and **Rob Readings**. Weather with **Paul Bongiorno**. Viewpoint with **Jim Leigh**. (30 mins.)

6.30 BLANKETY BLANKS

R. Graham Kennedy hosts this quiz program in which special guest personalities try to help the two contestants by matching their answers. (30 mins.)

7.00 THE RESTLESS YEARS

Olivia places herself in the position to become the maniac's next victim. **Kevin** finds his troubles are just beginning. (30 mins.)

7.30 PRISONER

Wentworth at war, the feud becomes a bloody battle. **Margo** faces an unpleasant proposition. Drama series set in **Wentworth Detention Centre** for women. (1 hr.)

CAST

Meg	Elspeth Ballantyne
Christie	Amanda Muggleton
Bea	Val Lehman
Jim	Gerard Maguire
Vera	Fiona Spence
Erica	Patsy King
Lizzie	Shella Florence
Judy	Betty Bobbit
Tracy	Sue Devine

8.30 DALLAS

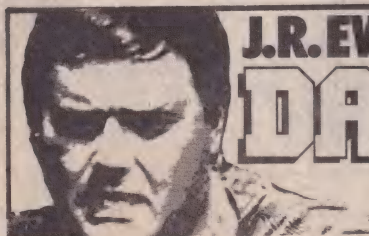
The Venezuelan Connection. Bobby flatly refuses to hand over control of **Ewing Oil** to **JR** and embarks on an audacious line of action. Guest stars **Joanna Cassidy**. (A.) (1 hr.)

**9.30 ROOTS: THE NEXT
GENERATION**

R. Now an agriculture professor in depression-era Alabama, **Simon Haley** earns the enmity of a powerful landowner by aiding an exploited tenant farmer, and enters into an uneasy alliance with a county administrator. Stars **Irene Cara**, **Robert Culp**, **Brock Peters**. (A.) (2 hrs.)

11.30 MOVIE

Flight For Freedom (1943). — R. Adventure-drama. Stars **Rosalind Russell**, **Fred MacMurray**. A woman flier and a pilot almost wreck their romance because of her success. (A.) (1 hr. 30 mins.)



J.R. EWING—THE MOST HATED MAN ON TELEVISION

DALLAS

(AO)

THURSDAY NIGHT
8-30

QTV 5559/B

MARCH 21, 1981—TV WEEK—Page 59

PROGRAMS

FRIDAY

ABQ2

BTQ7

QTQ9

TVQ0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
9.30 KONTAKTE
10.00 ASIAN NEIGHBORS
10.20 MUSIC TIME
10.40 THE MEDIA
11.00 THE MAGIC BAG
11.20 LOOK AT A BOOK
11.25 INDIANS OF NORTH AMERICA
11.40 INVESTIGATING
1.00 NEWS
1.10 WEATHER
FOR SCHOOLS:
1.35 FOR THE JUNIORS
1.55 BOOKWORM
2.00 SCIENCE ABOUT
2.20 LEGAL STUDIES: CASE FOR TRIAL
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 GATHER YOUR DREAMS—R.
5.00 HUNTERS GOLD
Stars Donald Houston.
5.30 LITTLE LORD FAUNTLEROY
Stars Glenn Anderson.
5.58 NEWS

7.00 BORIS' BREAKFAST CLUB
8.30 ROMPER ROOM
9.30 YOU SAY THE WORD
10.30 CALL OF THE WEST
11.00 TANDARRA —R.
12.00 MOVIE
Song Of Bernadette (Part 2). (1943). —R. Religious-drama. Stars Jennifer Jones. France, 1858: The story of a peasant girl's faith and the public consternation when she experiences a miraculous vision in a small grotto near Lourdes.
1.25 ASTROLOGY
With Kisha.
1.30 BAILEY AND THE BIRDS
2.30 CORONATION STREET (A.)
3.30 FAMILY FEUD
4.00 WOMBAT
5.00 BEWITCHED —R.
5.30 CATCH US IF YOU CAN
Show hosted by Bryan Davies and featuring zany situations involving guests, studio audience and the public.

6.00 PROLOGUE
6.05 ED ALLEN SHOW —R.
6.30 BIG JOHN, LITTLE JOHN —R.
6.55 ANSWERS FOR TODAY
7.00 THE LUCY SHOW —R.
7.30 NEWS
7.35 GOMER PYLE —R.
8.00 THE DEVLINS —R.
8.30 HERE'S HUMPHREY —R.
9.30 OVER ANN'S RAINBOW
10.00 MOVIE
The Three Musketeers (1974). —R. Classic-comedy. Stars Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York. Based on Alexander Dumas' classic novel of the three rollicking Musketeers. (A.)
11.55 NEWS
12.00 MIKE WALSH SHOW
1.30 ANOTHER WORLD (A.)
2.30 THE YOUNG AND THE RESTLESS (A.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (A.)
4.00 K.O. (C.)
4.30 SHIRL'S NEIGHBORHOOD (C.)
5.00 TO BE ANNOUNCED
5.30 WELCOME BACK, KOTTER

7.00 BREAKFAST
With Jacki MacDonald.
8.30 FAT CAT AND FRIENDS
9.00 ON THE GOLD COAST
9.15 NEWS
9.30 BERNARD KING SHOW
10.00 JOHN CROOK SHOW
10.30 ARCADE —R.
11.00 THE WALTONS —R.
12.00 MOVIE
Cry Rape (1973). Drama. Stars Peter Coffield, Andrea Marcovicci, Gregory Mullavey. Examines the felony of rape from varying points of view: that of the victim, the police and the rapist. (AO.)
1.30 MOVIE REVIEW
With Jim Leigh.
2.00 TEXAS (A.)
3.00 MARCUS WELBY (A.)
4.00 SIMON TOWNSEND'S WONDER WORLD (C.)
5.00 \$50,000 LETTERBOX
Hosted by Paul Makin and Debbie Hillhouse, with adjudicator Peter Cowan.
5.30 PERSONALITY SQUARES
Hosted by Jimmy Hannan.



Ivan Hutchinson's MOVIES ON TV

THE THREE MUSKETEERS (QTQ9, 10.00 am). STARS: Oliver Reed, Richard Chamberlain, Michael York, Frank Finlay, Raquel Welch. Directed by Richard Lester; 1974.

The Three Musketeers has been filmed many times, but this star-studded version is one of the most likable. Director Richard Lester has a goonish sense of humor and finds himself at home in the muddy 17th century France depicted here with its country bumpkin D'Artagnan (York), its strenuous rather than elegant swordplay from the Musketeers (Reed, Chamberlain and Finlay), and its court full of intrigue with the occasional snide remark

from the palace dwarfs.

The film has enough glamor to offset the rather drab color and enough quality in the performance to make one forget that this is really only part one of a two part movie.

★ ★ ★ Swashbuckling slapstick
THE SONG OF BERNADETTE (Part Two) ★ ★ ★ (BTQ7, noon).

See review for Thursday.

CRY RAPE (TVQ0, noon). STARS: Andrea Marcovicci, Peter Coffield, Greg Mullavey, Joseph Sirola, Lesley Woods. Directed by Corey Allen; 1972.

For the victim, the assault is only the beginning of the nightmare. Reporting the crime exposes her to police

scepticism (is she trying to pin something on an ex-lover?) and degrading interrogation.

The accused faces a different torment. Positively identified, he still maintains his innocence.

In the courtroom, a victim takes the stand, parrying vicious questions from an ambitious public defender who is out to make a name for himself at the cost of justice.

★ Serious subject

GUNGA DIN (TVQ0, 8.30). STARS: Cary Grant, Douglas Fairbanks jr., Victor McLaglen. Directed by George Stevens; 1939.

One of the most enjoyable of the Thirties adventure movies, not really believable these days, but a lot of fun just the same.

On the North-West frontier of India, three hard-boiled sergeants in the Royal Engineers act like characters out of a Mack Sennett comedy

as they battle the enemies of the Empire

Vigorously played by Grant, Fairbanks and McLaglen, and briskly directed by Stevens, **Gunga Din** still works, even though Sam Jaffe's big moment is ruined for those who remember the Sellers parody in **The Party**.

★ ★ ★ Gung ho!

A STORY OF DAVID (QTQ9, 4.20 am). STARS: Jeff Chandler, Basil Sidney, David Knight; 1960.

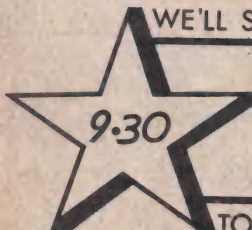
The Biblical David was quite a fellow. As a mere youth, he bopped the giant Goliath between the eyes with his slingshot, and that was the end of Goliath.

He grew up to succeed Saul as King of the Israelites and formed an immortal friendship with Jonathan.

Later, he dallied adulterously with a lady named Bathsheba.

★ Biblical adventure

WE'LL SHOW YOU THE STARS!



EMMY AWARD WINNING MOVIE...

The Blue Knight
William Holden - Lee Remick

(AO)

First Release



TONIGHT ON NINE.

MARCH 27

FRIDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 COUNTRYWIDE

Items of interest and reports on matters concerning rural Australia. (45 mins.)

6.45 GARDENING

(15 mins.)

7.00 NEWS, WEATHER

Coverage of the day's local, national and international news. Includes weather report for the remainder of today and tomorrow. (30 mins.)

7.30

7.30 ARE YOU BEING SERVED?

The Clock. — R. The firm are holding an anniversary dinner for Mr Grainger. Stars Frank Thornton, Mollie Sugden. (Final program.) (A.) (30 mins.)

8.00 LINGALONGAMAX

Max Bygraves remembers the year 1947. (Final program.) (A.) (25 mins)

8.25 NATIONWIDE

Incisive public affairs reports on significant political and social issues by the ABC's reporters around Australia and overseas. (30 mins.)

8.30

8.55 SPORTSNIGHT

News, interviews and features from the world of sport including Soccer — Match Of The Day. (50 mins.)

9.30

9.45 NEWS, WEATHER

(9 mins)

9.54 SPORTSNIGHT (CONT)

Includes trotting — first leg Sydney daily double; Golf — International Pro-Celebrity Golf, 1979. — R. Crenshaw and Tarbuck vs Trevino and Sykes. (1 hr. 31 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 NEWS

Coverage of the day's local, national and international news, presented by Frank Warrick. (30 mins.)

6.30 STATE AFFAIR

With Glenn Taylor. (30 mins.)

7.00 WILLESEE '81

Mike Willesee probes consumer rip-offs, and takes a bright and breezy look at the people and events behind today's headlines. (30 mins.)

7.30 THE MUPPET SHOW

Hosted by Kermit the Frog who introduces this week's special guest **Paul Simon**. This musical variety program features all Jim Henson's Muppets. (30 mins.)

8.00 HERE'S BOOMER

George And Emma. Emma refuses to leave the apartment she has occupied for 37 years. Stars Jeanette Nolan, Henry Jones. (29 mins)

8.29 NEWS

(1 min.)

8.30 COP SHOP

The Riverside police are faced with the problems of terrorists. Valerie finds that the boy who delivers cakes has a crush on her. (59 mins.)

CAST

Valerie Joanna Lockwood
Vic Terence Donovan
Johnson Peter Adams
Baker Gil Tucker

9.29 NEWS

(1 min.)

9.30 SKYWAYS

Aircraft sabotage places the lives of the colonel and Simon in danger. Tippet incurs the wrath of Louise when he tells Fanelli she is living with Hunter. (59 mins.)

CAST

Simon Ken James
Tippet Brian James
Louise Tina Bursill
Fanelli Bill Stalker
Kelly Joanne Samuel
Gary Gerard Kennedy

10.29 NEWS

(1 min.)

10.30 THRILLER

Murder In Mind. — R. A distraught woman goes to the village police and claims that she has committed murder. Stars Richard Johnson, Zena Walker. (A.) (1 hr. 30 mins.)

6.00 NEWS, WEATHER

With Paul Griffin, Don Seccombe and Barbara Bowers who presents Comment. (30 mins.)

6.30 TODAY TONIGHT

Hosted by John Barton. (30 mins.)

7.00 SALE OF THE CENTURY

Tony Barber and Victoria Nicolls host this quiz program which gives contestants the opportunity of winning \$64,000 worth of prizes. (29 mins.)

7.29 NEWS

(1 min.)

7.30 YOUNG DOCTORS

Susanne Gibbs, badly injured by a difficult patient, has to undergo surgery. The mysterious deaths of other patients makes her terrified for her life as she is taken to theatre. (29 mins.)

CAST

Susanne Susanne Stuart
Mike Peter Bensley
Melanie Rhonda Flottman
John Alan Dale

8.29 NEWS

(1 min.)

8.30 THE SULLIVANS

Caroline is shocked when she learns of Terry's activities. Geoff embarks on his new career. (1 hr.)

CAST

Caroline Genevieve Picot
Terry Richard Morgan
Geoff Jamie Higgins
Elizabeth Maggie Millar
Alice Megan Williams
Jim Andy Anderson

9.30 MOVIE

The Blue Knight (1973). Drama. Stars William Holden, Lee Remick, Sam Elliott, Joe Santos. The daily routine of a Los Angeles beat policeman as he debates marriage with a beautiful woman. (A.O.) (1 hr. 50 mins.)

11.20 EVIL TOUCH

The Voyage. — R. (A.) (30 mins.)

11.50 EPILOGUE

(5 mins.)

LATE SHOWS

11.55 The Invincible Six (1970). Stuart Whitman (A.); 1.40 Wheeler And Murdoch (1972). — R. Jack Warden (A.); 2.50 Welcome To The Club (1971). — R. Jack Warden (A.O.); 4.20 A Story Of David (1960). — R. Jeff Chandler; 6.00 Prologue.

6.00 NEWS, WEATHER

Presented by Des McWilliam, Brian Cahill, Paul Bongiorno, Jim Leigh, Rob Readings. (30 mins.)

6.30 BLANKETY BLANKS

R. Quiz program hosted by Graham Kennedy and featuring guest panellists. (30 mins.)

7.00 THE RESTLESS YEARS

Artie's naughtiness has tragic consequences. Tim's behavior becomes increasingly mysterious as he steps up his plans to stop the wedding. Starring Mark Spain, Jamie Gleeson. (30 mins.)

7.30 02 '81

A look — often humorous — at contemporary Australia and the unusual lifestyle of people from all walks of life. Reporters include Ray Taylor, Col Joye, Robyn Nevin, Sara Grant and Joan Evatt. (1 hr.)

8.30 MOVIE

Gunga Din (1939). Drama. Three members of a British regiment who are in India halt a native uprising with the help of a local native water boy. (3 hrs.)

CAST

Cutter Cary Grant
MacChesney Victor McLaglen
Ballantine Douglas Fairbanks jun
Gunga Din Sam Jaffe
Gura Eduardo Ciannelli
Emmy Joan Fontaine
Weed Montagu Love
Higginbotham Robert Coote
Chota Abner Biberman
Mitchell Lemsdan Hare
Stebbins Cecil Kellaway
Journalist Reginald Sheffield
Merchant Frank Leyva
Fulad Olin Francis
Jadoo Lal Chard Mehra
Markham Roland Varno
Lancer Clive Morgan

11.30 MOVIE

An American Dream (1966). — R. Drama. A sensation-seeking television reporter is wanted by the underworld and the police. (1 hr. 30 mins.)

CAST

Stephen Stuart Whitman
Cherry Janet Leigh
Deborah Eleanor Parker
Roberts Barry Sullivan

GUNGADIN

© First release movie classic,
starring Cary Grant — Douglas Fairbanks Jr.
FRIDAY NIGHT MOVIE
8-30



QTV 5559/A

PROGRAMS RTN8-5

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

March 21

1.00 SOUNDS
Hosted by **Donnie Sutherland**.

2.50 MOVIE
Lorna Doone (1951). —R. Drama. Stars **Barbara Hale, Richard Greene, Carl Benton Reid**. The oppressed English farmers organise and attack the Doones, a ruthless outlaw family. The farmer's leader and a cousin of the Doone family fall in love.

4.15 FABULOUS FUNNIES

RETURN

4.40 BUGS BUNNY
Bustin' Out All Over.

5.05 MORK AND MINDY

Looney Tunes And Mork Melodies. Mork hosts a TV show with Mindy and friends giving a cosmic performance to save the stodgy candidate Nelson Flavor from blowing his big chance on the tube. (Final program.)

5.30 ANGIE

Theresa's Date. When Angie's mother, Theresa and Brad's father, Randall, meet again, it looks like war — until something happens which delights the newlyweds.

6.00 NATIONAL NEWS

6.28 BUGS BUNNY —R.

6.40 NATIONAL STAR QUEST

7.35 BUCK ROGERS IN THE 25TH CENTURY

Vegas In Space. Buck Rogers undertakes a daring race against time to rescue a kidnapped girl from an orbiting gambling paradise. Stars **Gil Gerard, Erin Gray, Juanine Clay**.

8.30 EISCHIED

Spanish Eight. One of Eischied's detectives, who is being investigated for brutality faces murder charges when his alleged brutality victim is found dead. (AO.)

9.25 ROOTS

(Part 5). —R. In 1806 Kizzy helps a young slave to run away. As punishment she must be sold, and she is rejected even by her one white friend. (A.)

10.20 MOVIE

Flying High (1978). Comedy-drama. Stars **Kathryn Witt, Pat Klous, Connie Sellecca, Marcia Wallace, Howard Platt**. Three beautiful girls succeed in qualifying for airline stewardess training, and become fast friends as they manage to complete the tough course. (A.)

11.55 CLOSE

March 22

11.30 AMBASSADOR COLLEGE

12.00 SPORTS WORLD

2.00 VARIETY ITALIAN STYLE

2.55 MOVIE

Al Jennings Of Oklahoma (1951). —R. Western. Stars **Dan Duryea, Gale Storm, Dick Foran**. An attorney becomes notorious for several robberies and moves to New Orleans.

4.15 MERRIE MELODIES —R.

4.40 SURF'S UP

5.05 COUNTRY CLOSE-UP

6.00 NEWS

Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events with a weather forecast for tomorrow.

6.28 BUGS BUNNY —R.

6.35 WORLD OF DISNEY Sky Trap (Part 2). Grant and Marti are not contacted by the smugglers again until the day of the cross-country sailplane race, when Grant receives instructions to stop in Mexico for a cargo of heroin. Stars **Jim Hutton, Marc McClure, Kitty Ruth**.

7.30 60 MINUTES

8.30 MOVIE

21 Hours At Munich (1976). Drama. Re-enactment of the events which shocked the whole world during the 1972 Olympics when 8 Arab guerrillas took 9 members of the Israeli team hostage. (AO.)

CAST

Schreiber William Holden
Annabese Shirley Knight
Issa Franco Nero
Zamir Anthony Quayle
Willy Brandt Richard Basehart
Andrei Spitzer Gunther Halmer

10.20 LOU GRANT

Marathon. In a news-packed day, Lou feels the pressure as he sets up a coverage of a tunnel cave-in and a human fly climbing a skyscraper, knowing that a resentful Donovan has been offered a better paying job. Stars **Edward Asner, Linda Kelsey**. (A.)

11.15 ANYBODY

11.40 CLOSE

March 23

11.30 FAT CAT AND FRIENDS —R.

12.00 MIKE WALSH

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (A.)

2.00 DAYS OF OUR LIVES (A.)

2.47 MARRIAGE GUIDANCE COUNCIL

2.50 GENERAL HOSPITAL (A.)

3.15 RAINBOW

3.30 WOODY WOODPECKER

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 GO HEALTH (C.)

4.30 MOST IMPORTANT PERSON (C.)

4.35 MY FRIEND FLICKA —R. (C.)

5.00 PORKY PIG —R.

5.10 THE ROVERS Cannon To The Right Of Them. —R.

5.35 HAPPY DAYS Ralph's Family Problem. (Final program.)

6.05 LOCAL NEWS

7.00 SALE OF THE CENTURY

7.30 THE SULLIVANS

Anzac Day, 1945, affects everyone profoundly. Mrs Jessup and Laura clash again, this time over Sally. Terry finally finds his niche.

CAST

Dave Paul Cronin
Kitty Susan Hannaford
Robbie Graham Harvey
Jim Andy Anderson
Tom Steven Tandy
Terry Richard Morgan
Alice Megan Williams

8.30 COP SHOP

Meticulous pre-planning and perfect timing and the absence of alarms make for a perfect robbery. Georgio clashes with the sergeant from the breaking squad. Australian-produced police drama series about the everyday lives of the men and women in the Riverside police station.

CAST

Baker Gil Tucker
O'Reilly Terry Norris
Benjamin Gregory Ross
Danni Paula Duncan
Johnson Peter Adams
Valerie Joanna Lockwood

9.25 LOTTO DRAW

9.30 DON LANE SHOW

11.10 LOCAL NEWS, WEATHER —R.

12.05 CLOSE

March 24

11.30 FAT CAT AND FRIENDS —R.

12.00 MIKE WALSH

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (A.)

2.00 DAYS OF OUR LIVES (A.)

2.47 MARRIAGE GUIDANCE COUNCIL

2.50 GENERAL HOSPITAL (A.)

3.15 RAINBOW

3.30 WOODY WOODPECKER

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 GO HEALTH (C.)

4.30 MOST IMPORTANT PERSON (C.)

4.35 MY FRIEND FLICKA —R. (C.)

5.00 PORKY PIG —R.

5.10 THE ROVERS —R.

5.35 GET SMART —R.

6.05 LOCAL NEWS

7.00 SALE OF THE CENTURY

7.30 AUSTRALIA NATURALLY

Marine Life. Hosted by zoologist and photographer **Bob Hardie**.

8.00 JESUS OF NAZARETH

John the Baptist is executed and the Zealots swear to avenge him but their attempt to kill Herod Antipas brings dreadful retribution. The power of Jesus becomes evident through his miracles and brings him many followers.

CAST

Jesus Christ Robert Powell
Virgin Mary Olivia Hussey
Nicodemus Laurence Olivier
Herod The Great, Peter Ustinov

Caiaaphas Anthony Quinn
Simeon Ralph Richardson

9.55 MASH

Old Soldiers. Hawkeye becomes temporary commander of the 4077th and must contend with the invasion of Koreans.

CAST

Hawkeye Alan Alda
Hot Lips Loretta Swit
BJ Mike Farrell
Potter Harry Morgan
Klinger Jamie Farr

10.25 THAT'S HOLLYWOOD

Rocky Road To Romance. —R. (A.)

10.50 LOCAL NEWS —R.

11.45 CLOSE

March 25

11.30 FAT CAT AND FRIENDS —R.

12.00 MIKE WALSH

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (A.)

2.00 DAYS OF OUR LIVES (A.)

2.47 MARRIAGE GUIDANCE COUNCIL

2.50 GENERAL HOSPITAL (A.)

3.15 RAINBOW

3.30 WOODY WOODPECKER

3.55 BIRTHDAY CALLS

4.00 WONDER WORLD (C.)

4.25 GO HEALTH (C.)

4.30 MOST IMPORTANT PERSON (C.)

4.35 MY FRIEND FLICKA —R. (C.)

5.00 PORKY PIG —R.

5.05 THE ROVERS

5.30 JOB REPORT

5.35 GET SMART R. Stars Don Adams, Barbara Feldon.

6.05 LOCAL NEWS, WEATHER

7.00 SALE OF THE CENTURY

7.30 THE SULLIVANS

Robbie meets an experienced war journalist and quickly brings him down a peg. Horrible's leadership is recognised, and he achieves a position of power. Meanwhile, Dave's romance is developing. Stars **Paul Cronin, Norman Yemm, Steven Tandy**.

8.30 PUNISHMENT

DEBUT Australian produced drama series set in the all-male Longridge Prison.

CAST

Supt Allan Smith, Barry Crocker
Larry Morrison Mike Preston
Paul Wells Michael Smith
Julie Smith Julie McGregor
Wally Webber Brian Wenzel
Heather Rogers, Penne Hackforth-Jones

9.30 TOOTH'S CUP

11.15 LOCAL NEWS, WEATHER —R.

12.05 CLOSE

BORDER

THURSDAY

FRIDAY

March 26

- 11.30 **FAT CAT AND FRIENDS** — R.
 12.00 **MIKE WALSH**
 1.30 **SOCIAL CALENDAR**
 1.35 **THE YOUNG AND THE RESTLESS (A.)**
 2.00 **DAYS OF OUR LIVES (A.)**
 2.47 **MARRIAGE GUIDANCE COUNCIL**
 2.50 **GENERAL HOSPITAL (A.)**
 3.15 **RAINBOW**
 3.30 **WOODY WOODPECKER**
 3.55 **BIRTHDAY CALLS**
 4.00 **WONDER WORLD (C.)**
 4.25 **GO HEALTH (C.)**
 4.30 **MOST IMPORTANT PERSON (C.)**
 4.35 **MY FRIEND FLICKA** — R. (C.)
 5.00 **PORKY PIG** — R.
 5.10 **THE ROVERS** — R.
 5.35 **GET SMART**
 R. Comedy series about Maxwell Smart who tries to solve the toughest cases assigned to him by the chief, but with little success. Stars Don Adams, Barbara Feldon, Ed Platt.
 6.05 **LOCAL NEWS, WEATHER**
 7.00 **SALE OF THE CENTURY**
 7.30 **NATIONAL ROVING EYE**
 The Snowy Then And Now. — R.
 7.35 **DUKES OF HAZZARD**
 People's Choice. A girl who grew up in Hazzard County returns home and, with the Duke family's help, she challenges Boss in a local election. Series about the triumphs and misadventures of the Duke cousins, who fight corruption in Hazzard County. (A.)
 CAST
 Luke Tom Wopat
 Bo John Schneider
 Daisy Catherine Bach
 Uncle Jesse Denver Pyle
 Boss Hogg Sorrell Booke
 Cooter Ben Jones
 Enos Sonny Schroyer
 8.30 **DALLAS**
 Who Done It? Sue Ellen's fingerprints are identified on the gun used to shoot JR and she is arrested and jailed for the shooting of her husband. She is further devastated when the Ewings abandon her, leaving her to languish in jail. Stars Linda Gray. (A.)
 9.30 **DON LANE SHOW**
 11.10 **LOCAL NEWS, WEATHER** — R.
 12.05 **CLOSE**

March 27

- 11.30 **FAT CAT AND FRIENDS** — R.
 12.00 **MIKE WALSH**
 1.30 **SOCIAL CALENDAR**
 1.35 **THE YOUNG AND THE RESTLESS (A.)**
 2.00 **DAYS OF OUR LIVES (A.)**
 2.47 **MARRIAGE GUIDANCE COUNCIL**
 2.50 **GENERAL HOSPITAL (A.)**
 3.15 **WOODY WOODPECKER**
 3.40 **WOTSANAME SHOW**
 3.45 **BIRTHDAY CALLS**
 3.55 **PORKY PIG** — R.
 4.00 **WONDER WORLD (C.)**
 4.25 **GO HEALTH (C.)**
 4.30 **MOST IMPORTANT PERSON (C.)**
 4.35 **MY FRIEND FLICKA** — R. (C.)
 5.00 **PORKY PIG** — R.
 5.05 **SOLID GOLD**
 6.00 **MARKET REPORT**
 6.05 **LOCAL NEWS, WEATHER**
 7.00 **SALE OF THE CENTURY**
 7.30 **THIS IS YOUR LIFE**
 8.25 **KNOTS LANDING**
 Will The Circle Be Unbroken? Val Ewing's mother pays a surprise and unwelcome visit to Knots Landing reviving Val's bitter memories of an unhappy childhood and betrayal by her mother who was obsessed with the ambition of becoming a star in country music. Stars James Houghton, Kim Lankford. (A.)
 9.20 **A MAN CALLED SLOANE**
 Venus Microbe. Sloane joins forces with Melissa Nelson, a beautiful but bumbling blonde detective, in a race to recover a stolen box of deadly, fast-breeding microbes. (A.)
 10.15 **FROM HERE TO ETERNITY**
 The Departures. While Warden recuperates in the base hospital, his beautiful nurse sees something shocking in his x-rays. Emily misunderstands a friendly kiss between Jeff and Lorene and the obsessed Major Holmes leads G company on deadly manoeuvres. Stars William Devane, Roy Thinnes, Barbara Hershey, Don Johnson, Kim Bassinger. (A.)
 11.10 **MARKET REPORT** — R.
 11.15 **LOCAL NEWS, WEATHER** — R.
 12.10 **CLOSE**

MOVIE PREVIEWS

SATURDAY

March 21

LORNA DOONE (2.50). STARS: Barbara Hale, Richard Greene, William Bishop.

The classic adventure story of Lorna Doone and her love has been given several screen treatments, but this is probably the best version. Richard Greene has the right cut to his jib for the romantic hero, and Barbara Hale takes a sojourn in costume melodrama to make a handsome-looking heroine.

The plot, for those not familiar with the story, concerns a group of oppressed farmers who organise themselves to fight the tyranny of the Doone family who have become ruthless outlaws with a crooked law on their side. The issue is made doubly hard for the leader of the farmers when he falls head over heels for the lovely Lorna Doone who is about the only member of the Doone family ever likely to wear a halo.

★ ★ **Well done Doone**
FLYING HIGH (10.20). STARS: Kathryn Witt, Pat Klouse, Connie Sellecca. Directed by Peter Hunt; 1978.

Three girls train to become airline stewardesses.

The only thing **Flying High** has going for it are the girls, any one of whom you'd like to hear saying "Fasten your seat belts."

★ **Nice view**

SUNDAY

March 22

AL JENNINGS OF OKLAHOMA (2.55). STARS: Dan Duryea, Gale Storm, Dick Foran and Gloria Henry. Directed by Ray Nazarro; 1951.

Al Jennings was a successful lawyer who decided that he could rake in bigger profits on the wrong side of the law.

He becomes notorious for several robberies and moves to New Orleans after becoming one of the most feared gunslingers of his time.

Later he is captured and, after serving his sentence, returns to the legal profession.

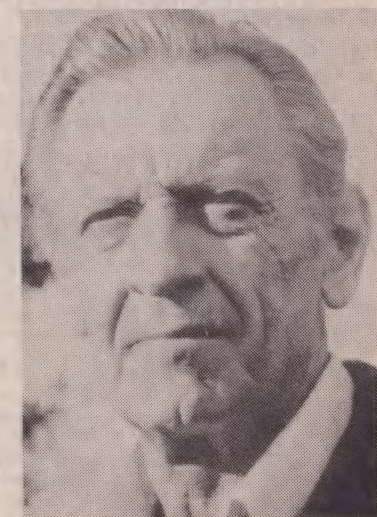
A typical Western, the movie sports sporadic action.

★ ★ **Gunned down**
21 HOURS AT MUNICH (8.30). STARS: William Holden, Franco Nero. Directed by William Graham; 1976.

This tele-drama tells about the terrorism that ruptured the Olympic ideal in 1972 when a group of Arabs invaded the Israeli team's quarters, killing some and holding others prisoner in exchange for safe conduct.

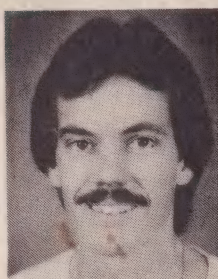
Nero as the terrorist leader puts in the best performance, giving an indication of the forces that drive such men to fanaticism. Holden is at his casual best as the negotiator.

★ ★ ★ **Fine re-creation**

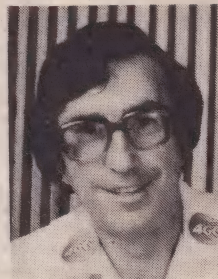


• WILLIAM HOLDEN

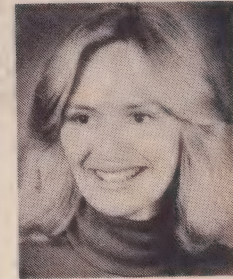
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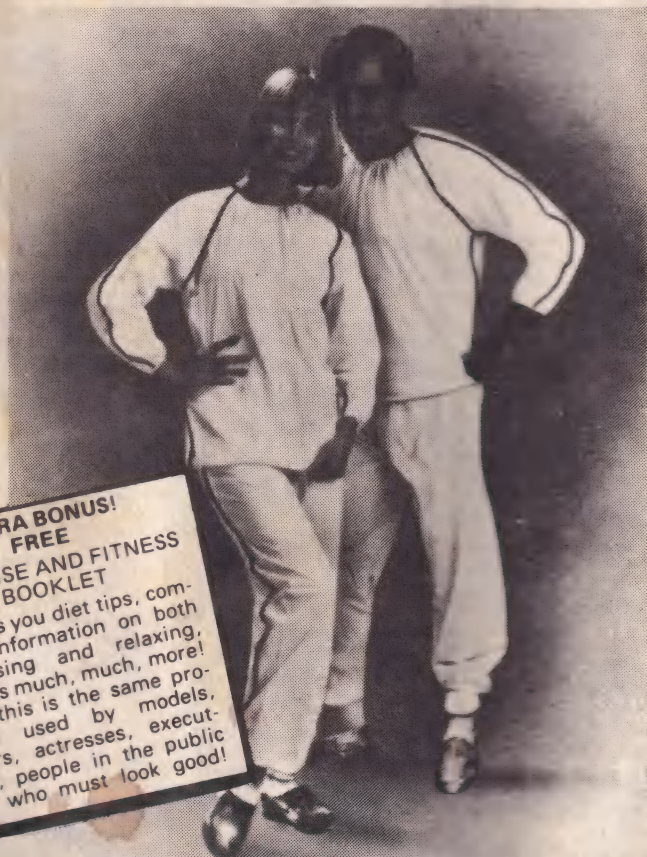


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THE SWINGERS

TV WEEK
GIANT
PRIM-UP

WHEN LOVE COMES IN FOR SOME HARD KNOCKS

**SULTRY SUSAN GEORGE, WHOSE
OFF SCREEN ROMANCES HAVE
LAUNCHED A THOUSAND HEADLINES,
TELLS OF SOME OF THE PAIN
IN HER PAST**



IT IS difficult to imagine anyone wanting to ill-treat Susan George.

The small, pert, fluffy-haired blonde with wide brown eyes is more likely to arouse a man's protective instincts than his wrath.

But the actress who has often been used by men on the screen, has also suffered painfully in private at a man's hand.

"Love and hate are very close together," Susan said.

"People might seem placid on the outside, but I bet if you could lift the roofs off a million homes in Britain you'd see a different picture.

"I can understand violence in a marriage because no one seeks just a placid relationship; it's not stimulating enough to an intelligent brain.

"Unfortunately, a stormy relationship can lead to violence. I hate men hitting women, but I know what it's like because once, when I was much younger, I was involved with a man who became violent.

"We loved each other very much, but one day, after an argument, he gave me a sharp clip that knocked me for six.

"Like most women I'd always said that if a man laid a finger on me I'd leave. Yet when it happened I didn't. I took the knocking about and I went back for more.

"Some people say battered wives like being beaten, that they ask for it. It's not true.

"In the end you're so frightened of being hit, you provoke him to get it over with. If I was late or in a situation that I knew would cause an argument, I'd be deliberately aggressive and push him and push him to get it over quickly.

"It was dreadful. If he'd been the sort of man who said 'you deserved it' I could have broken up with him, but he wasn't. He used to break down in tears absolutely appalled at what he'd done.

"He was like Dr Jekyll and Mr Hyde. He always begged me to forgive him, swore he'd never do it again.

"I walked out on him a hundred times saying I'd never go back — and one day I didn't. But it took me a long time to get over it.

"For months afterwards someone only had to lift a hand to me and I flinched."

Susan George finds the whole subject of love perplexing.

While never short of male companion-

ship, her dream of marriage and children has so far eluded her.

Rumors abound of her close friendship with former casino manager Derek Webster. Whether it will blossom into marriage is anybody's guess.

She says she throws herself wholeheartedly into relationships and it's easy to believe.

Even the way she speaks is intense.

She leans forward, elbows on knees, concentrating totally on the point she wants to convey.

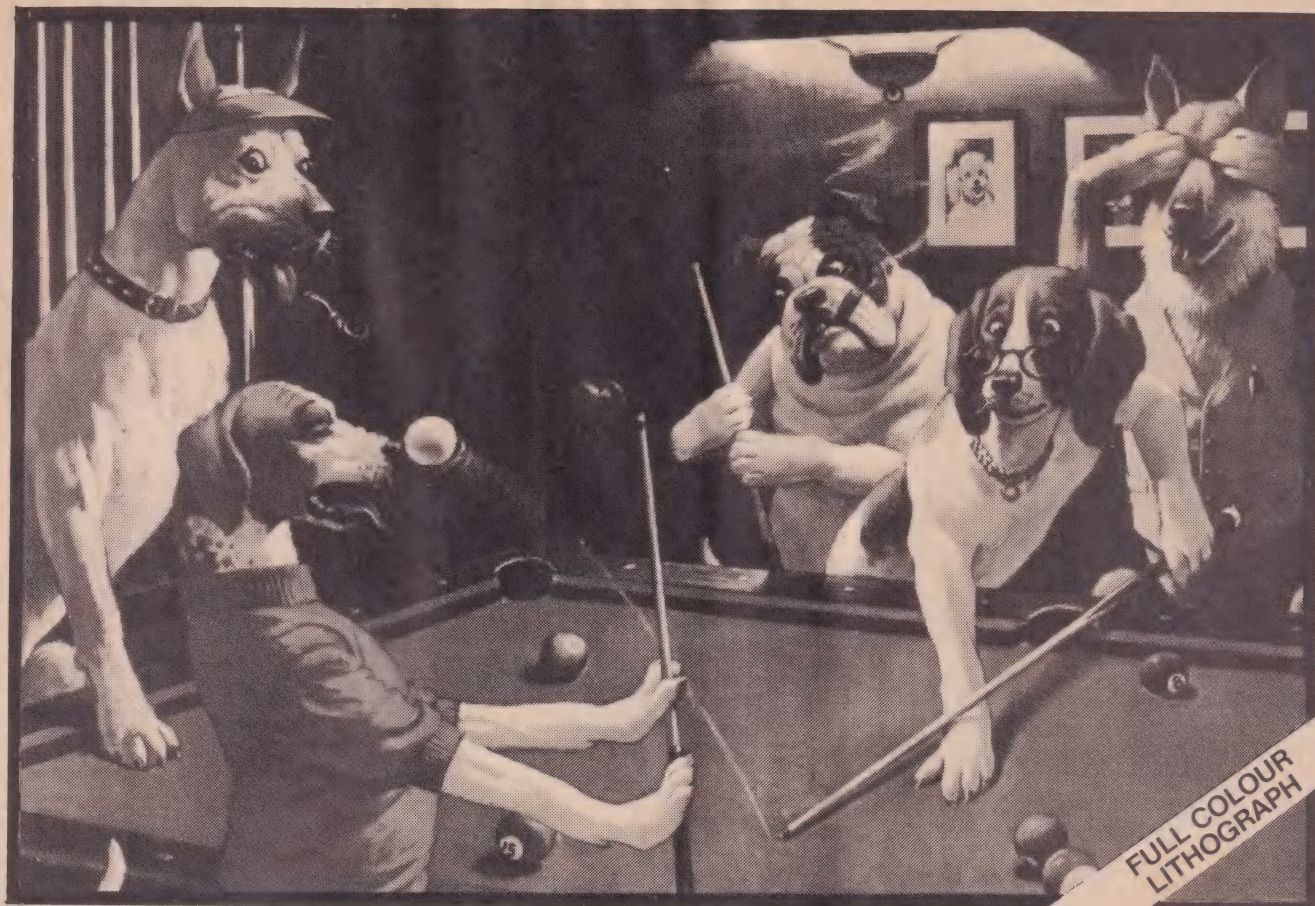
Susan said: "Love is a complete contradiction. Ideally you should love someone, tell them how much you love them, be open, honest and sincere. That ought to be perfect, but it's not.

"When you do that, things start to go wrong.

"I don't want to play games with people and I don't want people to play games with me. I want a man who's going out with me to love me and to say he loves me. That's wonderful.

"So why is it that when he says it, it makes me that little bit more cocky, that little bit more likely to shun him?

"I think it's important to love your lover more than you love yourself — so much that you'd stand in front of a car to save him if necessary."



FULL COLOUR
LITHOGRAPH

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LINDSAY SCOTT'S

PAUL STAGES MOVE AGAINST 'CORRUPTION'

PAUL NEWMAN is planning a comeback to the Broadway stage after 15 years to stop himself being "corrupted".

Newman, 56, describes the past three years as the low point in his long career and says "I'll tell you one thought I've had in my old age — the corruption of the American actor."

"I always knew it happened to others, but I never knew until now that it could happen to me."

• **LEFT: Paul Newman** ... "It's not the money," he says.

"It's not the money — I don't have to worry about money. It's that you start thinking of yourself as a movie star rather than an actor."

Newman says the surest sign of corruption is when an actor starts to believe he is "above going back to the stage".

So he is now scouting for a play, his first since he appeared with his wife, Joanne Woodward, in *Baby Wants A Kiss*.

Newman admits he has made some bad movies in the past decade, *WUSA*, *The Mackintosh Man* and *The Drowning Pool* among them.

He has just finished *Absence Of Malice* with Sally Field, in which he plays the victim of an inaccurate news leak.

Newman can still command up to \$3 million a movie, but says he would do the right role free.



off the hotline . . . off the hotline . . . off the

BOB HOPE is planning a return to the big screen after a long absence. He is expected to co-star with David Niven in *Menage A Trois*. Filming is expected to start on the French Riviera in May.

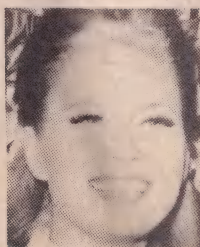
FAYE DUNAWAY (right) is studying to become a Catholic so she can marry long-time boy friend, photographer Terry O'Neill. They already have a son, Liam.

BILLY DEE Williams, of *Empire Strikes Back*, and comedian Richard Pryor are being considered to play saxophone king Charlie Parker in a forthcoming movie.

THE TROUBLED \$36 million movie *Heaven's Gate*, pulled out of cinemas after one disastrous showing, will return in a shortened form on April 23, premiering at the Los Angeles International Film Exposition.

ROBERT REDFORD (left) broke his nose for the fifth time recently while skiing at Sundance, near his Colorado home. Never seems to hurt his looks.

SALLY FIELD will sing in her next movie, *No Small Affair*, now filming in New York. She plays a nightclub singer.



DEBBIE TAKES ON TV SHOW

DEBBIE REYNOLDS has walked away from a prestigious Broadway show to star in her own TV series.

The Broadway role was the lead in *Colette*, written by the hit team which created *The Fantasticks*.

"It was a difficult decision," Debbie said.

"There's enormous prestige attached to starring on Broadway, and I loved the role."

"But I've known for some time that my audience is from 30 up. The young people don't know me at all and I realise that if I want to continue in



• **DEBBIE REYNOLDS**

this business I had to cultivate that younger audience.

"The way to do that is through a TV series rather than a Broadway play."

Debbie's new show is *Aloha Paradise*, in which she plays a woman who runs an Hawaiian resort hotel.

It was created by the same people who make *Love Boat*.

OLD ROCKERS REVIVED

WITH THE "golden oldie" radio stations rating high in many parts of America there is a mini-revival in the careers of some popular acts from bygone days.

And in two cases, modern rockers are lending a hand.

Blond Tom Petty, of The Heartbreakers, is producing an album for Del "Runaway" Shannon and Bruce Springsteen is producing a record for Gary "U.S." Bonds, who had three American Top 10 hits almost 20 years ago.

Rick Nelson recently re-emerged in concert after the release of a strong new album, *Playing*

To Win, which returns to the authentic rock of his early career.

The release of an old live album by Creedence Clearwater Revival has sold more than 500,000 copies in the past few months and a single by the Re-formed Association, the harmony group which had several hits in the early 1970s, recently hit the lower reaches of the charts.

Now word comes that the trio which formed the nucleus of Three Dog Night, Cory Wells, Chuck Negron and Danny Hutton, are back together and looking for an album release.

• **RIGHT: Del Shannon** during his heyday . . . he's ready for a comeback.



HOLLYWOOD HOTLINE

STAR WATCH

• **RIGHT:** Two of Hollywood's glamorous "older" women, Stefanie Powers and Barbara Eden, arriving at a first night. **BELOW:** Dukes Of Hazzard star John Schneider and his actress girl friend of 12 months, Mindy Naud. **BOTTOM LEFT:** Not so formal at another Hollywood party was Carroll O'Connor, enjoying a chat with Dallas' Patrick Duffy. **BOTTOM RIGHT:** Growing into a pretty young lady is Cher's daughter, Chastity, pictured here on a night out with her mother.



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Meet Times Square's cheeky star ROBIN'S AT HOME IN THE 'BIG APPLE'

NEW YORK teenager Robin Johnson is being hailed as moviedom's next superstar.

The 16-year-old plays Nicky Marotta in Robert Stigwood's latest movie, **Times Square**.

The character is a runaway teenager who needs help and desperately wants to be a rock and roll star.

"There are a lot of kids in New York like Nicky. To an extent she's a bit like me — I'm gutsy, too," Robin said.

But she adds their backgrounds are different.

In the film, Nicky is abandoned by her widowed father and craves affection. Robin, on the other hand, has plenty of the latter.

She said: "I've had a happy childhood — not normal, but who's to say what's normal."

"My parents are divorced but my father lives very nearby and we're a tightly-knit group, with my mother and my sister included."

"Discovered" on the front steps of her high school by a talent scout, Robin had no stage nerves.

"Being in front of the cameras never bothered me. I mean, I'll get up on a stage and do anything for anybody. I guess I'm a ham," she said.

Her most memorable scene in the movie was when a drunk and hysterical Nicky Marotta tried to suicide by jumping into the Hudson River.

"If you thought acting was glamorous, with mink coats and diamonds, you'd better think again," she laughed.

"I'll never forget that day."

"There was a boat for the cameras and lighting equipment and another for myself and two stuntmen — just in case anything went wrong."

"The two boats were linked by ropes, and the action started with Nicky ready to jump into the water. As she jumped, the unexpected happened."

"My safety line snapped. Now, the current in that river is strong and the water was very cold, even though I had a wetsuit on."

"Everyone went crazy. People were yelling for another rope and jumping around. So I just lay back in the water, laughing, and yelled out: 'See you tomorrow morning in Jersey, fellas'."

To get ready for the film, Robin had a crash course in singing, acting and dancing with veteran educator Sue Seaton, who had previously worked with Katharine Hepburn.

"She taught me how to project my voice and gave me voice exercises to help me with my songs in the film," Robin said.

"I'd never sung professionally before — only around the house and in the

shower. Maybe I should have just left it in the shower."

After her tour of Australia to promote the film Robin headed off to Hawaii for a well-earned break before returning to America.

"I'm under contract to Robert Stigwood for two more movies," she said.

Her next movie is the sequel to **Grease**, and she will co-star with Australia's Andy Gibb.

— STEPHEN COOK

• **ROBIN JOHNSON** ... a golden future for the girl a talent scout "discovered" on the steps of a New York high school.



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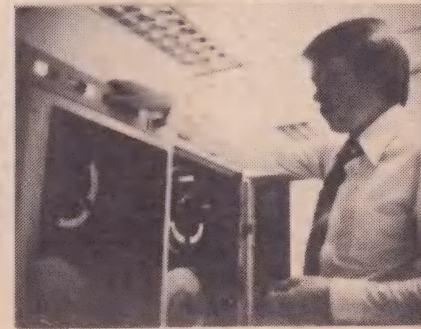
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Aries

MARCH 21 to APRIL 20

YOU ARE going to be in the limelight in some way. Important issues are at stake. Your week will be quite different and colorful, but all will not run smoothly. Marital differences or arguments with a partner will cause tension.



Taurus

APRIL 21 to MAY 21

RECOVERY FROM an illness or a slight accident this week. Take it easy, rest and relax. Disturbing news about someone else will reach your ears. The weekend brings a short enjoyable trip to the bush, where nature will calm your soul.



Gemini

MAY 22 to JUNE 21

LIFE WILL seem a bit quiet this week. A business deal or a project will get underway. There will be a lot of hidden problems connected with this. A Leo friend gives you some kind of trouble, but you will handle all difficult matters with ease.



Cancer

JUNE 22 to JULY 21

DISORGANISATION THROWS you in a spin. Don't let yourself get all muddled up. Take things one at a time and sort them out. Finish projects already started. Work methodically. Someone near to you gets into some sort of legal trouble.



Leo

JULY 22 to AUGUST 21

ANY NEW ideas should be put into action now. Your mental energies are exceptional. Try new roads and attempt to broaden your horizons. A new person will enter your life that you will find exciting.

JUDY LYNN'S



STAR GUIDE

WEEK COMMENCING MARCH 21



Virgo

AUGUST 22 to SEPTEMBER 21

YOU WILL be asked to make a report to a group of people. Your partner, mate, or best friend will go through some changes, probably for the better. Your general lifestyle will start to undergo a change, but so subtle, you may not notice it for some time.



Libra

SEPTEMBER 22 to OCTOBER 21

A FRIEND or mate is in some kind of danger. Warn them to be careful. Emotional flare-ups are likely due to the planet Mars. Your temper could be exercised. Check your diet for vitamin deficiencies and stop that run down feeling before it starts.



Scorpio

OCTOBER 22 to NOVEMBER 21

THIS COULD be a disastrous week with clashes on many levels... people, time tables or projects. Take one day at a time and don't plan anything important this week. Delay all major decisions until next Wednesday.



Sagittarius

NOVEMBER 22 to DECEMBER 21

AN EXCITING week that could turn out very good or just plain disastrous... nothing in between. Some will fall in love at first sight. Others will have tempers flaring, things going wrong, something being broken. Take it as it comes.



Capricorn

DECEMBER 22 to JANUARY 21

SOME STRIFE will occur. There is a conflict of interest somewhere and you will bear the brunt of any mix-up. Your domestic set-up needs special attention. A change of life-style is indicated. Finances, for some, go quite awry.



Aquarius

JANUARY 22 to FEBRUARY 21

YOUR PERSONAL attributes are enhanced. People will find you attractive. Your personality will sparkle. A new friend enters your life on Monday. A few business or work stresses appear but it seems you have the energy to cope quite well.



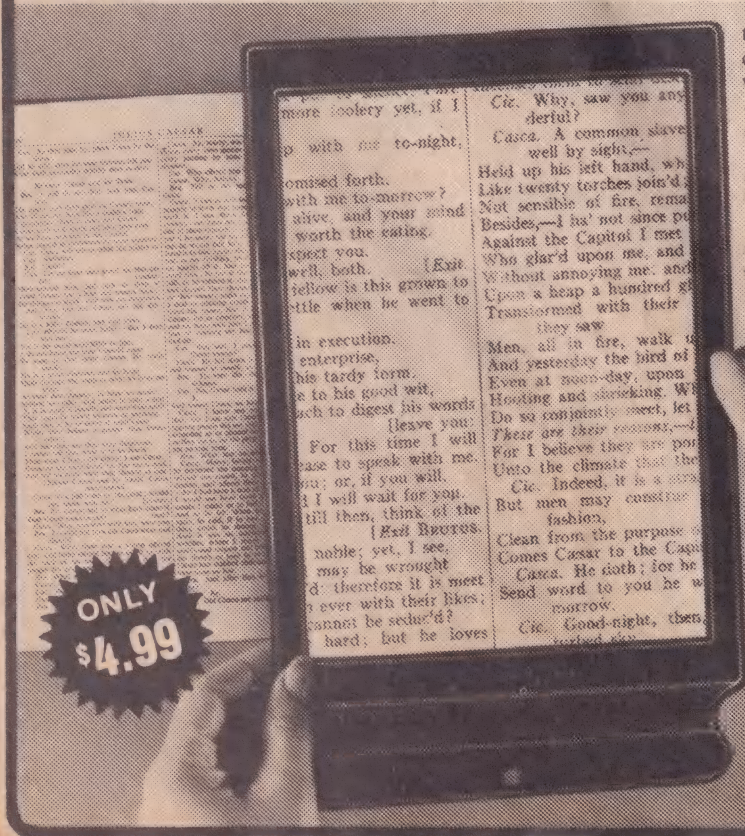
Pisces

FEBRUARY 22 to MARCH 21

ISSUES IMPORTANT to your well-being are in the spotlight this week. A few areas need sorting out. Don't let someone take advantage of your good nature. Some could be smitten by love this week, but a short affair is indicated.

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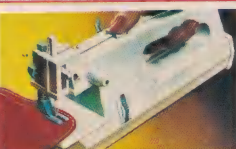
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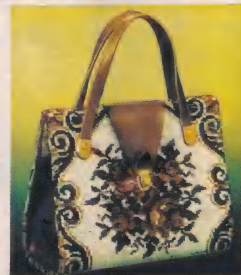
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A JUNIOR

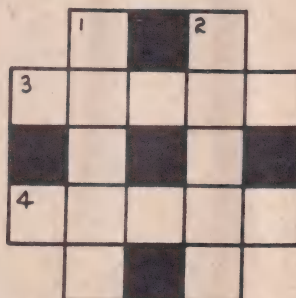
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3. TO REMOVE CLOTHING
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DOWN

1. LOFTY
2. TO FASTEN WITH A KNOT



DOWN-1. STEEP, 2. HITCH

Ossie



YOUR WRITE YOUR WRITE

Send your opinions to The Editor,
TV WEEK, Box 1292K, GPO, Melbourne, 3001,
and keep them to 100 words or less.

Noms de plume are acceptable for publication,
but only letters with full name and address of
sender will be considered.

ERROR

I WAS disappointed that you labelled me wrongly in a recently published photograph of my mother Jacki Weaver and me. I was named after a poet but it was not Lord Byron.

Dylan G. Walters (NSW)

Many apologies. Dylan — Ed.

JOHN JARRATT

I AM very annoyed that you still haven't put anything in this book about John Jarratt after all the pleas. It would be great if you could put something in about him.

L. McCartney (Qld.)

WHAT HAS happened to John Jarratt and Sigrid Thornton? I think they are good. John Jarratt did splendidly in *The Last Outlaw* as Ned Kelly. I could watch that show ten times. And Sigrid Thornton seems to have gone off TV lately. Will we see more of them?

Ned Kelly Fan (NSW)

With John off air it's difficult to justify features on him. Sigrid is on air in ABC's *Outbreak Of Love*. — Ed.

BIG M...

I AM writing in agreement about A. Rzzini's letter complaining about the Big M ads being sexist. We were discussing this topic during our English class the other day.

Our teacher asked us what we thought Big M stood for. When most of us answered Big Milk she said that by watching the commercials one would think that Big M stood for Big Mammary glands.

J. Ford (Vic.)

Mmmm! — Ed.

ANNE MURRAY

I AM a true lover of Canadian singer Anne Murray. She is lovely to look at, her voice is magnificent, the most beautiful in the world. Every time I hear her sing I forget all my worries and anxieties. Could you put a poster of her in the near future?

A Loyal Anne Murray Fan (NSW)

We'll try — Ed.

ANGELS

WE ARE two girls who are just mad about the best group out, The Angels. We haven't been seeing any posters or articles about them. Give them a go, after all they are Australian. I think many Angels fans would agree with us.

Joanne and Mary-Anne (Vic.)

Angels story on the way — Ed.

DISNEY

I WAS appalled to read that Disneyland is going to be axed at the end of this season. I am a mother of three children who love it and I think something should be done to keep it going.

Disney Fan (Vic.)

Unfortunately, if they make no more, that's it — Ed.

WILLIE

COULD YOU solve an argument between my husband and myself. I would like to know how old Willie Nelson is. I say forty-seven, my husband says sixty-three. Also, can you tell me how old Bo Derek is. I say in her twenties, he said sixteen years. I would very much appreciate this information.

K. Fisher (NSW)

Willie is forty-eight. Bo is twenty-four — Ed.

SHAMUS

CAN YOU please settle an argument my husband and myself are having. It concerns the television program *Big Shamus, Little Shamus*. My husband insists that it is Brian Keith who plays the father.

Argumentative (Vic.)

Big Shamus is played by Brian Dennehy — Ed.

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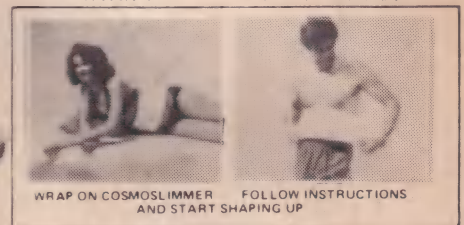
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AUSSIE STAR TACKLES THE MYSTERY OF HAMMOND INNES

LEVKAS MAN

ROBERT COLEBY, star of the Aussie series **Patrol Boat** and **Timelapse**, heads the cast of **Levkas Man**, an international co-production of Hammond Innes' story.

The **Levkas Man**, which premieres on ABC-TV Wednesday, March 18, at 8.30 pm, was made on location in Greece and Germany, and Coleby was flown there to work on it.

Another actor well known to Australians, Takis Emmanuel from **Caddie** and **Kostas**, also has a key role.

Other international actors featured include British stars Marius Goring, Kenneth Cope and T. P. McKenna, beautiful English actress Ann 'Michell and Germany's Ferdy Mayne and Diana Koerner.

The story tells how Paul Gerrard is blackmailed into a smuggling venture by a wealthy Hamburg antique dealer, Wilhelm Borg.

Paul flies to Malta where he links up with an English couple, Bert and Nicola Barrett, also involved in the smuggling racket. They sail to Greece on Barrett's boat, The Coromandel.

Then Paul learns his father, a famous archaeologist, Dr Pieter Gerrard, is missing and believed to be somewhere in Greece.

He decides to search for him.

This draws the attention of the Greek police, who are after Dr Gerrard for different reasons.

But Dr Gerrard has no intention of being found until he has proof of his theory about early man.

The six-part series, a co-production by Portman Productions and Studio Hamburg, has been adapted by award-winning writer Peter Yeldham, who also worked on the **Golden Soak**.

In 1979 ABC-TV made a six-part series of **Golden Soak** — a mining story set in the Australian outback.

It was sold to dozens of countries, including England, Germany, Canada, the United States, South Africa and Yugoslavia, and was one of the top-rating shows for the ABC in the year.

Now the **Levkas Man** promises to emulate that performance.

— JULIE KUSKO

• **TOP RIGHT:** A tender moment for Paul (Robert Coleby) and Sonia (German actress Diana Koerner) who star in **Levkas Man**.

• **RIGHT:** Greek actor Takis Emmanuel, who was in the Australian movie **Caddie**, is Captain Kotsiades, a police officer from the Department of Antiquities. He's **Levkas Man**.



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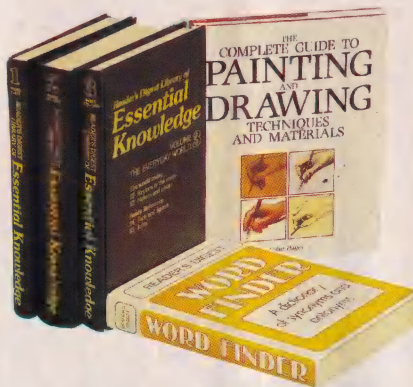
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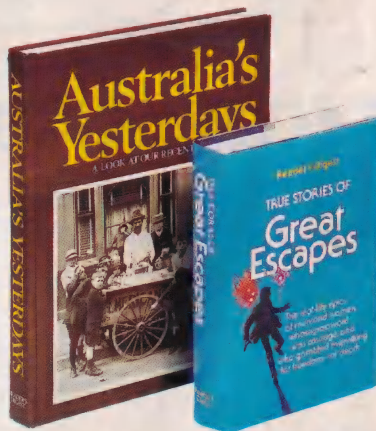
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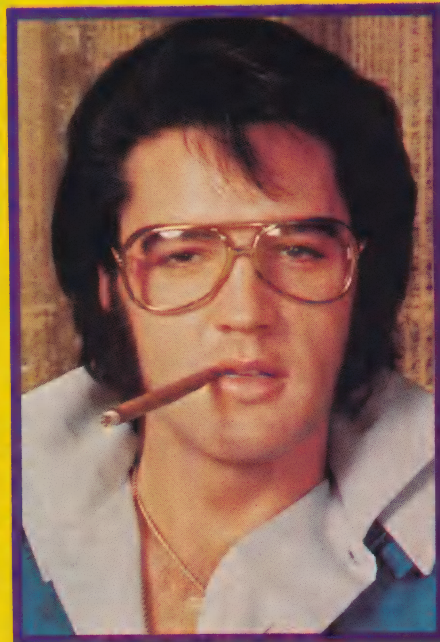
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The Idolmaker, which stars Peter "Caesare" Gallagher, premieres at Hoyts Theatres around Australia on April 2. Caesare will be in Australia for the launching of the movie.

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GALLAGHER INTERVIEW**

• **RIGHT: The Idolmaker ... Peter "Caesare" Gallagher in a dramatic moment from the movie.**

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OLGA AWAITS SUCCESS



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BEAUTIFUL ACTRESS Olga Tamara remains undeterred by her involvement in unsuccessful television shows and long stretches of unemployment.

She enjoys living one day at a time.

"The uncertainty is part of the excitement of the job, it is an added attraction," Olga said.

But the former dancer with the Australian Ballet admits the situation has at times become emotionally and financially distressing.

Olga is currently starring in the hit stage musical, *The Best Little Whorehouse In Texas*.

She plays the brash but tender-hearted Angel, a role that has given her several important "firsts".

It is her debut in a stage musical and the first time she

has sung in a production.

"It was a very timely opportunity.

"After three months out of work I was starting to grumble.

Olga plans to stay with *Best Little Whorehouse* until it completes its eighth-month season, take a break then look for work.

"One of my ambitions is to get into a good comedy part, something with a good, tight script. Something like a six-part ABC program," she said.

But Olga is not as ambitious as many people think.

"After my first part, as a schoolgirl in *Glenview High*, stories came out about me being determined to get to the top. It was pretty embarrassing. I'm happy to stay in Australia and work out of Sydney," she said.

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FROM SHAKESPEARE TO PRISON GOVERNOR

IT MIGHT seem remarkable but Patsy King, who plays **Prisoner's** efficient governor Erica Davidson, made her acting debut playing Shakespeare's **Richard II**.

"I wasn't a very butch Richard II," Patsy recalls, "but as I was at St Mark's an all-girl school, the role had to be played by a girl . . . and I won the role."

"I had long plaits and they had to be tied on top of my head."

It wasn't the last unusual piece of casting in Patsy's quite lengthy acting career. In fact, many of her friends would hardly have bet that with her pale, porcelain beauty she would ever become a national TV star in the role of a prison governor.

For so many years Patsy's blonde frailness has trapped her in crinolines and period costumes.

But, she has scored her most successful role as the no-nonsense, sometimes tough prison governor.

Patsy now says: "After two years in this role I think I can do any that is offered to me."

Patsy hasn't always been so confident. In fact, she has been largely neglected by TV over the years, much more so than her ability deserves.

She was Len Teale's girl friend in

PATSY CAN DO IT ALL

Homicide for a time, a regular in ABC-TV's **Bellbird** for a few months, Tony Bonner's sister in **The Box** for a few months and appeared in numerous one-off ABC plays.

But until **Prisoner** she had never been cast in a continuing role in any one series.

Perhaps her best role in TV was in **Power Without Glory**, playing John West's mistress.

Patsy is one of those women who present to the world a fascinating image of feminine inability to cope . . . while all the time managing very well.

That image, however, has seen her in many strange difficulties during her career.

There is, for instance, her inability to drive. During the making of **Power Without Glory** she was called on to whip around in a snazzy vintage tourer car. What the viewers didn't see was the

truck towing her and her machine everywhere she went.

Smoking is another art that Patsy has not mastered. When a director once insisted that she smoke a cigarette in a stage play she took a deep puff . . . and bit the offending cancer stick in half.

Having battled along in the professional theatre for so long, with little recognition, Patsy is really enjoying the fruits of stardom.

At the Melbourne Cup there's Patsy in picture hat, having a great time in the champagne bar. At Melbourne's trendiest discos, there she is in the thick of the hipswinging.

A bachelor girl, Patsy always dresses well, eats well, loves theatre, parties and discos.

Patsy's early ambition was to be a missionary. It didn't quite work out that way and on leaving school she went to England.

By the time she returned, acting had taken her fancy and she studied at the National Theatre, where her instructors included **Summer Of The 17th Doll** author Ray Lawler.

Patsy insists she is shy and she certainly can be retiring at times.

"People think because I am an actress that I must be an extrovert but there are a lot of shy people on stage . . . at least they're shy when they step off it."

Likewise, Patsy finds the violence of her **Prisoner** role a trial sometimes. When Erica was bashed up, she knew it was only make-up but her appearance made her feel sick.

That's Patsy King: a fragile flower cast in the role of a thorny prison official. It is a credit to her talent that she carries it off convincingly.

— FRED ROBERTSON



FOR DICK, EIGHT IS NOT ENOUGH

IN THE series **Eight Is Enough** Dick van Patten has firmly established himself as American TV's number one Dad, but at home it has been a title he didn't need to establish.

Rather, however, the Dick van Patten show should be called **My Three Sons**.

He and his wife Pat, a former member of the June Taylor dancers and now a freelance journalist, choreographer and

actress, have built up their own showbusiness family.

Vince, the youngest son starred in **Apple's Way** and **Three For The Road** TV series. Jimmy, the middle peg, appeared in the movie **Freaky Friday** and the TV series **The Chisholms** and the eldest, Nels is also an actor and professional tennis player.

For Dick there was never any trepidation about his sons getting involved in the business. For 40 years he has been an actor and he's proud that he has never had to sell shoes or wait on tables to supplement his actor's income.

When he was 16, Dick competed with 1000 other child actors for one of the most coveted adolescent roles ever on Broadway in **Oh Mistress Mine** starring Alfred Lunt and Lynne Fontanne. He won it and played it for four years.

Strangely Dick did not appear in a movie till 1970 — then he appeared in 16 in the next 10 years.

Not only has he had a magnificent career, he has had a happy and productive family life and sits firmly in the role of top TV Dad with his brood of young Bradfords.

The show's set is a family location. The bevy of young performers have, and some of them still are, growing up with the series.

With the loss of Diana Hyland who played Joan Bradford in the early series, the show also has seen its share of tragedy.

Susan Richardson who has moved into the series as the new young bride Susan, has become tremendously popular.

And now the show is moving into its next generation with one of its young stars, Connie Newton becoming Connie Needham after marrying handsome actor Dennis Needham.

The Bradford family is made up of a diverse group of young performers.

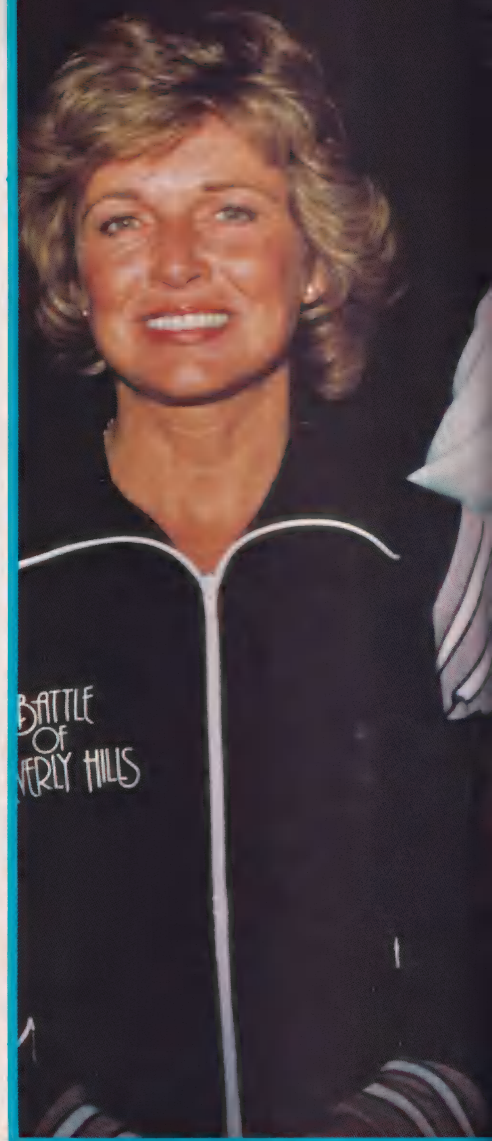
BETTY BUCKLEY, who plays Abby Bradford captured the starring role of Martha Jefferson in the hit Broadway musical **1776**.

After that Betty appeared in the London production of **Promises, Promises** and was nominated as the season's best actress by English critics.

Back in America Betty recaptured her role in **1776**, starred in several off-Broadway productions, starred for two-and-a-half years in **Pippin**, and played the role of Miss Collines, the gym teacher in the film **Carrie** before joining **Eight Is Enough**.

• **LEFT: Adam Rich . . . the youngest of the Bradford team flies to Australia next month as a guest of TV WEEK for the Logie Awards**

HOLLYWOOD'S
BEST-KNOWN TV DAD
HAS A LOT
MORE AT HOME



GRANT GOODEVE stars as eldest son David Bradford.

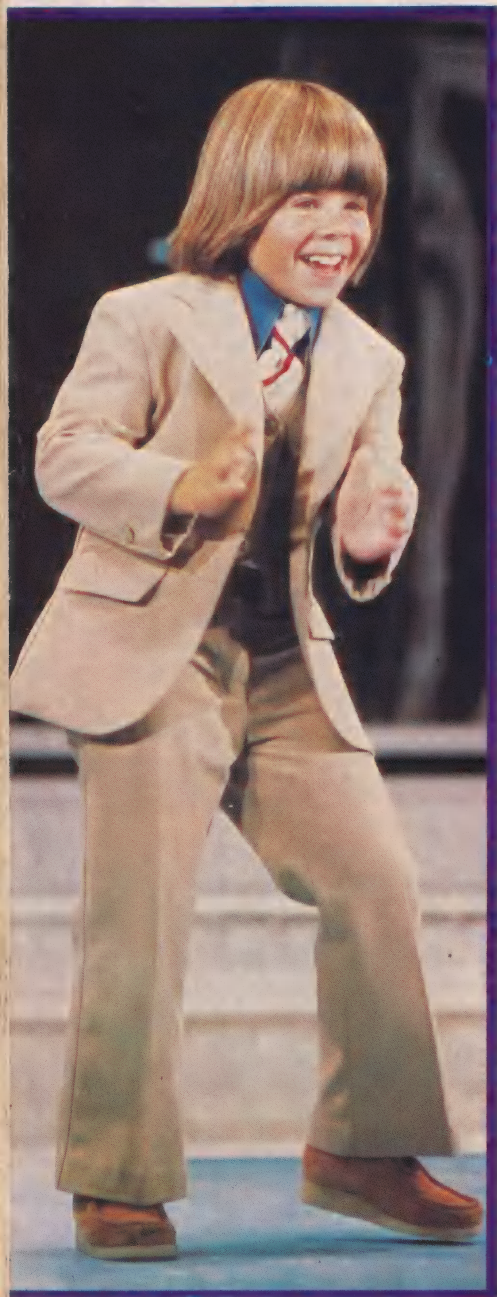
Away from Hollywood, Grant is a prize-winning competition skier, a music composer and talented musician on piano and guitar.

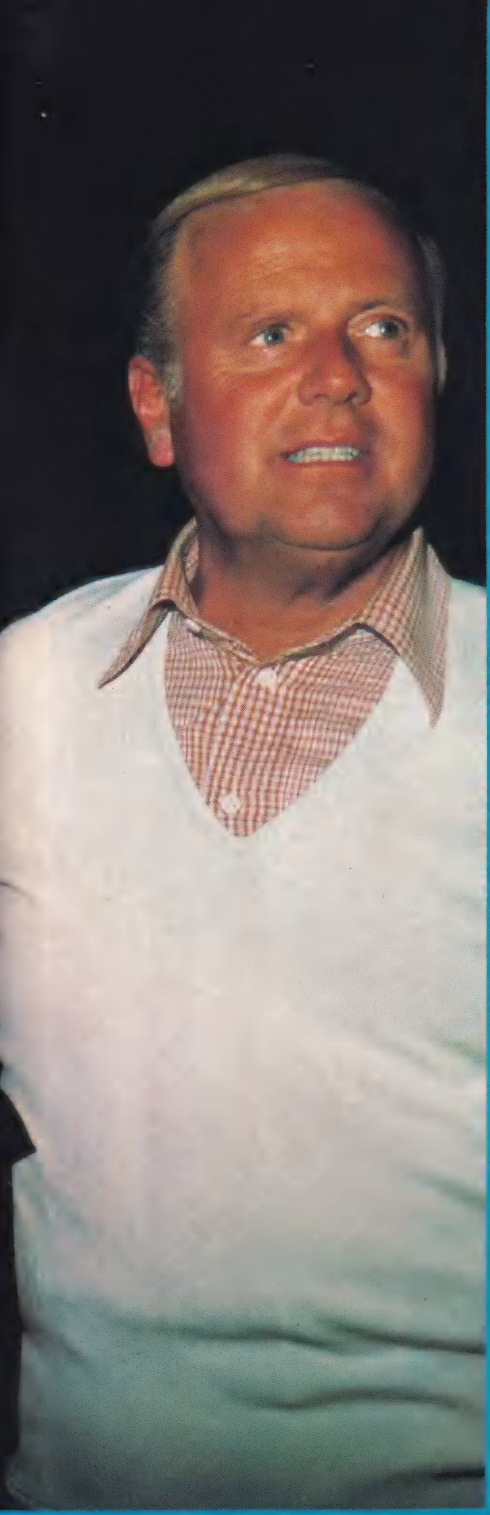
He has starred in the film **All The King's Horses** and guest starred on such television series as **Gibbsville** and **Emergency**.

He is married to freelance photographer Debbie Ketchum.

With green eyes, reddish-brown hair and sparkling smile, WILLIE AAMES exhibits the comfortable appeal of a native Californian, a strong sense of identity and no illusions about stardom or his role as Tommy Bradford.

"I have my surfing and diving, my poetry, my girl friends, my friends, my





family and my band. I just have a lot of things that I go back to."

DIANNE KAY, Nancy Bradford in *Eight Is Enough*, is a relative newcomer to showbusiness.

Nonetheless, the pretty, blue-eyed blonde has made guest appearances in such television series as *Starsky And Hutch*, *Dog And Cat*, *The Klds From Capet* and *Fergi*, a motion picture from Walt Disney. More recently, Dianne captured a co-starring role in the film *1941*.

CONNIE NEEDHAM portrays Elizabeth Bradford.

Since the age of four, Connie has been interested in all forms of entertainment. She incorporates hours of singing, dancing and acting lessons into any available time she can find.

Even before **LANI O'GRADY** (Mary

Bradford) launched her career as an actress, the vivacious brown-eyed brunette was a veteran of the motion picture industry. At eight, Lani made her first visit to a Hollywood sound stage to watch her big brother Don Grady film one of the episodes for his hit series, *My Three Sons*.

Since that time, Lani has guest-starred in such television series as *High Chaparral*, *The Delphi Bureau*, *Head Masters*, *Happy Days*, *The Love Boat* and *Harry O*.

LAURI WALTERS plays Joannie Bradford.

She has appeared in the television movie *The people, Harrad Experiment* and numerous TV appearances.

ADAM RICH is a 10-year-old dynamo, filled with all the youthful exuberance of

• **MAIN PHOTO:** Dick van Patten with his former dancer wife Pat. **TOP:** Lani O'Grady, whose brother Don appeared in *My Three Sons*, with Connie Needham, the recently married member of the cast. Lani plays Mary Bradford and Connie plays Elizabeth. **ABOVE:** New mother of the Bradford brood, Susan (played by Susan Richardson) is pictured centre with Lauri Walters who plays Joannie and Dianne Kay as Nancy.

a boy his age and delightfully unimpressed with himself as Nicholas Bradford.

But then, Adam quickly adds that he has many goals in life.

He already displays a natural ability in baseball, football, swimming, bowling, skateboarding and motocross.

A celebrated nature artist captures the charm and beauty of the woodlands...on plates of fine porcelain

The Woodland Year

by Peter Barrett

*The changing seasons...and the delightful creatures of the forests.
Portrayed in a collection of twelve charming collector's plates...
one for each month of the woodland year.*



Fawns in the June meadow

Plates shown smaller than actual size of 23cm (9 1/4") diameter.

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Advance Subscription Deadline:
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The beauty and grace of a young deer frolicking in the summer meadow...the delight of a baby racoon being startled by a tiny green frog...the charm of two chipmunks sharing their food with a little bird...such scenes from nature have a very special fascination for us all. To be able to capture these qualities in visual form is a unique gift—and the renowned English painter Peter Barrett has that rare gift in abundance.

Because Barrett is a trained naturalist as well as an artist, he is able to portray in his work not only the personality of nature's most captivating creatures—but also their distinctive features in realistic detail.

This distinguished wildlife artist will now undertake a uniquely challenging assignment. He will create a series of new works of art *exclusively* for a collection of twelve porcelain plates—plates that will depict woodland animals at play throughout the twelve months of the year.

Each of these works by Peter Barrett will be created for "The Woodland Year" porcelain plate collection, to be issued exclusively by Franklin Porcelain. And the first edition of this collection will be a special, limited "Signature Edition".

Each plate portrays a different animal...in a different setting and season

To capture the beauty of these woodland scenes, Peter Barrett will depict each animal in a different natural setting...and



The butterfly chase in May

during a different month of the year. And each delightful animal—the racoon for April, the deer for June, the badger for October—symbolises especially well that particular time of the year.

The January plate, for example, portrays two grey squirrels digging up acorns on a snowy winter's day. The May plate depicts a baby fox startled by the sudden appearance of a butterfly in the



The friendly chipmunks in August

tall grass. The November plate shows an American Marten perched on a pine branch—a moment after he has mischievously disturbed a Red-Breasted Crossbill...

Every one of the twelve plates that make up the collection has a charm about it that is irresistible. Because no detail, no matter how small or subtle, escapes the eye of Peter Barrett.

A unique way to depict nature's most delightful creatures

Consummate artist that he is, Peter Barrett is always seeking ways to make his art different and original. And here he has found a most ingenious one. He has portrayed each scene as though it were being viewed secretly, without the animals knowing you were there. Thus, as you look at the plate, you have the illusion of having peered through an opening in the forest—and suddenly come upon this delightful scene! It is a technique which Barrett uses in the most winning manner...and each of the twelve works of art, therefore, becomes a new and pleasant surprise.

In order to capture the art of Peter Barrett in the most appealing manner, each plate will measure 23cm (9 $\frac{1}{4}$ ") in diameter. Moreover, each of these lovely woodland plates will be decorated with a border of *pure 24 carat gold*. Franklin Porcelain has entrusted the creation of the plates for this distinguished collection to its affiliate, Franklin Porcelain of Japan.

Signature Edition available for a limited time

The Signature Edition of "The Woodland Year" by Peter Barrett will be distinctive because it is the *only* edition of this collection that will bear the signature of the artist on each plate.

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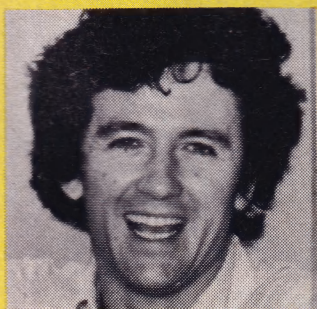
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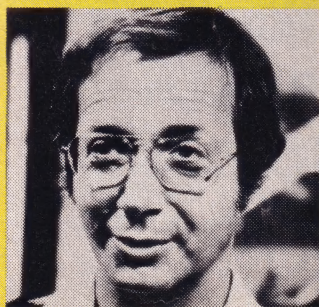


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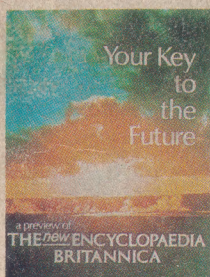
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